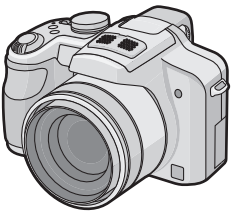
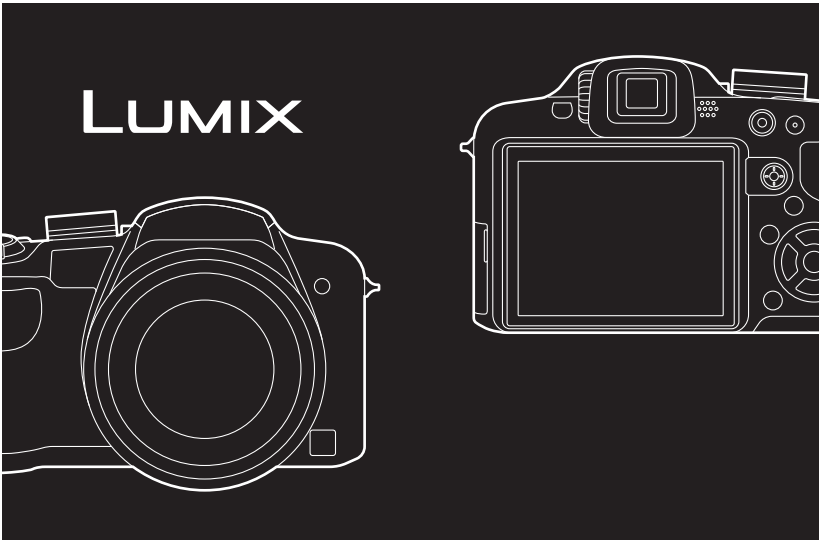
Panasonic



Operating Instructions for advanced features

Digital Camera

Model No. DMC-FZ35



Before connecting, operating or adjusting this product, please read the instructions completely.

VQT2F10

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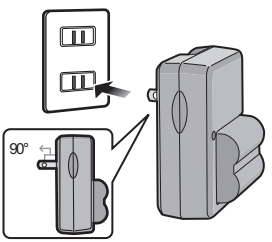
Quick Guide

This is an overview of how to record and play back pictures with the camera. For each step, be sure to refer to the pages indicated in brackets.

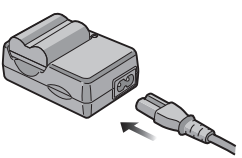
1 Charge the battery. (P15)

- **The battery is not charged when the camera is shipped. Charge the battery before use.**

plug-in type

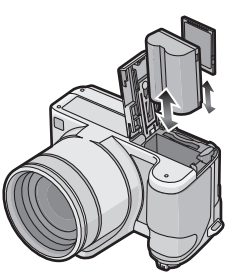


inlet type



2 Insert the battery and the card. (P20)

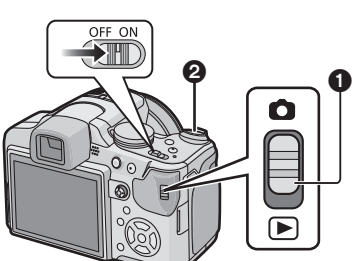
- **When you do not use the card, you can record or play back pictures on the built-in memory. (P22) Refer to P23 when you use a card.**



3 Turn the camera on to take pictures.

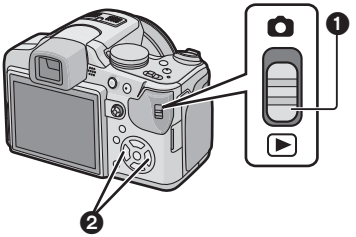
❶ Slide the [REC]/[PLAYBACK] selector switch to [📷].

❷ Press the shutter button to take pictures. (P42)



4 Play back the pictures.

❶ Slide the [REC]/[PLAYBACK] selector switch to [▶].
❷ Select the picture you want to view. (P55)



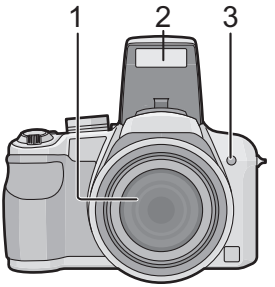
Standard Accessories

Check that all the accessories are included before using the camera.

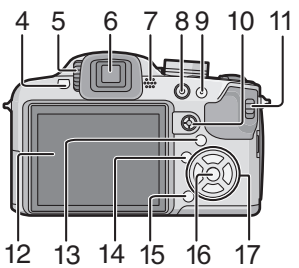
- The accessories and their shape will differ depending on the country or area where the camera was purchased.
  For details on the accessories, refer to Basic Operating Instructions.
- Battery Pack is indicated as **battery pack** or **battery** in the text.
- Battery Charger is indicated as **battery charger** or **charger** in the text.
- SD Memory Card and SDHC Memory Card are indicated as **card** in the text.
- **The card is optional.**
  You can record or play back pictures on the built-in memory when you are not using a card.
- If any accessories are lost, customers in the USA and Puerto Rico should contact Panasonic's parts department at 1 800 833-9626 and customers in Canada should contact 1 800 99-LUMIX (1-800-995-8649) for further information about obtaining replacement parts.

Names of the Components

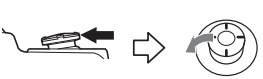
1 Lens (P197)
2 Flash (P64)
3 Self-timer indicator (P73)
AF assist lamp (P146)



4 Flash open button (P64)
5 Diopter adjustment dial (P61)
6 Viewfinder (P60, 193)
7 Speaker (P156)
8 Motion picture button (P42, 108)
9 [AF/AE LOCK] button (P45, 138, 141)
10 Joystick (P29, 51, 75, 80, 81, 83, 115)

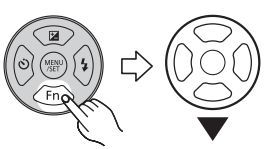


The joystick is operated in two different ways: it can be moved in the up, down, left and right directions to perform an operation, or it can be pressed to select. In these operating instructions, it is pictured as shown in the figure below or described with ▲/▼/◀/▶.

Example: When the joystick is moved toward ◀ (left) Place your finger on the right side of the joystick, and move the joystick toward the left.	 or **Move ◀**
Push the joystick straight in.	 or **Press**

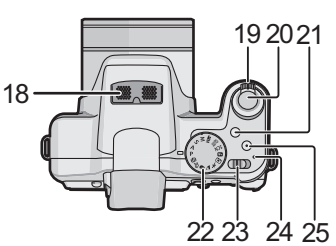
11 [REC]/[PLAYBACK] selector switch (P26)
12 LCD monitor (P60, 193)
13 [EVF/LCD] button (P60)
14 [DISPLAY] button (P60)
15 Delete button (P58)/
Single or Burst Mode button (P78)
16 [MENU/SET] button (P24)
17 Cursor buttons
◄/ Self-timer button (P73)
▼/ Function button (P31)
Assign [REC] Mode menu to ▼ button. It is convenient to register [REC] Mode menu that is used often.
[REVIEW]/[SENSITIVITY]/[WHITE BALANCE]/[METERING MODE]/[AF MODE]/[I.EXPOSURE]
►/ Flash setting button (P64)
▲/ Exposure compensation (P75)/
Auto Bracket (P76)/Color Bracket (P77)/Flash output adjustment (P67)

In these operating instructions, the cursor buttons are described as shown in the figure below or described with ▲/▼/◄/►.
e.g.: When you press the ▼ (down) button



or **Press ▼**

18 Stereo microphone (P109)
19 Zoom lever (P52)
20 Shutter button (P43)
21 [FOCUS] button (P45, 85, 139)
22 Mode dial (P39)
23 Camera ON/OFF switch (P24)
24 Power lamp (P39)
25 [AF/AF/MF] button (P70, 83)

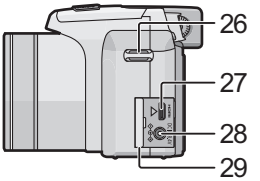


26 Shoulder strap eyelet (P12)
- Be sure to attach the shoulder strap when using the camera to ensure that you will not drop it.

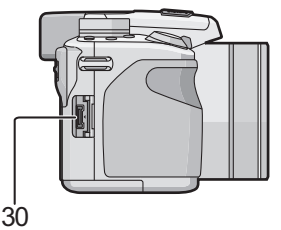
27 [HDMI] socket (P174, 176)

28 [DC IN] socket
- This is used to connect an AC adaptor (optional).
- Always use a genuine Panasonic AC adaptor (optional).
- This camera cannot charge the battery even when the AC adaptor (optional) is connected to it.

29 Terminal door



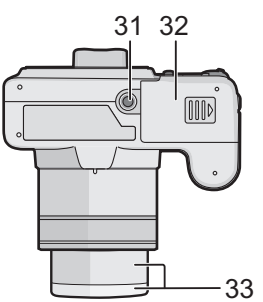
30 [DIGITAL/AV OUT] socket (P172, 179, 181, 184)



31 Tripod receptacle
- When you use a tripod, make sure the tripod is stable when the camera is attached to it.

32 Card/Battery door (P20)

33 Lens barrel (P192)

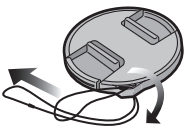


Attaching the Lens Cap/Shoulder Strap

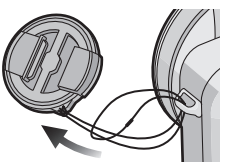
■ Lens Cap

• When you turn the camera off, carry the camera or play back the pictures, attach the lens cap to protect the surface of the lens.

1 **Pass the string through the hole on the lens cap.**

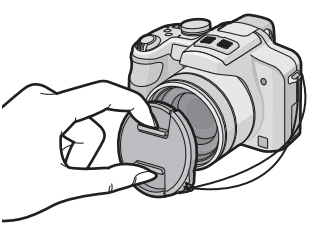


2 **Pass the same string through the hole on the camera.**



3 **Attach the lens cap.**

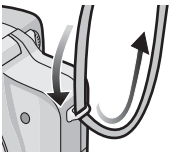
- Detach the lens cap before turning on the camera in the Recording Mode.
- Do not hang or swing around this unit with the lens cap string attached.
- **Be careful not to lose the lens cap.**



■ Shoulder Strap

• We recommend attaching the shoulder strap when using the camera to prevent it from dropping.

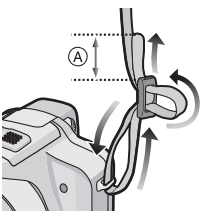
1 **Pass the shoulder strap through the hole at the shoulder strap eyelet.**



2 **Pass the shoulder strap through the stopper and fasten the shoulder strap.**

Ⓐ Pull the shoulder strap 2 cm (0.07 feet) or more.

- Attach the shoulder strap to the other side of the camera being careful not to twist it.
- Check that the shoulder strap is firmly attached to the camera.
- Attach the shoulder strap so that the "LUMIX" LOGO is on the outside.



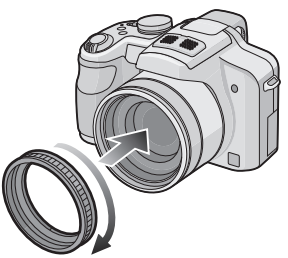
Attaching the Lens Hood

In bright sunlight or backlight, the lens hood will minimize lens flare and ghosting. The lens hood cuts off excess lighting and improves the picture quality.

- Check that the camera is turned off.
- Close the flash.

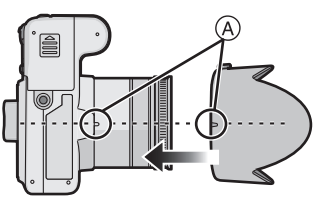
1 **Securely attach the hood adaptor so that it is all the way into the lens barrel.**

- Do not tighten the hood adaptor too much.
- When attaching the hood adaptor, take extra care not to cross-thread.
  When removing it, do not squeeze it as it will not unscrew freely.



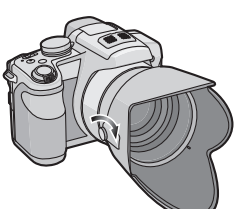
2 **Place the camera upside down, align the mark on the lens hood with the mark Ⓐ on the camera and then insert the lens hood.**

- Ensure the screw is loose and then attach the lens hood.



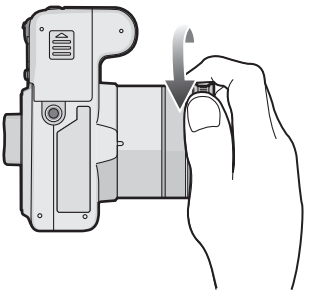
3 **Tighten the screw.**

- Do not tighten the screw too much.



■ Removing the hood adaptor

• Grasp the base of the hood adaptor to remove it.



Note

• You cannot attach the lens hood the opposite way.
• When taking pictures with flash with the lens hood attached, the lower portion of the photo may turn dark (vignetting effect) and the control of the flash may be disabled because the photo flash may be obscured by the lens hood. We recommend detaching the lens hood.
• When using the AF assist lamp in the dark, detach the lens hood.
• For details on how to attach the MC protector, ND filter and PL filter, refer to P192.
• You cannot attach the conversion lens when the hood adaptor is attached. (P190)

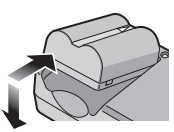
Charging the Battery

■ **About batteries that you can use with this unit**

It has been found that counterfeit battery packs which look very similar to the genuine product are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we would recommend that a genuine Panasonic battery pack is used.

- **Use the dedicated charger and battery. The quality, performance and safety of third party batteries other than those that are genuine are not guaranteed.**
- **The battery is not charged when the camera is shipped. Charge the battery before use.**
- Charge the battery with the charger indoors.
- Charge the battery in a temperature between 10 °C to 35 °C (50 °F to 95 °F). (The battery temperature should also be the same.)

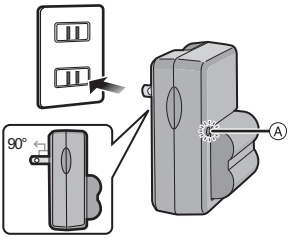
1 **Attach the battery paying attention to the direction of the battery.**



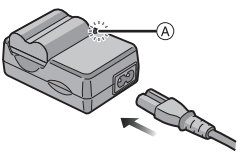
2 Connect the charger to the electrical outlet.

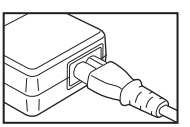
- The AC cable does not fit entirely into the AC input terminal. A gap will remain as shown on the right.
- Charging starts when the [CHARGE] indicator Ⓐ lights green.
- Charging is complete when the [CHARGE] indicator Ⓐ turns off.

plug-in type

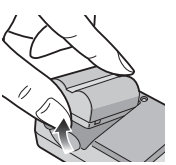


inlet type





3 Detach the battery after charging is completed.



■ Charging

Charging time	Approx. 120 min

- **The indicated charging time is for when the battery has been discharged completely. The charging time may vary depending on how the battery has been used. The charging time for the battery in hot/cold environments or a battery that has not been used for long time may be longer than normal.**

When the charging has been completed successfully, the [CHARGE] indicator turns off.
Charging time and number of recordable pictures with the optional battery pack are the same as above.

■ When the [CHARGE] indicator flashes

- The battery temperature is excessively high or low. The charging time will be longer than normal. Also, charging may not be completed.
- The terminals of the charger or the battery are dirty. In this case, wipe them with a dry cloth.

■ Battery indication

The battery indication is displayed on the LCD monitor/Viewfinder.
[It does not appear when you use the camera with the AC adaptor (optional) connected.]

- The indication turns red and blinks if the remaining battery power is exhausted. (The power lamp also blinks) Recharge the battery or replace it with a fully charged battery.

Note

- After charging is completed, be sure to disconnect the power supply device from the electrical outlet.
- The battery becomes warm after using it and during and after charging. The camera also becomes warm during use. This is not a malfunction.
- The battery will become discharged if left for a long period of time after being charged.
- The battery can be recharged even when it still has some charge left, but it is not recommended that the battery charge be frequently topped up while the battery is fully charged. (The battery has characteristics that will reduce its operating duration and cause the battery to swell up.)
- When the operating time of the camera becomes extremely short even after properly charging the battery, the life of the battery may have expired. Buy a new battery.
- **Do not leave any metal items (such as clips) near the contact areas of the power plug. Otherwise, a fire and/or electric shocks may be caused by short-circuiting or the resulting heat generated.**

About the Battery Life

■ **Recording still pictures (When using the LCD monitor/Viewfinder)**

Number of recordable pictures	**Approx. 470 pictures**	(By CIPA standard in Program AE Mode)
Recording time	**Approx. 235 min**	

Recording conditions by CIPA standard

- CIPA is an abbreviation of [Camera & Imaging Products Association].
- Temperature: 23 °C (73.4 °F)/Humidity: 50% when LCD monitor is on.✳
- Using a Panasonic SD Memory Card (32 MB).
- Using the supplied battery.
- Starting recording 30 seconds after the camera is turned on. (When the optical image stabilizer function is set to [AUTO].)
- **Recording once every 30 seconds** with full flash every second recording.
- Rotating the zoom lever from Tele to Wide or vice versa in every recording.
- Turning the camera off every 10 recordings and leaving it until the temperature of the battery decreases.

✳ The number of recordable pictures decreases in Auto Power LCD Mode and Power LCD Mode. (P31)

The number of recordable pictures varies depending on the recording interval time. If the recording interval time becomes longer, the number of recordable pictures decreases.
[e.g. When recording once every 2 minutes, the number of recordable pictures decreases to about 117.]

■ **Recording motion pictures (When using the LCD monitor/Viewfinder)**

	[AVCHD Lite] (Recording with picture quality set to [SH]([SH]))	[MOTION JPEG] (Recording with picture quality set to [HD]([HD]))
Continuous recordable time (motion pictures)	**Approx. 150 min**	**Approx. 150 min***
Actual recordable time (motion pictures)	**Approx. 80 min**	**Approx. 80 min***

- These are standard times taken at a temperature of 23 °C (73.4 °F) and a humidity of 50%.
- **The time available for recording varies depending on the environment, the interval between recordings, and the manner of use.**
- Actual recordable time is the time available for recording when repeating actions such as switching the power supply [ON] / [OFF], starting/stopping recording, zoom operation etc.

* Motion picture recorded continuously in [MOTION JPEG] is up to 2 GB. Only the maximum recordable time for 2 GB is displayed on the screen.

■ **Playback (When using the LCD monitor/Viewfinder)**

Playback time	**Approx. 480 min**

The number of recordable pictures and playback time will vary depending on the operating conditions and storing condition of the battery.

Note

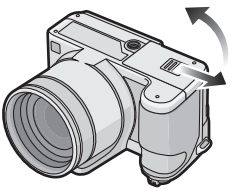
- The battery may swell and its operating time may become shorter as the number of times it is charged increases. For long term battery use, we recommend you do not frequently charge the battery before it is exhausted.
- The performance of the battery may temporarily deteriorate and the operating time may become shorter in low temperature conditions (e.g. skiing/snowboarding).

Inserting and Removing the Card (optional)/the Battery

- Check that this unit is turned off.
- Close the flash.
- We recommend using a Panasonic card.

1 **Slide the card/battery door to open it.**

- **Always use genuine Panasonic batteries.**
- **If you use other batteries, we cannot guarantee the quality of this product.**

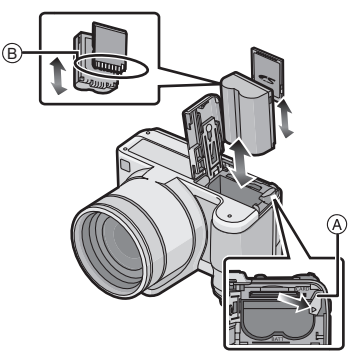


2 **Battery: Insert until it is locked by the lever Ⓐ being careful about the direction you insert it. Pull the lever Ⓐ in the direction of the arrow to remove the battery.**

Card: Push it fully until it clicks being careful about the direction you insert it. To remove the card, push the card until it clicks, then pull the card out upright.

Ⓑ: Do not touch the connection terminals of the card.

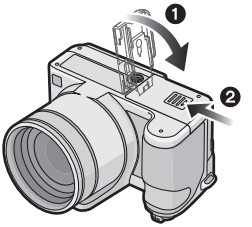
- The card may be damaged if it is not fully inserted.



3 **❶:Close the card/battery door.**

❷:Slide the card/battery door to the end and then close it firmly.

- If the card/battery door cannot be completely closed, remove the card, check its direction and then insert it again.



Note

- Remove the battery after use.
- Do not remove the battery while the power is on as the settings on the camera may not be stored properly.
- The supplied battery is designed only for the camera. Do not use it with any other equipment.
- Before removing the card or battery, turn the camera off, and wait until the power lamp has gone off completely.
  (Otherwise, this unit may no longer operate normally and the card itself may be damaged or the recorded pictures may be lost.)

About the Built-in Memory/the Card

The following operations can be performed using this unit.

- **When a card has not been inserted: Pictures can be recorded in the built-in memory and played back.**
- **When a card has been inserted: Pictures can be recorded on the card and played back.**
- **When using the built-in memory**
  (IN)→(IN) **(access indication**✳**)**
- **When using the card**
  (access indication✳**)**

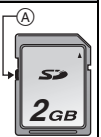
✳ The access indication lights red when pictures are being recorded on the built-in memory (or the card).

Built-in Memory

- **You can copy the recorded pictures to a card.** **(P171)**
- **Memory size: Approx. 40 MB**
- **Recordable motion pictures: QVGA (320×240 pixels) only**
- The built-in memory can be used as a temporary storage device when the card being used becomes full.
- The access time for the built-in memory may be longer than the access time for a card.

Card

The following types of cards can be used with this unit.
(These cards are indicated as **card** in the text.)

Type of card	Characteristics
SD Memory Card (8 MB to 2 GB) (Formatted using the FAT12 or FAT16 format in compliance with the SD standard)	• Fast recording and writing speed • Write-Protect switch Ⓐ provided (When this switch is set to the [LOCK] position, no further data writing, deletion or formatting is possible. The ability to write, delete and format data is restored when the switch is returned to its original position.) 
SDHC Memory Card (4 GB to 32 GB)∗ (Formatted using the FAT32 format in compliance with the SD standard)	

∗ The SDHC Memory Card is a memory card standard decided by the SD Association in 2006 for high capacity memory cards more than 2 GB.

∗ You can use an SDHC Memory Card in equipment that is compatible with SDHC Memory Cards however you cannot use an SDHC Memory Card in equipment that is only compatible with SD Memory Cards. (Always read the operating instructions for the equipment being used.)

- You can only use cards with SDHC logo (indicating compliance with the SD standard) if using cards with 4 GB or more capacity.
- It is recommended to use a card with SD Speed Class∗ with “Class 6” or higher when recording motion pictures.

∗ SD speed class is the speed standard regarding continuous writing.

- Please confirm the latest information on the following website.
  http://panasonic.jp/support/global/cs/dsc/
  (This Site is English only.)

Note

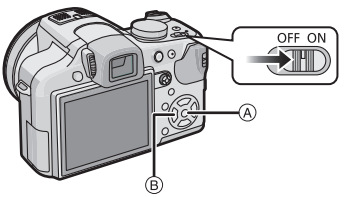
- **Do not turn this unit off, remove its battery or card, or disconnect the AC adaptor (optional) when the access indication is lit [when pictures are being written, read or deleted, or the built-in memory or the card is being formatted (P37)]. Furthermore, do not subject the camera to vibration, impact or static electricity.**
  The card or the data on the card may be damaged, and this unit may no longer operate normally.
  If operation fails due to vibration, impact or static electricity, perform the operation again.
- The data on the built-in memory or the card may be damaged or lost due to electromagnetic waves, static electricity or breakdown of the camera or the card. We recommend storing important data on a PC etc.
- Do not format the card on your PC or other equipment. Format it on the camera only to ensure proper operation. (P37)
- Keep the Memory Card out of reach of children to prevent swallowing.

Setting Date/Time (Clock Set)

• The clock is not set when the camera is shipped.

1 Turn the camera on.

Ⓐ [MENU/SET] button
Ⓑ Cursor buttons
• If the language select screen is not displayed, proceed to step **4**.



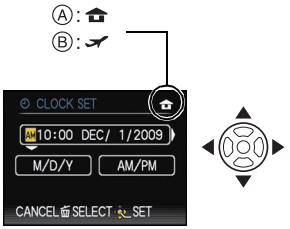
2 Press [MENU/SET].

3 Press ▲/▼ to select the language, and press [MENU/SET].

• The [PLEASE SET THE CLOCK] message appears. (This message does not appear in [PLAYBACK] Mode.)

4 Press [MENU/SET].

5 Press ◄/► to select the items (year, month, day, hour, minute, display sequence or time display format), and press ▲/▼ to set.



Ⓐ: Time at the home area
Ⓑ: Time at the travel destination (P127)
🗑: Cancel without setting the clock.

- Select either [24HRS] or [AM/PM] for the time display format.
- AM/PM is displayed when [AM/PM] is selected.
- When [AM/PM] is selected as the time display format, midnight is displayed as AM 12:00 and noon is displayed as PM 12:00. This display format is common in the US and elsewhere.

6 Press [MENU/SET] to set.

- After completing the clock settings, turn the camera off. Then turn the camera back on, switch to Recording Mode, and check that the display reflects the settings that were performed.
- When [MENU/SET] has been pressed to complete the settings without the clock having been set, set the clock correctly by following the “Changing the clock setting” procedure below.

Changing the clock setting

Select [CLOCK SET] in the [REC] or [SETUP] menu, and press ►. (P27)

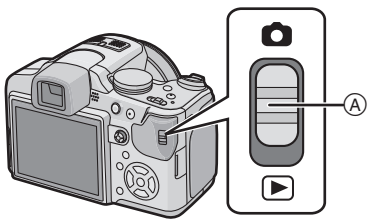
- It can be changed in steps **5** and **6** to set the clock.
- **Once a charged battery has been installed for 24 hours, the clock setting is maintained for 3 months using the built-in clock battery even without the battery.**

Note

- The clock is displayed when [DISPLAY] is pressed several times during recording.
- You can set the year from 2000 to 2099.
- If the clock is not set, the correct date cannot be printed when you stamp the date on the pictures with [TEXT STAMP] (P160) or order a photo studio to print the pictures.
- If the clock is set, the correct date can be printed even if the date is not displayed on the screen of the camera.

Setting the Menu

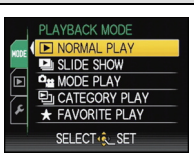
This camera offers menu selections that allow you to customize its operation to maximize your picture taking experience.
In particular, the [SETUP] menu contains some important settings relating to the camera's clock and power. Check the settings of this menu before proceeding to use the camera.



Ⓐ [REC]/[PLAYBACK] selector switch

[PLAYBACK MODE] Playback Mode menu (P57, 151 to155)

- This menu lets you select the setting of the playback methods such as playback or slide show of only the pictures set as [FAVORITE].



[REC] Mode menu (P129 to 148)

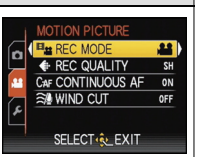
- This menu lets you set the coloring, sensitivity, aspect ratio, number of pixels and other aspects of the pictures you are recording.

[PLAYBACK] Mode menu (P157 to 171)

- This menu lets you make the protection, trimming or print settings, etc. of recorded pictures.

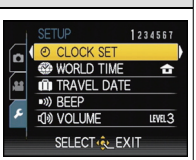
[MOTION PICTURE] Mode menu (P149 to P150)

- This menu lets you set the [REC MODE], [REC QUALITY], and other aspects for motion picture recording.



[SETUP] menu (P30 to 38)

- This menu lets you perform the clock settings, select the operating beep tone settings and set other settings which make it easier for you to operate the camera.
- The [SETUP] menu can be set from either the [REC MODE] or [PLAYBACK MODE].



Note

Due to the camera's specifications, it may not be possible to set some of the functions or some functions may not work in some of the conditions under which the camera is used.

Setting menu items

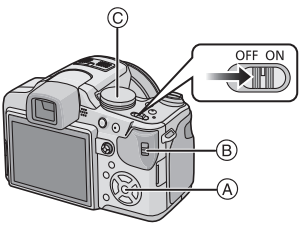
This section describes how to select the Program AE Mode settings, and the same setting can be used for the [PLAYBACK] menu and [SETUP] menu as well.

Example: Setting [AF MODE] from [▪] to [👥] in the Program AE Mode

• ▲/▼/◀/► in the steps can be operated with the joystick too.

1 **Turn the camera on.**

Ⓐ [MENU/SET] button
Ⓑ [REC]/[PLAYBACK] selector switch
Ⓒ Mode dial



2 **Slide the [REC]/[PLAYBACK] selector switch to [📷].**

• When selecting the [PLAYBACK] Mode menu settings, set the [REC]/[PLAYBACK] selector switch to [▶], and proceed to step **4**.

3 **Set the mode dial to [P].**

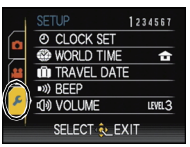
4 **Press [MENU/SET] to display the menu.**

• You can switch menu screens from any menu item by rotating the zoom lever.

Switching to the [SETUP] menu

1 **Press ◄.**

2 **Press ▼ to select the [SETUP] menu icon [🔧].**



3 **Press ►.**

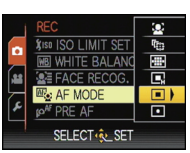
• Select a menu item next and set it.

5 **Press ▲/▼ to select [AF MODE].**

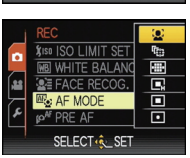
• Select the item at the very bottom, and press ▼ to move to the second screen.

6 **Press ►.**

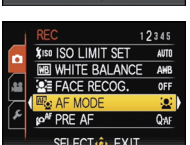
• Depending on the item, its setting may not appear or it may be displayed in a different way.



7 **Press ▲/▼ to select [👤].**



8 **Press [MENU/SET] to set.**



9 **Press [MENU/SET] to close the menu.**

Using the quick menu

By using the quick menu, some of the menu settings can be easily found.
• Some of the menu items cannot be set by the modes.

1 Press and hold down the joystick in Recording Mode until the [Q.MENU] is displayed.

2 Press ▲/▼/◄/► to select the menu item and the setting and then press [MENU/SET] to close the menu.

Ⓐ The items to be set and the settings are displayed.
• You can set the following items in detail by pressing [DISPLAY].
[WHITE BALANCE] (P133)/[AF MODE] (P136)/[STABILIZER] (P145)

Perform these settings if you need to.

About the Setup Menu

[CLOCK SET], [ECONOMY] and [AUTO REVIEW] are important items. Check their settings before using them.

- In the Intelligent Auto Mode, only [CLOCK SET], [WORLD TIME], [BEEP], [LANGUAGE] and [STABILIZER DEMO.] (P38) can be set.

For details on how to select the [SETUP] menu settings, refer to P27.

[CLOCK SET]	Setting Date/Time.

- Refer to P24 for details.

[WORLD TIME]	Set the time in your home area and travel destination.	
	[DESTINATION]: Travel destination area **[HOME]:** Your home area	

- Refer to P127 for details.

[TRAVEL DATE]	Set the departure date and the return date of the vacation.	
	[TRAVEL SETUP] **[OFF]/[SET]**	**[LOCATION]** **[OFF]/[SET]**

- Refer to P124 for details.

[BEEP]	This allows you to set the beep and shutter sound.	
	[BEEP LEVEL]: **[ ] (Muted)** **[ ] (Low)** **[ ] (High)**	**[SHUTTER VOL.]:** **[ ] (Muted)** **[ ] (Low)** **[ ] (High)**
	[BEEP TONE]: **[❶]/[❷]/[❸]**	**[SHUTTER TONE]:** **[❶]/[❷]/[❸]**

[VOLUME]	Adjust the volume of the speaker to any of 7 levels.

• When you connect the camera to a TV, the volume of the TV speakers does not change.

[CUST. SET MEM.]	Up to 3 current camera settings can be registered as custom settings. (Recording Mode only)

• Refer to P88 for details.

[Fn BUTTON SET]	Assign [REC] Mode menu to ▼ button. It is convenient to register [REC] Mode menu that is used often.
	[REVIEW]/[SENSITIVITY]/[WHITE BALANCE]/ [METERING MODE]/[AF MODE]/[I.EXPOSURE]

• Fixed to [REVIEW] in Advanced Scene Mode or Scene Mode.
• Refer to P56 for details about the review.
• Refer to P129 for details about the [REC] Mode menu.

[MONITOR/ VIEWFINDER]	You can adjust the brightness of the monitor or the Viewfinder in 7 steps.

[LCD MODE]	These menu settings make it easier to see the LCD monitor when you are in bright places.
	[OFF] **[AUTO POWER LCD]:** The brightness is adjusted automatically depending on how bright it is around the camera. **[POWER LCD]:** The LCD monitor becomes brighter and easier to see even when taking pictures outdoors.

• The brightness of the pictures displayed on the LCD monitor is increased so some subjects may appear differently from actuality on the LCD monitor. However, this does not affect the recorded pictures.
• The LCD monitor automatically returns to normal brightness after 30 seconds when recording in Power LCD Mode. Press any button to make the LCD monitor bright again.
• If the screen is difficult to see because of light from the sun etc. shining on it, use your hand or another object to block the light.
• The number of recordable pictures decreases in Auto Power LCD Mode and Power LCD Mode.
• [AUTO POWER LCD] cannot be selected in Playback Mode.

[DISPLAY SIZE]	Change the display size of some icons and menu screens.
	[STANDARD]/[LARGE]

[GUIDE LINE]	Set the pattern of the guide lines displayed when taking pictures. You can also set whether or not to have the recording information displayed when the guide lines are displayed. (P60)	
	[REC. INFO.]: **[OFF]/[ON]**	**[PATTERN]:** **[▦]/[▩]**

• The [PATTERN] setting is fixed to [▦] in the Intelligent auto mode.

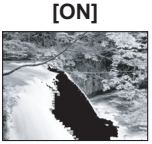
[HISTOGRAM]	This allows you to set either to display or not display the histogram. (P63)
	[OFF]/[ON]

[REC AREA]	Angle of view for motion picture recording can be checked.
	[OFF]/[ON]

• Motion picture recording frame display is only an approximation.
• Recording frame display may disappear when zooming to Tele depending on the picture size setting.
• This cannot be used during Intelligent Auto Mode.

[HIGHLIGHT]	When the Auto Review function is activated or when playing back, white saturated areas appear blinking in black and white.
	[OFF]/[ON]

[ON] **[OFF]**



• If there are any white saturated areas, we recommend compensating the exposure towards negative (P75) referring to the histogram (P63) and then taking the picture again. It may result in a better quality picture.
• There may be white saturated areas if the distance between the camera and the subject is too close when taking pictures with the flash.
If [HIGHLIGHT] is set to [ON] in this case, the area directly illuminated by the photo flash will become white saturated and appear blinking in black and white.
• Highlighting does not work during Multi-Playback (P56), Calendar Search (P157), Playback Zoom (P56), or Motion Picture Playback (P156).

MF [MF ASSIST]	In Manual Focus, the assistance screen appears on the center of the screen to facilitate focusing on the subject.
	[OFF]
	[MF1]: The center of the screen is enlarged.
	[MF2]: The center of the screen is enlarged over the whole screen.

• Refer to P83 for details.

ECO **[ECONOMY]**	You can conserve the battery life by setting these menus. Also, it will turn off the LCD monitor automatically when not in use to prevent discharge of the battery.
	[POWER SAVE]: The camera is automatically turned off if the camera has not been used for the time selected on the setting. **[OFF]/[2MIN.]/[5MIN.]/[10MIN.]**
	[AUTO LCD OFF]: The LCD monitor is automatically turned off if the camera has not been used for the time selected on the setting. **[OFF]/[15SEC.]/[30SEC.]**

• Press the shutter button halfway or turn the camera off and on to cancel [POWER SAVE].
• [POWER SAVE] is set to [5MIN.] in the Intelligent Auto Mode
• [POWER SAVE] is fixed to [2MIN.] when [AUTO LCD OFF] is set to [15SEC.] or [30SEC.].
• Press any button to turn on the LCD monitor again.
• [AUTO LCD OFF] does not work while operating Menu or Playback Zoom.
• [POWER SAVE] does not work in the following cases.
– When using the AC adaptor
– When connecting to a PC or a printer
– When recording or playing back motion pictures
– During a slide show
– [AUTO DEMO]
• [AUTO LCD OFF] does not work in the following cases.
– When using the AC adaptor
– When connecting to a PC or a printer
– While the self-timer is set
– When recording or playing back motion pictures
– During a slide show
– While the menu screen is displayed
– [AUTO DEMO]

[PLAY ON LCD]	If you selected the Viewfinder in a Recording Mode, the display will automatically switch to the LCD monitor when reviewing or playing back the pictures.
	[OFF]/[ON]

• Refer to P62 for details.

[AUTO REVIEW]	Set the length of time that the picture is displayed after taking it.
	[OFF] **[1SEC.]** **[2SEC.]** **[HOLD]:** The pictures are displayed until one any of the buttons is pressed. **[ZOOM]:** The picture is displayed for 1 second and then enlarged 4× and displayed for 1 more second.

• The Auto Review function is activated regardless of its setting when using Auto Bracket (P76)/ Color Bracket (P77), [HI-SPEED BURST] (P100), [FLASH BURST] (P101) and [PHOTO FRAME] (P107) in Scene Mode and Burst Mode (P78). (The pictures cannot be enlarged.)
• In Intelligent Auto Mode, the Auto Review function is fixed to [2SEC.].
• If [HIGHLIGHT] (P32) is set to [ON], white saturated areas appear blinking in black and white when the Auto Review function is activated.
• [AUTO REVIEW] does not work when recording motion pictures.

[ZOOM RESUME]	Record the zoom position when the camera is turned off.
	[OFF] **[ON]** It will automatically return to the zoom position when the power was switched [OFF], next time you turn the power [ON].

• Focus position will not be recorded.

[NO.RESET]	Reset the file number of the next recording to 0001.

• The folder number is updated and the file number starts from 0001. (P183)
• A folder number between 100 and 999 can be assigned.
When the folder number reaches 999, the number cannot be reset. We recommend formatting the card (P37) after saving the data on a PC or elsewhere.
• To reset the folder number to 100, format the built-in memory or the card first and then use this function to reset the file number.
A reset screen for the folder number will then appear. Select [YES] to reset the folder number.

[RESET]	The [REC] or [SETUP] menu settings are reset to the initial settings.

- When the [RESET] setting is selected during recording, the operation that resets the lens is also performed at the same time. You will hear the sound of the lens operating but this is normal and not indicative of malfunctioning.
- When the [REC] Mode settings are reset, data registered with [FACE RECOG.] will be also reset, too.
- When [SETUP] menu settings are reset, the following settings are also reset. In addition, [ROTATE DISP.] (P165) is set to [ON], and [FAVORITE] (P166) is set to [OFF] in [PLAYBACK] Mode menu.
  – The birthday and name settings for [BABY1]/[BABY2] (P98) and [PET] (P99) in Scene Mode.
  – The [TRAVEL DATE] (P124) setting. (Departure date, return date, destination)
  – The [WORLD TIME] (P127) setting.
  – The [CUST. SET MEM.] (P88) setting.
  – Position memorized in [ZOOM RESUME]/[MENU RESUME].
- The folder number and the clock setting are not changed.

[USB MODE]	Select the USB communication system after or before connecting the camera to your PC or your printer with the USB connection cable (supplied).
	[SELECT ON CONNECTION]: Select either [PC] or [PictBridge(PTP)] if you connected the camera to a PC or a printer supporting PictBridge. **[PictBridge(PTP)]:** Set after or before connecting to a printer supporting PictBridge. **[PC]:** Set after or before connecting to a PC.

- When [PC] is selected, the camera is connected via the “USB Mass Storage” communication system.
- When [PictBridge(PTP)] is selected, the camera is connected via the “PTP (Picture Transfer Protocol)” communication system.

[TV ASPECT]	Set to match the type of TV. (Playback Mode only)
	[16:9]: When connecting to a 16:9 screen TV.
	[4:3]: When connecting to a 4:3 screen TV.

• This will work when the AV cable is connected.

[HDMI MODE]	Set the format for the HDMI output when playing back on the HDMI compatible high definition TV connected with this unit using the HDMI mini cable (optional).
	[AUTO]: The output resolution is automatically set based on the information from the connected TV. **[1080i]:** The interlace method with 1080 available scan lines is used for output. **[720p]:** The progressive method with 720 available scan lines is used for output. **[480p]:** The progressive method with 480 available scan lines is used for output.

• **Interlace method/progressive method**
i= interlace scanning is scanning the screen with half of the effective scanning lines every 1/60 seconds, where p= progressive scanning is a high density image signal that is scanning the screen with all the effective scanning lines every 1/60 seconds.
The [HDMI] terminal on this unit is compatible with high definition output [1080i]. It is necessary to have a compatible TV to enjoy progressive and high definition images.
• If the images are not output on the TV when the setting is [AUTO], match with the image format your TV can display, and select number of effective scanning lines. (Please read the operating instructions for the TV.)
• This will work when the HDMI mini cable (optional) is connected.
• Refer to P174 for details.

[VIERA Link]	Setup so this unit can be controlled by the remote control of the VIERA by automatically coupling this unit with the VIERA Link compatible equipment using HDMI mini cable (optional).
	[OFF]: Operation is performed with the buttons on this unit.
	[ON]: Remote control operation of the VIERA Link compatible equipment is enabled. (Not all operations are possible) Button operation of the main unit will be limited.

• This will work when the HDMI mini cable (optional) is connected.
• Refer to P176 for details.

[SCENE MENU]	Set the screen that is displayed when the mode dial is set to , , , , and .
	[OFF]: The recording screen in the currently selected Advanced Scene Mode (P90) or Scene Mode (P95) appears.
	[AUTO]: The Advanced Scene Mode or Scene Mode menu screen appears.

[MENU RESUME]	The last operated menu position is saved even if the camera is turned off.
	[OFF]/[ON]

[VERSION DISP.]	It is possible to check which version of firmware is on the camera.

[FORMAT]	The built-in memory or card is formatted. **Formatting permanently deletes all data on your memory card. Please be sure all pictures and motion pictures are saved elsewhere before using this feature.**

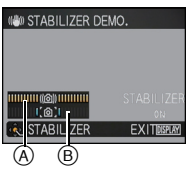
• Use a battery with sufficient battery power or the AC adaptor (optional) when formatting. Do not turn the camera off during formatting.
• If a card has been inserted, only the card is formatted. To format the built-in memory, remove the card.
• If the card has been formatted on a PC or other equipment, format it on the camera again.
• It may take longer to format the built-in memory than the card.
• If the built-in memory or the card cannot be formatted, consult your nearest Service Center.

For USA and Puerto Rico assistance, please call:
1-800-211-PANA(7262) or, contact us via the web at:
http://www.panasonic.com/contactinfo

For Canadian assistance, please call:
1-800-99-LUMIX (1-800-995-8649) or
send e-mail to: lumixconcierge@ca.panasonic.com

[LANGUAGE]	Set the language displayed on the screen.

• If you set a different language by mistake, select [] from the menu icons to set the desired language.

[DEMO MODE]	Displays the amount of jitter the camera has detected ([STABILIZER DEMO.]) The camera's features are displayed as slide shows. ([AUTO DEMO])
	[STABILIZER DEMO.] Ⓐ Amount of jitter Ⓑ Amount of jitter after correction  **[AUTO DEMO]:** **[OFF]** **[ON]**

• The stabilizer function is switched between [ON] and [OFF] every time [MENU/SET] is pressed during the [STABILIZER DEMO.].
• In Playback Mode, [STABILIZER DEMO.] cannot be displayed.
• Press [DISPLAY] to close [STABILIZER DEMO.].
• [STABILIZER DEMO.] is an approximation.
• [AUTO DEMO] has no TV output capability even when it is in Playback Mode.
• You can also display [STABILIZER DEMO.] by using the quick menu. (P29)
• Press [MENU/SET] to close [AUTO DEMO].

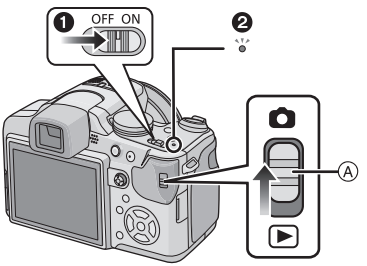
Mode switching

Selecting the [REC] mode, and recording still pictures or motion pictures

1 **Turn the camera on.**

Ⓐ [REC]/[PLAYBACK] selector switch

- The power lamp ❷ lights when you turn this unit on ❶.

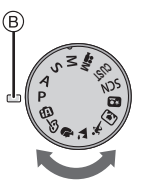


2 **Slide the [REC]/[PLAYBACK] selector switch to [📷].**

3 **Switching the mode by rotating the mode dial.**

Align a desired mode with part Ⓑ.

- **Rotate the mode dial slowly and surely to adjust to each mode. (The mode dial rotates 360 °)**



■ Basic

Intelligent auto mode (P43)

The subjects are recorded using settings automatically selected by the camera.

Program AE mode (P48)

The subjects are recorded using your own settings.

■ Advanced

Aperture-priority AE mode (P80)

The shutter speed is automatically determined by the aperture value you set.

Shutter-priority AE mode (P80)

The aperture value is automatically determined by the shutter speed you set.

Manual exposure mode (P81)

The exposure is adjusted by the aperture value and the shutter speed which are manually adjusted.

Creative motion picture mode (P115)

Record motion picture with manual settings.

Custom mode (P89)

Use this mode to take pictures with previously registered settings.

Scene mode (P95)

This allows you to take pictures that match the scene being recorded.

My Color mode (P86)

Easily adjust color, brightness and saturation when taking a picture.

■ **Advanced Scene Mode**

Portrait mode (P91)

Use this mode to take pictures of people.

Scenery mode (P92)

Use this mode to take pictures of scenery.

Sports mode (P92)

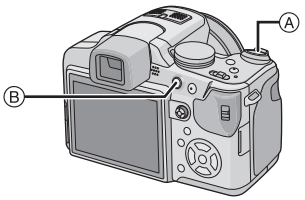
Use this mode to take pictures of sporting events, etc.

Close-up mode (P93)

Use this mode to take pictures of a close-by subject.

Night portrait mode (P94)

Use this mode to take pictures of night scenes and people against night time scenery.



Ⓐ Shutter button
Ⓑ Motion picture button

Taking the still picture

1 **Press the shutter button halfway to focus.**

2 **Press the shutter button fully (push it in further), and take the picture.**

■ **For more details, refer to the explanation of each recording mode.**

Recording the motion picture

1 **Press the motion picture button to start the recording.**

2 **Press the motion picture button again to stop the recording.**

- Sound will go off when pressing the motion picture button indicating start/stop of motion picture recording.
  Sound volume can be set in [BEEP LEVEL] (P30).

■ **Recording of motion picture appropriate for each mode is possible. For more details, refer to "Recording Motion Picture" (P108).**

■ **Tips for taking good pictures**

Ⓐ AF assist lamp

- Hold the camera gently with both hands, keep your arms still at your side and stand with your feet slightly apart.
- Be careful not to move the camera when you press the shutter button.
- Do not cover the flash or the AF assist lamp with your fingers or other objects.
- Do not touch the front of the lens.
- When taking pictures, make sure your footing is stable and there is no danger of colliding with another person, an object etc.

[REC] Mode: iA

Taking pictures using the automatic function
(Intelligent Auto Mode)

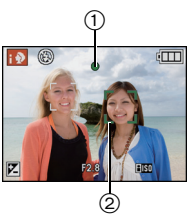
The camera will set the most appropriate settings to match the subject and the recording conditions so we recommend this mode for beginners or those who want to leave the settings to the camera and take pictures easily.

• The following functions are activated automatically.
– Scene detection/[STABILIZER]/[INTELLIGENT ISO]/Face detection/[QUICK AF]/[I.EXPOSURE] (Intelligent Exposure)/Digital Red-eye Correction/Backlight Compensation

1 **Slide the [REC]/[PLAYBACK] selector switch to [📷].**

2 **Set the mode dial to [iA].**

3 **Press the shutter button halfway to focus.**



- The focus indication ① (green) lights when the subject is focused.
- The AF area ② is displayed around the subject's face by the Face Detection function. In other cases, it is displayed at the point on the subject which is in focus.
- The focus range is 1 cm (0.04 feet) (Wide)/1 m (3.28 feet) (Tele) to ∞.
- The maximum close-up distance (the shortest distance at which the subject can be taken) differs depending on the zoom magnification.

4 **Press the shutter button fully (push it in further), and take the picture.**

- The access indication (P22) lights red when pictures are being recorded on the built-in memory (or the card).

■ **When taking pictures using the flash** (P64)
• **Open the flash when the flash is to be used.** (P64)
• [iA], [iA], [iS] or [iS] is set depending on the type of subject and brightness.
• When [iA] or [iS] is displayed, the Digital red-eye correction is turned on.
• Shutter speed will be slow when using [iS] or [iS].
■ **When taking pictures using the zoom** (P52)
■ **When recording motion pictures** (P108)
■ **To take pictures using the Face Recognition function (which stores faces of frequent subjects with information such as their names and birthdays)** (P117)

Scene detection

When the camera identifies the optimum scene, the icon of the scene concerned is displayed in blue for 2 seconds, after which its color changes to the usual red.

iA →	[i-PORTRAIT]	
	[i-SCENERY]	
	[i-MACRO]	
	[i-NIGHT PORTRAIT]	• Only when [ϟA] is selected
	[i-NIGHT SCENERY]	
	[i-BABY]*	

- [iA] is set if none of the scenes are applicable, and the standard settings are set.
- When [i], [i] or [i] is selected, the camera automatically detects a person's face, and it will adjust the focus and exposure. **(Face detection)** (P137)
- If a tripod is used, for instance, and the camera has judged that camera shake is minimal when the Scene Mode has been identified as [i], the shutter speed will be set to a maximum of 8 seconds.Take care not to move the camera while taking pictures.
- When [FACE RECOG.] is set to [ON], and the face similar to the registered face is detected, [R] is displayed in the top right of [i], [i] and [i].

* When [FACE RECOG.] is set to [ON], [i] will be displayed for birthdays of registered faces already set only when the face of a person 3 years old or younger is detected.

Note

- Due to conditions such as the ones below, a different scene may be identified for the same subject.
  - Subject conditions: When the face is bright or dark, The size of the subject, The distance to the subject, The contrast of the subject, When the subject is moving
  - Recording conditions: Sunset, Sunrise, Under low brightness conditions, When the camera is shaken, When zoom is used
- To take pictures in an intended scene, it is recommended that you take pictures in the appropriate Recording Mode.
- **The Backlight Compensation**
  Backlight refers to when light comes from the back of a subject.
  In this case, the subject will become dark, so this function compensates the backlight by brightening the whole of the picture automatically.

AF Tracking Function

It is possible to set the focus to the specified subject. Focus will keep following the subject automatically even if it moves.

1 **Press [FOCUS].**

- [ ] is displayed in the upper left of the screen.
- AF Tracking frame is displayed in the center of the screen.
- Press [FOCUS] again to cancel.

2 **Bring the subject to the AF tracking frame, and press [AF/AE LOCK] to lock the subject.**

- AF tracking frame will turn yellow.
- An optimum scene for the specified subject will be chosen.
- Press [FOCUS] to cancel.

Note

- [FACE RECOG.] does not work during AF tracking.
- Please read the Note regarding the AF tracking on P138.

Settings in Intelligent Auto Mode

• Only the following functions can be set in this mode.
[REC] Mode menu
– [PICTURE SIZE]*1 (P129)/[COLOR EFFECT]*1 (P144)/[FACE RECOG.] (P117)
*1 The settings which can be selected are different from when other [REC] Modes are used.
[MOTION PICTURE] Mode menu
– [REC MODE] (P112)/[REC QUALITY]*2 (P112)
*2 The settings which can be selected are different from when other [REC] Modes are used.
[SETUP] menu
– [CLOCK SET]/[WORLD TIME]/[BEEP]/[LANGUAGE]/[STABILIZER DEMO.]
• The settings of the following items are fixed.

Item	Settings
[Fn BUTTON SET] (P31)	
[GUIDE LINE] (P32)	([REC. INFO.]: [OFF])
[ECONOMY] ([POWER SAVE]) (P33)	[5MIN.]
[AUTO REVIEW] (P34)	[2SEC.]
[QUALITY] (P130)	
[INTELLIGENT ISO] (P131)	[ON] (The maximum ISO sensitivity: [ISO1600])
[ISO LIMIT SET] (P132)	1600
[WHITE BALANCE] (P133)	[AWB]
[AF MODE] (P136)	(Set to [ ] when a face cannot be detected)
[PRE AF] (P140)	Q.AF
[METERING MODE] (P142)	
[I.EXPOSURE] (P142)	[STANDARD]
[STABILIZER] (P145)	AUTO*3
[AF ASSIST LAMP] (P146)	[ON]
[FLASH SYNCHRO] (P147)	[1ST]
[RED-EYE REMOVAL] (P147)	[ON]
[CONTINUOUS AF] (P150)	[ON]
[WIND CUT] (P150)	[OFF]

∗3 Fix to [MODE 1] during motion picture recording

- The following functions cannot be used.
  – [AUTO LCD OFF]/Auto Bracket/Color Bracket/Flash output adjustment/White balance fine adjustment/[AF/AE LOCK]/[MIN. SHTR SPEED]/[DIGITAL ZOOM]/[PICT. ADJ.]/[HISTOGRAM]/Out of frame display
- [CONVERSION] on the [REC] Mode menu and the other items on the [SETUP] menu can be set in a mode such as the Program AE Mode. What is set will be reflected in the Intelligent Auto Mode.

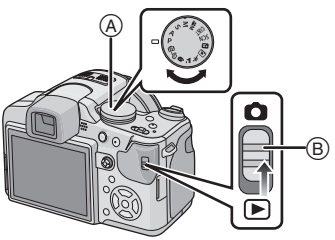
[REC] Mode: P

Taking pictures with your favorite settings
(Program AE Mode)

The camera automatically sets the shutter speed and the aperture value according to the brightness of the subject.
You can take pictures with greater freedom by changing various settings in [REC] menu.

1 **Slide the [REC]/[PLAYBACK] selector switch to [📷].**

Ⓐ Mode dial
Ⓑ [REC]/[PLAYBACK] selector switch



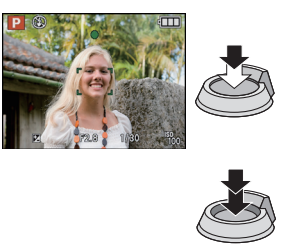
2 **Set the mode dial to [P].**

- To change the setting while taking pictures, refer to “Using the [REC] Mode menu” (P129).

3 **Aim the AF area at the point you want to focus on.**

4 **Press the shutter button halfway to focus.**

- The focus range is 30 cm (0.99 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.
- If pictures are to be taken at an even closer range, refer to “Taking Close-up Pictures” (P70).



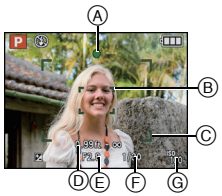
5 **Press the halfway pressed shutter button fully to take a picture.**

- The access indication lights (P22) red when pictures are being recorded on the built-in memory (or the card).

■ **To adjust the exposure and take pictures at times when the image appears too dark (P75)**
■ **To adjust the colors and take pictures at times when the image appears too red (P133)**
■ **When recording motion pictures (P108)**

Focusing

Aim the AF area at the subject, and then press the shutter button halfway.



Focus	When the subject is focused	When the subject is not focused
Focus indication	On	Blinks
AF area	White→Green	White→Red
Sound[*1]	Beeps 2 times	Beeps 4 times

Ⓐ Focus indication
Ⓑ AF area (normal)
Ⓒ AF area (when using the digital zoom or when it is dark)
Ⓓ Recording distance range display (when zooming)
Ⓔ Aperture value[*2]
Ⓕ Shutter speed[*2]
Ⓖ ISO sensitivity

*1 Sound volume can be set in [SHUTTER VOL.] (P30).
*2 If correct exposure cannot be achieved, it will be displayed in red. (However, it will not be displayed in red when the flash is used.)

When the subject is not in focus (such as when it is not in the center of the composition of the picture you want to take)

1 Aim the AF area at the subject, and then **press the shutter button halfway** to fix the focus and exposure.

2 **Press and hold the shutter button halfway** while moving the camera as you compose the picture.

• You can repeatedly retry the actions in step **1** before pressing the shutter button fully.

We recommend that you use the Face Detection function when taking pictures of people. (P136)

■ Subjects and recording conditions which are difficult to focus

• Fast-moving subjects, extremely bright subjects or subjects without contrast
• When the recording distance range display has appeared in red.
• When recording subjects through windows or near shiny objects
• When it is dark or when jitter occurs
• When the camera is too close to the subject or when taking a picture of both distant and near subjects

Preventing jitter (camera shake)

When the jitter alert [] appears, use [STABILIZER] (P145), a tripod or the self-timer (P73).

- Shutter speed will be slower particularly in the following cases. Keep the camera still from the moment the shutter button is pressed until the picture appears on the screen. We recommend using a tripod.
  - Slow sync./Red-eye reduction
  - [NIGHT PORTRAIT] and [NIGHT SCENERY] in the Advanced Scene Mode (P90)
  - In [PARTY], [CANDLE LIGHT], [STARRY SKY] or [FIREWORKS] in Scene Mode (P95)
  - When the shutter speed is slowed in [MIN. SHTR SPEED]

Direction detection function

Pictures recorded with the camera held vertically are played back vertically (rotated). (Only when [ROTATE DISP.] (P165) is set to [ON])

- The direction detection function may not operate correctly if recording is performed with the camera aimed up or down.
- Motion pictures taken with the camera held vertically are not displayed vertically.

Enlarge the focus point (display focus point)

This unit will remember the focus point during the recording, and it can be enlarged with that point as a center.

Press [FOCUS] during image playback

- Focus point may not be the center of enlargement when it is at the edge of the image.
- Refer to “Using the Playback Zoom” (P56) for operation during zooming.
- It will return to the original enlargement if [FOCUS] is pressed again.
- Following pictures cannot be enlarged because there is no focus point:
  - Picture that was taken without focusing
  - Picture that was taken with manual focus
  - Picture that was taken with a different camera

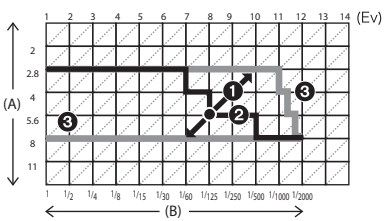
Program shift

In Program AE Mode, you can change the preset aperture value and shutter speed without changing the exposure. This is called program shift.
You can make the background more blurred by decreasing the aperture value or record a moving subject more dynamically by slowing the shutter speed when taking a picture in Program AE Mode.

- Press the shutter button halfway and then use the joystick to activate program shift while the aperture value and the shutter speed are displayed on the screen (about 10 seconds).
- The program shift indication Ⓐ appears on the screen when program shift is activated.
- Program shift is canceled if the camera is turned off or the joystick is moved up and down until the program shift indication disappears.

■ Example of program shift

(A): Aperture value
(B): Shutter speed
❶ Program shift amount
❷ Program shift line chart
❸ Program shift limit



Note

- If the exposure is not adequate when the shutter button is pressed halfway, the aperture value and shutter speed turns red.
- Program shift is canceled and the camera returns to normal Program AE Mode if more than 10 seconds pass after program shift is activated. However, the program shift setting is memorized.
- Depending on the brightness of the subject, program shift may not be activated.

[REC] Mode:

Taking Pictures with the Zoom

Using the Optical Zoom/Using the Extended Optical zoom (EZ)/Using the Digital Zoom

You can zoom-in to make people and objects appear closer or zoom-out to record landscapes in wide angle. To make subjects appear even closer [maximum of 35.2×], do not set the picture size to the highest setting for each aspect ratio (4:3/3:2/16:9).
Even higher levels of magnification are possible when [DIGITAL ZOOM] is set to [ON] in [REC] menu.

To make subjects appear closer use (Tele)

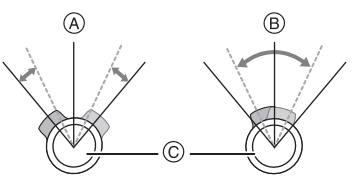
Rotate the zoom lever towards Tele.

To make subjects appear further away use (Wide)

Rotate the zoom lever towards Wide.

■ Changing the zoom speed

You can operate the zoom at 2 speeds depending on the rotation angle of the zoom lever.
The zoom speed becomes slower when the rotation angle is small and the zoom speed becomes faster when the rotation angle is large.



Ⓐ Fast
Ⓑ Slow
Ⓒ Zoom lever

• Zoom speed cannot be changed in recording motion pictures (P108).

■ Saving the zoom position (Zoom resume)

• Refer to P34 for details.

■ Types of zooms

Feature	Optical zoom	Extended optical zoom (EZ)	Digital zoom
Maximum magnification	18×	35.2×*	72× [including optical zoom 18×] 140× [including extended optical zoom 35.2×]
Picture quality	No deterioration	No deterioration	The higher the magnification level, the greater the deterioration.
Conditions	None	[PICTURE SIZE] with EZ (P129) is selected.	[DIGITAL ZOOM] (P143) on the [REC] menu is set to [ON].
Screen display		 Ⓐ [EZ] is displayed.	 Ⓑ The digital zoom range is displayed.

• When using the zoom function, an estimate of the focus range will appear in conjunction with the zoom display bar. (Example: 0.3 m (0.99 ft.) –∞)

* The magnification level differs depending on [PICTURE SIZE] and [ASPECT RATIO] setting.

■ Extended optical zoom mechanism

When you set the picture size to [3M] (3 million pixels), the 12M (12.1 million pixels) CCD area is cropped to the center 3M (3 million pixels) area, allowing a picture with a higher zoom effect.

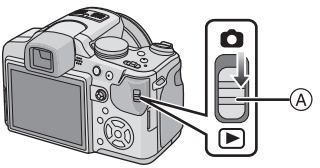
Note

- **The digital zoom cannot be set when iA has been selected.**
- The indicated zoom magnification is an approximation.
- "EZ" is an abbreviation of "Extended optical Zoom".
- The optical zoom is set to Wide (1×) when the camera is turned on.
  Zoom position is as when the power was turned off if the [ZOOM RESUME] (P34) is set to [ON].
- If you use the zoom function after focusing on the subject, focus on the subject again.
- The lens barrel extends or retracts according to the zoom position. Take care not to interrupt the motion of the lens barrel while the zoom lever is rotated.
- When you rotate the zoom lever, you may hear some sound from the camera or the camera may shake. This is not a malfunction.
- When using the digital zoom, [STABILIZER] may not be effective.
- When using the digital zoom, we recommend using a tripod and the self-timer (P73) for taking pictures.
- The extended optical zoom cannot be used in the following cases.
  – In Macro Zoom Mode
  – In [HIGH SENS.], [HI-SPEED BURST], [FLASH BURST], [PIN HOLE], [FILM GRAIN] and [PHOTO FRAME] in Scene Mode
  – When recording motion pictures
  – When [QUALITY] is set to [RAW] or [RAW+ JPEG]
- [DIGITAL ZOOM] cannot be used in the following cases.
  – In [INDOOR PORTRAIT] in [PORTRAIT]
  – In [NORMAL SPORTS], [OUTDOOR SPORTS] and [INDOOR SPORTS] in [SPORTS]
  – In [BABY1]/[BABY2], [PET], [HIGH SENS.], [HI-SPEED BURST], [FLASH BURST], [PIN HOLE], [FILM GRAIN] or [PHOTO FRAME] in Scene Mode
  – When [INTELLIGENT ISO] is set
  – When [QUALITY] is set to [RAW] or [RAW+ JPEG]

[PLAYBACK] Mode:

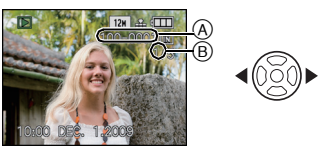
Playing back Pictures ([NORMAL PLAY])

1 Slide the [REC]/[PLAYBACK] selector switch Ⓐ to [▶].



- Normal playback is set automatically in the following cases.
  - –When the mode was switched from the [REC] to [PLAYBACK].
  - –When the camera was turned on while the [REC]/[PLAYBACK] selector switch was at [▶].

2 Press ◄/► to select the picture.



Ⓐ File number
Ⓑ Picture number

◄: Play back the previous picture

►: Play back the next picture

- Speed of picture forwarding/rewinding changes depending on the playback status.

■ Fast forwarding/Fast rewinding

Press and hold ◄/► during playback.

◄: Fast rewind

►: Fast forward

- The file number Ⓐ and the picture number Ⓑ only change one by one. Release ◄/► when the number of the desired picture appears to play back the picture.
- If you keep pressing ◄/►, the number of pictures forwarded/rewound increases.

Confirm the picture in [REC] Mode (Review)

You can confirm the picture in [REC] Mode. You can also move between pictures using ◄/►, use zoom playback (P56), or delete pictures (P58).

1 Select the [Fn BUTTON SET] on the [SETUP] menu, and then press ►.

2 Press ▲/▼ to select [REVIEW] and then press [MENU/SET] to set.

- You can review by pressing ▼ in [REC] Mode if it is set.

Displaying Multiple Screens (Multi Playback)

Rotate the zoom lever towards [▪] (W).

1 screen→12 screens→30 screens→Calendar screen display (P157)

Ⓐ Number of the selected picture and the total number of recorded pictures

- Rotate the zoom lever towards [🔍] (T) to return to the previous screen.
- Pictures are not rotated for display.
- Pictures displayed using [[!]] cannot be played back.

■ To return to normal playback

1 Press ▲/▼/◄/► to select a picture.

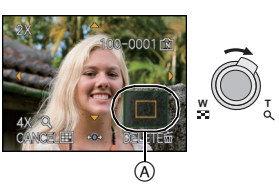
- An icon will be displayed depending on the recorded picture and the settings.

2 Press [MENU/SET].

- The picture that was selected will appear.

Using the Playback Zoom

Rotate the zoom lever towards [🔍] (T).



1×→2×→4×→8×→16×

- When you rotate the zoom lever towards [▪] (W) after enlarging the picture, the magnification becomes lower.
- When you change the magnification, the zoom position indication Ⓐ appears for about 1 second, and the position of the enlarged section can be moved by pressing ▲/▼/◄/►.
- The more a picture is enlarged, the more its quality deteriorates.
- When you move the position to be displayed, the zoom position indication appears for about 1 second.
- Focus point will be enlarged when [FOCUS] is pressed. (P50)
- You can review next picture in enlarged view by pressing ◄/► on the joystick.

Note

- This camera complies with the DCF standard “Design rule for Camera File system” established by JEITA “Japan Electronics and Information Technology Industries Association” and with Exif “Exchangeable Image File Format”. Files which do not comply with the DCF standard cannot be played back.
- The lens barrel retracts about 15 seconds after switching from [REC] Mode to [PLAYBACK] Mode.
- You can also delete the recording information etc. on the LCD monitor/Viewfinder during playback zoom by pressing [DISPLAY].
- If you want to save the enlarged picture, use the trimming function. (P163)
- The playback zoom may not operate if pictures have been recorded with other equipment.
- Playback zoom is not available during motion picture playback.

Switching the [PLAYBACK] Mode

1 Press [MENU/SET] during playback.
2 Press ►.
3 Press ▲/▼ to select the item and then press [MENU/SET].

[NORMAL PLAY] **(P55)**
All the pictures are played back.

[SLIDE SHOW] **(P151)**
The pictures are played back in sequence.

[MODE PLAY] **(P154)**
Playback in [PICTURE], [AVCHD Lite]*1, or [MOTION JPEG] can be selected.
*1 This is the specification to record and play back high definition images.

[CATEGORY PLAY] **(P154)**
The pictures grouped together in categories are played back.

[FAVORITE PLAY] **(P155)***2
Your favorite pictures are played back.
*2 [FAVORITE PLAY] is not displayed when [FAVORITE] has not been set.

[PLAYBACK] Mode:

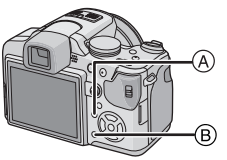
Deleting Pictures

Once deleted, pictures cannot be recovered.
• Pictures on the built-in memory or the card, which is being played back will be deleted.

To delete a single picture

1 **Select the picture to be deleted, and then press [🗑].**

Ⓐ [DISPLAY] button
Ⓑ [🗑] button



2 **Press ◄ to select [YES] and then press [MENU/SET].**

To delete multiple pictures (up to 50) or all the pictures

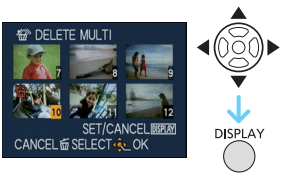
1 **Press [🗑].**

2 **Press ▲/▼ to select [DELETE MULTI] or [DELETE ALL] and then press [MENU/SET].**

- [DELETE ALL] → step **5**.

3 **Press ▲/▼/◀/► to select the picture, and then press [DISPLAY] to set.** (Repeat this step.)

- [🗑] appears on the selected pictures. If [DISPLAY] is pressed again, the setting is canceled.



4 **Press [MENU/SET].**

5 **Press ▲ to select [YES] and then press [MENU/SET] to set.**

■ When [DELETE ALL] has been selected with the [FAVORITE] (P166) setting

The selection screen is displayed again. Select [DELETE ALL] or [ALL DELETE EXCEPT ★], press ▲ to select [YES] and delete the pictures. ([ALL DELETE EXCEPT ★] cannot be selected if no pictures have been set as [FAVORITE].)

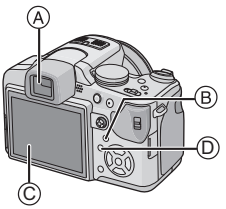
Note

- Do not turn the camera off while deleting (while [🗑] is displayed). Use a battery with a sufficient power or the AC adaptor (optional).
- If you press [MENU/SET] while deleting pictures using [DELETE MULTI], [DELETE ALL] or [ALL DELETE EXCEPT ★], the deleting will stop halfway.
- Depending on the number of pictures to be deleted, it may take some time to delete them.
- If pictures do not conform to the DCF standard or are protected (P169), they will not be deleted even if [DELETE ALL] or [ALL DELETE EXCEPT ★] is selected.

About the LCD Monitor/Viewfinder

■ Switching the LCD monitor/Viewfinder

Press [EVF/LCD] to switch the monitor screen.



Ⓐ Viewfinder
Ⓑ [EVF/LCD] button
Ⓒ LCD monitor

• When the LCD monitor turns on, the Viewfinder turns off (and vice versa).

■ Selecting the screen to be used

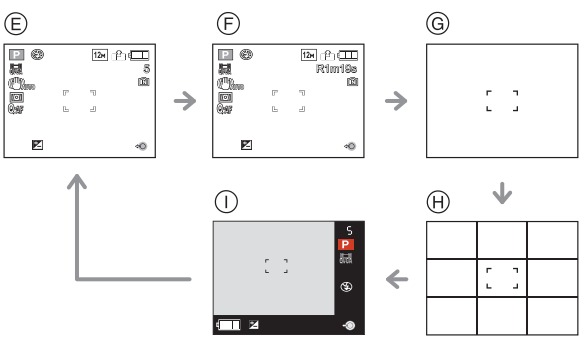
Press [DISPLAY] to change.

Ⓓ [DISPLAY] button

• When the menu screen appears, the [DISPLAY] button is not activated. During Playback Zoom (P56), while playing back motion pictures (P156) and during a slide show (P151), you can only select “Normal display Ⓙ” or “No display Ⓛ”.

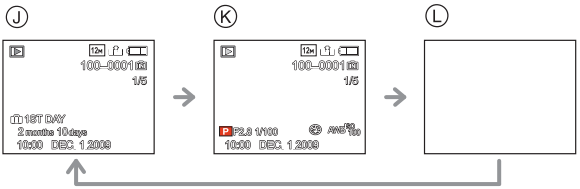
In Recording Mode

Ⓔ Normal display*1, 2
Ⓕ Normal display*1, 2
Ⓖ No display
Ⓗ No display (Recording guideline)*1, 3
Ⓘ Out-of-frame display*4



In Playback Mode

Ⓙ Normal display
Ⓚ Display with recording information*1
Ⓛ No display



*1 If the [HISTOGRAM] in [SETUP] menu is set to [ON], histogram will be displayed.
*2 It will switch between available recording time and number of recordable pictures.
*3 Set the pattern of the guidelines displayed by setting [GUIDE LINE] in [SETUP] menu. You can also set whether or not to have the recording information displayed when the guidelines are displayed.
*4 When the number of pictures remaining is more than 1000 or the time remaining in recording motion pictures is more than 1000 seconds, [+999] is displayed.

Note

- [NIGHT PORTRAIT] (P94), [STARRY SKY] and [FIREWORKS] in Scene Mode (P95), the guideline is gray.
- In [PHOTO FRAME] in Scene Mode, the guideline is not displayed. (P107)

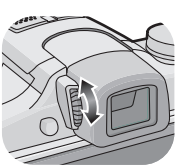
■ Out-of-frame display

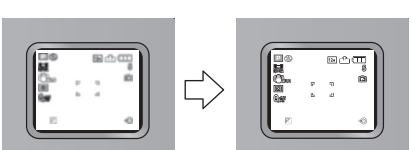
Recording information is displayed on the bottom and right edges of the screen. You can therefore concentrate on the subject when taking pictures without being obstructed by information displayed on the screen.

■ Diopter adjustment

Adjust the diopter to suit your vision so that you can see the Viewfinder clearly.
- Press [EVF/LCD] to display the viewfinder.

Look at the display on the Viewfinder and rotate the diopter adjustment dial to where the screen is clearest.





■ Monitor priority

When [PLAY ON LCD] is set to [ON] on the [SETUP] menu (P34), the LCD monitor is turned on in the following cases.
You can save the time it would take to switch the display to the LCD monitor even when using the Viewfinder to record.

- When switching from Recording Mode to Playback Mode.
- When reviewing pictures.
- When turning the camera on in Playback Mode.

■ Recording guide line

When you align the subject on the horizontal and vertical guide lines or the cross point of these lines, you can take pictures with well-designed composition by viewing the size, the slope and the balance of the subject.

Ⓐ Ⓑ

Ⓐ **[▦]:** This is used when dividing the entire screen into 3×3 for taking pictures with a well-balanced composition.

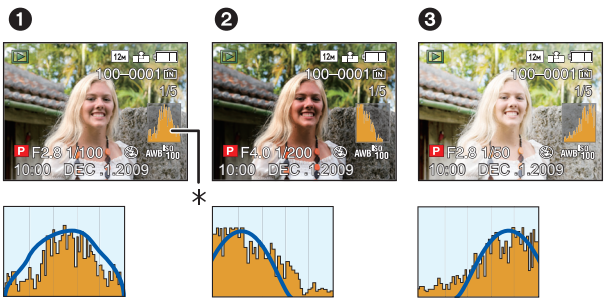
Ⓑ **[▩]:** This is used when you want to position the subject at the exact center of the screen.

■ About the Histogram

A histogram is a graph that displays brightness along the horizontal axis (black to white) and the number of pixels at each brightness level on the vertical axis.
It allows you to easily check a picture's exposure.

Examples of histogram

❶ Properly Exposed
❷ Under Exposed
❸ Overexposed
✳ Histogram



Note

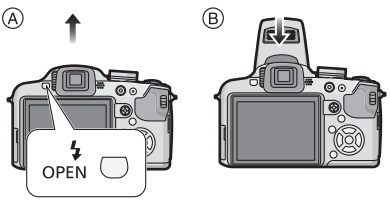
- **When the recorded picture and the histogram do not match each other under the following conditions, the histogram is displayed in orange.**
  - – When the manual exposure assistance is other than [±0EV] during exposure compensation or in the Manual Exposure Mode
  - – When the flash is activated
  - – In [STARRY SKY] or [FIREWORKS] in Scene Mode (P95)
  - – When the flash is closed
    - • When the brightness of the screen is not correctly displayed in dark places
    - • When the exposure is not adequately adjusted
- The histogram is an approximation in Recording Mode.
- The histogram of a picture may not match in Recording Mode and Playback Mode.
- The histogram displayed in this camera does not match histograms displayed by picture editing software used in PCs etc.
- Histograms are not displayed in the following cases.
  - – Intelligent Auto Mode
  - – Multi Playback
  - – In [PHOTO FRAME] in Scene Mode
  - – Recording motion pictures
  - – Playback zoom
  - – Calendar search
  - – When HDMI cable is connected

[REC] Mode: iA P A S M CUST SCN

Taking Pictures using the Built-in Flash

Ⓐ To open the flash
Press the flash open button.

Ⓑ To close the flash
Press the flash until it clicks.
- Be sure to close the flash when not in use.
- The flash setting is fixed to [Ⓢ] while the flash is closed.

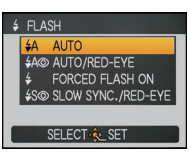


Switching to the appropriate flash setting

Set the flash to match the recording.
- Open the flash.

1 **Press ► [ϟ].**

2 **Press ▲/▼ to select a mode.**
- You can also press ► [ϟ] to select.
- For information about flash settings that can be selected, refer to “Available flash settings by Recording Mode”. (P66)



3 **Press [MENU/SET].**
- You can also press the shutter button halfway to finish.
- The menu screen disappears after about 5 seconds. At this time, the selected item is automatically set.

Item	Description of settings
: AUTO	The flash is automatically activated when the recording conditions make it necessary.
: AUTO/Red-eye reduction*	The flash is automatically activated when the recording conditions make it necessary. It is activated once before the actual recording to reduce the red-eye phenomenon (eyes of the subject appearing red in the picture) and then activated again for the actual recording. **• Use this when you take pictures of people in low lighting conditions.**
: Forced flash ON **: Forced ON/Red-eye reduction***	The flash is activated every time regardless of the recording conditions. **• Use this when your subject is back-lit or under fluorescent light.** **• The flash setting is set to [ ] only when you set [PARTY] or [CANDLE LIGHT] in Scene Mode. (P95)**
: Slow sync./Red-eye reduction*	When taking pictures against a dark background landscape, this feature will slow the shutter speed when the flash is activated. Dark background landscape will appear brighter. Simultaneously it reduces the red-eye phenomenon. **• Use this when you take pictures of people in front of a dark background.** **• Using a slower speed can cause motion blur. Using a tripod can enhance your photos.**
: Forced flash OFF	The flash is not activated in any recording conditions. **• Use this when you take pictures in places where the use of the flash is not permitted.**

* **The flash is activated twice. The subject should not move until the second flash is activated.**
Flash interval depends on the brightness of the subject.
[RED-EYE REMOVAL] (P147) on the [REC] Mode menu is set to [ON], [ ] appears on the flash icon.

■ About the digital red-eye correction

When [RED-EYE REMOVAL] (P147) has been set to [ON] and red-eye reduction ([ ], [ ], [ ]) is selected, digital red-eye correction is performed whenever the flash is used. The camera automatically detects red-eye and corrects the picture. (Only available when [AF MODE] is set to [ ] and Face Detection is active)

- Under certain circumstances, red-eye cannot be corrected.
- In the following cases, digital red-eye correction does not work.
  – When the flash setting is set to [ ], [ ] or [ ]
  – When [RED-EYE REMOVAL] is set to [OFF]
  – When [AF MODE] is set to anything except [ ]

■ Available flash settings by Recording Mode

The available flash settings depend on the Recording Mode.
(○: Available, —: Not available, ●: Initial setting of Advanced Scene Mode and Scene Mode)

	ϟA	ϟA◎	ϟ	ϟS◎	ϟ◎	⊗
iA	○*	—	—	—	—	○
P	○	○	○	○	—	○
A	○	○	○	○	—	○
S	○	○	○	—	—	○
M	○	○	○	—	—	○
M	—	—	—	—	—	●
	—	—	—	—	—	●
	○	●	○	—	—	○
	○	●	○	—	—	○
	●	○	○	—	—	○
	○	●	○	—	—	○
	○	●	○	—	—	○
	—	—	—	—	—	●
	—	—	—	—	—	●
	—	—	—	—	—	●
	—	—	—	—	—	●
	●	—	○	—	—	○
	●	—	○	—	—	○
	●	—	○	—	—	○
	●	—	○	—	—	○
	●	—	○	—	—	○
	●	—	○	—	—	○
	●	—	○	—	—	○

	ϟA	ϟA◎	ϟ	ϟS◎	ϟ◎	⊗
	—	—	—	●	—	○
	—	—	—	—	—	●
	—	—	—	—	—	●
	—	—	—	—	—	●
	—	—	—	—	—	●
	—	—	—	●	○	○
	—	—	—	○	●	○
	○	●	○	—	—	○
	○	●	○	—	—	○
	●	—	○	—	—	○
	—	—	—	—	—	●
	●	—	○	—	—	○
	—	—	—	—	—	●
	—	—	●	—	—	—
	●	—	○	—	—	○
	—	—	—	—	—	●
	—	—	—	—	—	●
	—	—	●	—	—	○
	●	—	○	—	—	○
	—	—	—	—	—	●
	●	—	○	—	—	○
	●	—	○	—	—	○
	—	—	—	●	—	○
	●	○	○	—	—	○

* When [ϟA] is selected, [iϟA], [iϟA◎], [iϟS◎] or [iϟS] is set depending on the type of subject and brightness.

- The flash setting may change if the Recording Mode is changed. Set the flash setting again if necessary.
- The flash setting is memorized even if the camera is turned off. However, the Advanced Scene Mode or the Scene Mode flash setting is reset to the initial setting when the Advanced Scene Mode or the Scene Mode is changed.
- Flash will not be activated when recording a motion picture.

■ The available flash range to take pictures

• The available flash range is an approximation.

ISO sensitivity	Available flash range	
	Wide	Tele
AUTO	30 cm (0.99 feet) to 8.5 m (27.9 feet)＊	1.0 m (3.28 feet) to 5.4 m (17.7 feet)＊
ISO80	30 cm (0.99 feet) to 2.7 m (8.85 feet)	1.0 m (3.28 feet) to 1.7 m (5.58 feet)
ISO100	30 cm (0.99 feet) to 3.0 m (9.84 feet)	1.0 m (3.28 feet) to 1.9 m (6.23 feet)
ISO200	40 cm (1.32 feet) to 4.2 m (13.8 feet)	1.0 m (3.28 feet) to 2.7 m (8.85 feet)
ISO400	60 cm (1.97 feet) to 6.0 m (19.7 feet)	1.0 m (3.28 feet) to 3.8 m (12.5 feet)
ISO800	80 cm (2.62 feet) to 8.5 m (27.9 feet)	1.0 m (3.28 feet) to 5.4 m (17.7 feet)
ISO1600	1.15 m (3.77 feet) to 12.1 m (39.7 feet)	1.0 m (3.28 feet) to 7.7 m (25.3 feet)

• In [HIGH SENS.] (P99) in Scene Mode, the ISO sensitivity automatically switches to between [ISO1600] and [ISO6400] and the available flash range also differs.
Wide: Approx. 1.15 m (3.77 feet) to approx. 24.2 m (79.3 feet)
Tele: Approx. 1.0 m (3.28 feet) to approx. 15.4 m (50.5 feet)
• In [FLASH BURST] (P101) in Scene Mode, the ISO sensitivity automatically switches to between [ISO100] and [ISO3200] and the available flash range also differs.
Wide: Approx. 30 cm (0.99 feet) to approx. 4.0 m (13.1 feet)
Tele: Approx. 1.0 m (3.28 feet) to approx. 2.5 m (8.20 feet)

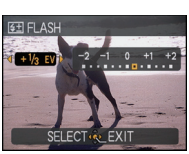
＊ When the [ISO LIMIT SET] (P132) is set to [AUTO]

■ Adjust the flash output

Adjust the flash output when the subject is small, or the reflectivity is very high or low.

1 Press ▲ (⚡) several times to display [FLASH], and then press ◄/► to set the flash output.
- You can adjust from [−2 EV] to [+2 EV] in steps of [1/3 EV].
- Select [0 EV] to return to the original flash output.

2 Press [MENU/SET] to close the menu.
- You can also close the menu by pressing the shutter button halfway.



Note

• When the flash output is adjusted, the flash output value appears on the upper left of the screen.
• The flash output setting is memorized even if the camera is turned off.
• You cannot set [FLASH] in the following cases.
– In Intelligent Auto Mode
– In [SCENERY]
– In [NIGHT SCENERY], [ILLUMINATIONS] and [CREATIVE NIGHT SCENERY] in [NIGHT PORTRAIT]
– In [PANORAMA ASSIST], [SUNSET], [HI-SPEED BURST], [STARRY SKY], [FIREWORKS] and [AERIAL PHOTO] in Scene Mode
– In Creative Motion Picture Mode
– My Color mode

■ Shutter speed for each flash setting

Flash setting	Shutter speed (Sec.)
ϟA	1/30＊1 to 1/2000th
ϟA👁	
ϟ ϟ👁	

Flash setting	Shutter speed (Sec.)
ϟS👁	1＊1 to 1/2000th
⊛	

＊1 It may vary depending on the [MIN. SHTR SPEED] setting (P143).
- Refer to P82 for details about the Aperture-priority AE, Shutter-priority AE, and Manual exposure.
- In Intelligent Auto Mode, shutter speed changes depending on the identified scene.
- In Advanced Scene Mode (P90) and Scene Mode (P95), the shutter speeds will differ from those described above.

Mode	Shutter speed (Sec.)
• in Mode • , and in Mode • , and in [SCENE MODE]	1 or 1/4 to 1/2000th＊2
• in Mode • in Mode • in Mode • in Mode • , and in Mode • , (in shutter speed priority) and in [SCENE MODE]	8 to 1/2000th
• in [SCENE MODE]	15, 30, 60
• in [SCENE MODE]	1/4, 2＊3

＊2 The shutter speed becomes a maximum of 1 second in the following cases.
– When the optical image stabilizer is set to [OFF].
– When the camera has determined that there is little jitter when the optical image stabilizer is set.
＊3 The maximum shutter speed is selected when the amount of jitter is minimal while [STABILIZER] is set or when [STABILIZER] is set to [OFF].
- It will become 1/4 to 1/2000th of a second in other Advanced Scene Modes and Scene Modes.

Note

- **Do not bring the flash too close to objects or close the flash while it is activated. The objects may be discolored by its heat or lighting.**
- Do not close the flash soon after the flash is activated prior to taking pictures due to AUTO/ Red-eye reduction etc. It causes a malfunction.
- When you take a picture beyond the available flash range, the exposure may not be adjusted properly and the picture may become bright or dark.
- When the flash is being charged, the flash icon blinks red, and you cannot take a picture even when you press the shutter button fully.
- The white balance may not be properly adjusted if the flash level is insufficient for the subject.
- The flash effect may not be sufficient when using [FLASH BURST] (P101) in Scene Mode or when shutter speed is fast.
- **When taking a picture with the flash, we recommend removing the lens hood. In some cases it may not allow the scene to be illuminated properly.**
- It may take time to charge the flash if you repeat taking a picture. Take a picture after the access indication disappears.
- The red-eye reduction effect differs between people. Also, if the subject was far away from the camera or was not looking at the first flash, the effect may not be evident.
- Flash is fixed to [⊗] when the [CONVERSION] (P148) is set to [] or [].

[REC] Mode: P A S M CUST

Taking Close-up Pictures

1 **Press and hold [AF/AF/MF] until the focus switching screen appears.**

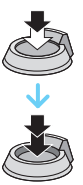
2 **Press ▲/▼ to select [AF MACRO] or [MACRO ZOOM].**

3 **Press [MENU/SET].**

- You can also press the shutter button halfway to finish.
- The menu screen disappears after about 5 seconds. At this time, the selected item is automatically set.

4 **Press the shutter button halfway to focus and then press it fully to take the picture.**

- [AF] is displayed during AF Macro Mode and [ ] is displayed during Macro Zoom Mode.
- To cancel, select the [AF] in step **2**.
- Zoom range, focus range, and zoom magnification are displayed during zooming.

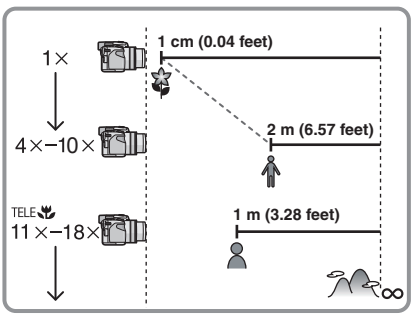


[AF MACRO]

This mode allows you to take close-up pictures of a subject, e.g. when taking pictures of flowers. You can take pictures of a subject as close as 1 cm (0.04 feet) from the lens by rotating the zoom lever upmost to Wide (1×).
As you rotate the zoom lever towards Tele, the distance at which you can take close-up pictures changes in steps. The maximum distance for close-up pictures is 2 m (6.57 feet) (4×-10×).

■ Focus range

✳ The focus range changes in steps.



■ Tele-macro function

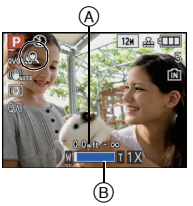
You can take a picture as close as 1 m (3.28 feet) when the zoom is set to 11×-18× (close to fully tele) ([TELE] is displayed on the screen).
It is convenient to take pictures of flowers on the ground standing, or take close-up pictures of insects that may run away when you get too close.

- Jitter may occur when using the tele-macro function. If you cannot use a tripod, it is recommended to take a picture in the light condition that will allow shutter speed of 1/60 or higher to maintain the jitter compensation function.
- If you focus on the subject at 2 m (6.57 feet) or less distant position with tele-macro function when setting the optical zoom magnification in 18× and then rotate the zoom lever for setting the optical zoom magnification to 11× or less, the subject becomes unfocused.

[MACRO ZOOM]

You can take a picture with the digital zoom up to 3× while maintaining the distance to the subject for the extreme Wide position [1 cm (0.04 feet)].

Ⓐ Recording distance range
Ⓑ Zoom range



- Recording distance range will be 1 cm (0.04 feet) to ∞ during Macro Zoom Mode regardless of the zoom position.
- Zoom range will be displayed in blue. (digital zoom range)
- The image quality is poorer than during normal recording.
- Macro zoom recording is not available in the following settings.
  – When [ ] in [AF MODE] is set.
  – When the [CONVERSION] (P148) is set to [ ] or [ ].
- The following functions are not activated.
  – Extended optical zoom
  – [INTELLIGENT ISO]

Note

- We recommend using a tripod and the self-timer.
- We recommend setting the flash to [ ] when you take pictures at close range.
- If the distance between the camera and the subject is beyond the focus range of the camera, the picture may not be properly focused even if the focus indication lights.
- When a subject is close to the camera, the effective focus range is significantly narrowed. Therefore, if the distance between the camera and the subject is changed after focusing on the subject, it may become difficult to focus on it again.
- AF Macro Mode gives priority to a subject close to the camera. Therefore, if the distance between the camera and the subject is far, it takes longer to focus on it.
- When you take pictures at close range, the resolution of the periphery of the picture may decrease slightly. This is not a malfunction.
- If the lens becomes dirty with fingerprints or dust, the lens may not be able to focus on the subject correctly.

[REC] Mode:

Taking Pictures with the Self-timer

1 **Press ◄ [⏲].**

2 **Press ▲/▼ to select a mode.**

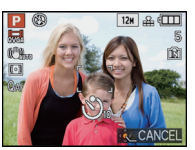
- You can also press ◄ [⏲] to select.
- If you set [10S/3PICTURES], after 10 seconds the camera takes 3 pictures at about 2 second intervals.

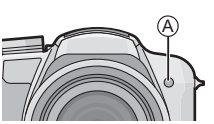
3 **Press [MENU/SET].**

- You can also press the shutter button halfway to finish.
- The menu screen disappears after about 5 seconds. At this time, the selected item is automatically set.

4 **Press the shutter button halfway to focus and then press it fully to take the picture.**

- The self-timer indicator Ⓐ blinks and the shutter is activated after 10 seconds (or 2 seconds).
- If you press [MENU/SET] while the self-timer is set, the self-timer setting is canceled.
- When [10S/3PICTURES] is selected, the self-timer indicator blinks again after the first and the second pictures are taken and the shutter is activated 2 seconds after it blinks.





Note

- When using a tripod etc., setting the self-timer to 2 seconds is a convenient way to avoid the jitter caused by pressing the shutter button.
- When you press the shutter button once fully, the subject is automatically focused just before recording. In dark places, the self-timer indicator will blink and then may turn on brightly operating as an AF assist lamp (P146) to allow the camera to focus on the subject.
- We recommend using a tripod when recording with the self-timer.
- The number of pictures which can be taken in Burst Mode is fixed to 3.
- The number of pictures which can be taken in [FLASH BURST] (P101) is fixed to 5.
- Depending on the recording conditions, the recording interval may become more than 2 seconds when [10S/3PICTURES] is selected.
- The flash output may not be constant when [10S/3PICTURES] is selected.
- [10S/3PICTURES] cannot be set when any of Intelligent Auto Mode, Auto Bracket, Color Bracket, or [PANORAMA ASSIST], [FLASH BURST] or [PHOTO FRAME] in Scene Mode is set.
- You cannot use Burst Mode when [10S/3PICTURES] is selected.
- Setting of the self-timer cannot be performed in following conditions.
  – In [HI-SPEED BURST] in Scene Mode
  – When recording motion pictures

[REC] Mode: iA P A S CUST M SCN

Compensating the Exposure

Use this function when you cannot achieve appropriate exposure due to the difference in brightness between the subject and the background. Look at the following examples.

Under exposed | **Properly exposed** | **Overexposed**

Compensate the exposure towards positive.

Compensate the exposure towards negative.

1 Press ▲ [+/-] until [EXPOSURE] appears, compensate the exposure with ◄/►.

- Select [0 EV] to return to the original exposure.

2 Press [MENU/SET] to finish.

- You can also press the shutter button halfway to finish.

■ Operate with the joystick

Tilt the joystick toward ◄ to select [+/-], and then move ▲/▼ to compensate the exposure.

Ⓐ Exposure compensation value
- Select [+/-] only to return to the original exposure (0 EV).
- Press the shutter button halfway to finish.

Note

- EV is an abbreviation of [Exposure Value]. It refers to the amount of light given to the CCD by the aperture value and the shutter speed.
- The exposure compensation value appears on the lower left of the screen.
- The set exposure value is memorized even if the camera is turned off.
- The compensation range of the exposure will be limited depending on the brightness of the subject.
- Exposure compensation cannot be used when in [STARRY SKY] in Scene Mode.

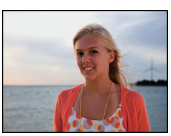
Taking Pictures using Auto Bracket/ Color Bracket

Auto Bracket

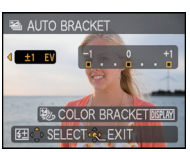
[REC] Mode: P A S M CUST SCN

In this mode, 3 pictures are automatically recorded in the selected exposure compensation range each time the shutter button is pressed. You can select the picture with the desired exposure from the 3 pictures with different exposures.

With Auto Bracket ±1 EV

1st picture	2nd picture	3rd picture
		
±0 EV	−1 EV	+1 EV

1 Press ▲ [⊡] several times until [AUTO BRACKET] appears, set the compensation range of the exposure with ◄/►.



- When you do not use Auto Bracket, select [OFF] (0).

2 Press [MENU/SET] to finish.

- You can also press the shutter button halfway to finish.
- You cannot use the Auto Bracket in following conditions.
  - In [PANORAMA ASSIST], [HI-SPEED BURST], [FLASH BURST], [STARRY SKY], [PIN HOLE], [FILM GRAIN] and [PHOTO FRAME] in Scene Mode
  - When [QUALITY] is set to [RAW] or [RAW+ JPEG]
  - When recording motion pictures

Color Bracket

[REC] Mode: P A S M CUST

In this mode, up to 3 pictures in black & white, standard, or sepia in the selected modes are automatically recorded each time the shutter button is pressed.

1 **Press ▲ [±] several times to display [AUTO BRACKET].**

2 **Press [DISPLAY] to display [COLOR BRACKET].**

- It is switched between Auto Bracket and Color Bracket every time [DISPLAY] is pressed.

3 **Press ◄/► to select the mode.**

OFF	
[MODE1]:	**[B/W]/[STANDARD]**
[MODE2]:	**[STANDARD]/[SEPIA]**
[MODE3]:	**[B/W]/[STANDARD]/[SEPIA]**

4 **Press [MENU/SET] to close the menu.**

- You can also press the shutter button halfway to finish.
- You cannot use Color Bracket in the following conditions:
  - When [QUALITY] is set to [RAW] or [RAW+ JPEG]
  - When recording motion pictures

Note

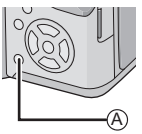
- When setting Auto Bracket, [±] appears on the screen.
- When setting Color Bracket, [±] appears on the screen.
- When taking pictures using Auto Bracket after setting the exposure compensation range, the pictures taken are based on the selected exposure compensation range. When the exposure is compensated, the exposure compensation value appears on the lower left of the screen.
- The exposure may not be compensated with Auto Bracket depending on the brightness of the subject.
- The Auto Bracket/Color Bracket setting is canceled if you turn the camera off or [POWER SAVE] is activated.
- When Auto Bracket/Color Bracket is set, the Auto Review function is activated regardless of the Auto Review setting. (The picture is not enlarged.) You cannot set the Auto Review function in the [SETUP] menu.
- In Shutter-Priority AE and Manual Exposure, if the shutter speed is set to more than 1 second, Auto Bracket is canceled.
- **[⊘] is set for the flash when Auto Bracket/Color Bracket is set.**
- **Burst is canceled when Auto Bracket/Color Bracket is set.**
- **The one set last will take precedence. (Auto Bracket and Color Bracket cannot be set simultaneously.)**

[REC] Mode:

Taking Pictures using Burst Mode

Pictures are taken continuously while the shutter button is pressed.
Select the ones you really like from among the pictures you have taken.

1 Press [▭/🗑] to display the Burst Mode selection menu, and then press ▲/▼ to select the Burst Mode.



Ⓐ [▭/🗑] button

2 Press [MENU/SET].

- You can also press the shutter button halfway to finish.
- The menu screen disappears after about 5 seconds. At this time, the selected item is automatically set.

3 Take a picture.

- Hold down the shutter button fully to activate the Burst Mode.

		[OFF]	▭
Burst speed (pictures/second)		—	approx. 2.3✳
Number of recordable pictures		—	max. 3
		—	max. 5

✳ The burst speed is constant regardless of the transfer speed of the card.

- The burst speed values given above apply when the shutter speed is 1/60 or faster and when the flash is not activated.

Note

- Focus, exposure and white balance are fixed to the settings used for the first picture.
- When the self-timer is used, the number of recordable pictures in Burst Mode is fixed to 3.
- If you are following a moving subject while taking pictures in a place (landscape) indoors, outdoors etc. where there is a large difference between the light and shade, it may take time until the exposure is stable. If burst is used at this time, the exposure may not become optimal.
- The burst speed (pictures/second) may become slower depending on the recording environment such as in dark places, if the ISO sensitivity is high etc.
- Burst Mode is not canceled when the camera is switched off.
- If you take pictures in Burst Mode with the built-in memory, it will take time to write the picture data.
- **[⊘] is set for the flash when burst is set.**
- **Auto Bracket/Color Bracket is canceled when burst is set.**
- You cannot use Burst Mode in the following conditions.
  - In [PANORAMA ASSIST], [HI-SPEED BURST], [FLASH BURST], [STARRY SKY], [PIN HOLE], [FILM GRAIN], [HIGH DYNAMIC] and [PHOTO FRAME] in Scene Mode
  - When [QUALITY] is set to [RAW] or [RAW+ JPEG]
  - When recording motion pictures

[REC] Mode: A S

Taking pictures by specifying the aperture / shutter speed

Aperture-priority AE

Set the aperture value to a higher number when you want a sharp focus background. Set the aperture value to a lower number when you want a soft focus background.

1 Set the [REC]/[PLAYBACK] selector switch to [📷], and then set the mode dial to [A].

2 Tilt the joystick towards ▲/▼ to set the aperture value.

3 Take a picture.

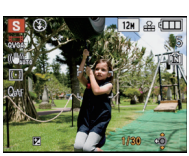
Shutter-priority AE

When you want to take a sharp picture of a fast moving subject, set with a faster shutter speed. When you want to create a trail effect, set to a slower shutter speed.

1 Set the [REC]/[PLAYBACK] selector switch to [📷], and then set the mode dial to [S].

2 Tilt the joystick towards ▲/▼ to set the shutter speed.

3 Take a picture.



Note

- Refer to P82 for the available aperture values and the shutter speed.
- The brightness of the LCD monitor/Viewfinder and the recorded pictures may differ. Check the pictures using the review function or Playback Mode.
- Set the aperture value to a higher number when the subject is too bright. Set the aperture value to a lower number when the subject is too dim.
- The aperture value and the shutter speed displayed on the screen turn red when the exposure is not adequate.
- We recommend using a tripod when the shutter speed is slow.
- [⚡S◎] cannot be set for shutter-priority AE

[REC] Mode: M

Taking a picture by setting the exposure manually

Determine the exposure by manually setting the aperture value and the shutter speed.

1 **Set the [REC]/[PLAYBACK] selector switch to [📷], and then set the mode dial to [M].**

- The Manual Exposure Assistance Ⓐ appears for about 10 seconds.

2 **Tilt the joystick towards ▲/▼/◄/► to set the aperture value and the shutter speed.**

Ⓑ Aperture Value
Ⓒ Shutter Speed

- Focus can be set manually when [MF] is displaying. (P83)

3 **Press the shutter button halfway.**

- The Manual Exposure Assistance Ⓐ appears for about 10 seconds.
- Set the aperture value and the shutter speed again when the exposure is not adequate.

4 **Take the picture.**

■ **Manual Exposure Assistance**

	The exposure is adequate.
	Set to faster shutter speed or larger aperture value.
	Set to slower shutter speed or smaller aperture value.

- The Manual Exposure Assistance is an approximation. We recommend checking the pictures after taking them by using the review function.

Note

- Refer to P82 for the available aperture values and the shutter speed.
- The brightness of the LCD monitor/Viewfinder may differ from the brightness of the actual pictures. Check the pictures using the Review function or Playback Mode.
- If the exposure is not adequate, the aperture value and the shutter speed turn red when the shutter button is pressed halfway.
- [⚡] for flash cannot be set.

Aperture Value and Shutter Speed

Aperture-priority AE

Available Aperture Value (Per 1/3 EV)			Shutter Speed (Sec)
F8.0			8 to 1/2000
F7.1	F6.3	F5.6	8 to 1/1600
F5.0	F4.5	F4.0	8 to 1/1300
F3.6	F3.2	F2.8	8 to 1/1000

Shutter-priority AE

Available Shutter Speed (Sec) (Per 1/3 EV)					Aperture Value
8	6	5	4	3.2	F2.8 to F8.0
2.5	2	1.6	1.3	1	
1/1.3	1/1.6	1/2	1/2.5	1/3.2	
1/4	1/5	1/6	1/8	1/10	
1/13	1/15	1/20	1/25	1/30	
1/40	1/50	1/60	1/80	1/100	
1/125	1/160	1/200	1/250	1/320	
1/400	1/500	1/640	1/800	1/1000	
1/1300					F4.0 to F8.0
1/1600					F5.6 to F8.0
1/2000					F8.0

Manual exposure

Available Aperture Value (Per 1/3 EV)	Available Shutter Speed (Sec) (Per 1/3 EV)
F2.8 to F3.6	60 to 1/1000
F4.0 to F5.0	60 to 1/1300
F5.6 to F7.1	60 to 1/1600
F8.0	60 to 1/2000

Note

- The aperture values given in the table above are values when the zoom lever is rotated to Wide.
- Depending on the zoom magnification, some of the aperture values cannot be selected.

[REC] Mode: P A S M CUST SCN

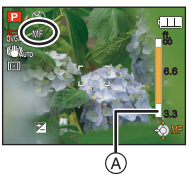
Taking Pictures with Manual Focus

Use this function when you want to fix the focus or when the distance between the lens and the subject is determined and you do not want to activate Auto Focus.

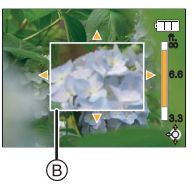
1 **Press and hold [AF/AF/MF] until the focus switching screen appears.**

2 **Press ▲/▼ to select [MF] and then press [MENU/SET].**

- [MF] is displayed while in Manual Focus Mode.



3 **Tilt the joystick towards ▲/▼ to focus on the subject.**



Ⓐ Focus range

Ⓑ MF assistance

- MF assistance disappears about 2 seconds after you stop operating the joystick.
- Focus range disappears about 5 seconds after you stop operating the joystick.
- When recording motion pictures, MF assistance is not displayed but focus can be adjusted.

4 **Take the picture.**

- To cancel, select the [AF] in step **2**.

MF ASSIST

If you tilt the joystick towards ▲/▼ when [MF ASSIST] is set to [MF1] or [MF2], MF assistance is activated and the screen is enlarged. This allows you to focus on the subject more easily.

1 Select [MF ASSIST] on the [SETUP] menu. (P27)

2 Press ▲/▼ to select [MF1] or [MF2] and then press [MENU/SET].

[MF1]	The center of the screen is enlarged. You can adjust the focus while determining the composition of the whole of the screen.
[MF2]	The center of the screen is enlarged over the whole screen. This is convenient for adjusting the focus in wide angle shots for which changes in focus are difficult to grasp.
[OFF]	The screen is not enlarged.

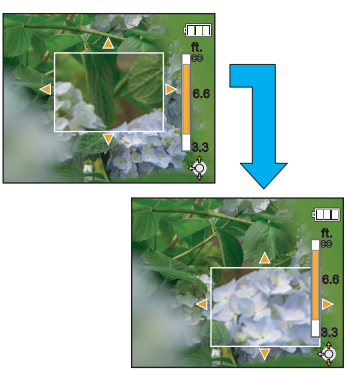
3 Press [MENU/SET] to close the menu.

- You can also press the shutter button halfway to finish.

■ Changing the zoom area

The magnified area can be changed while the screen is expanded using MF Assist. This is convenient when you want to change the focus position to take pictures.

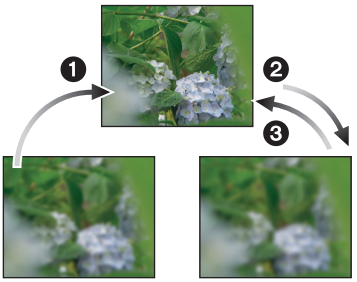
❶ Display MF Assist with ▲/▼ on the joystick.
❷ Change the area to be expanded with the cursor buttons ▲/▼/◀/▶.
❸ Press [MENU/SET] to set.



- The following will return the MF assistance to the original position.
  – Changing the picture size or aspect.
  – Turning the camera off.

■ **Technique for Manual focus**

❶ Focus by tilting the joystick toward ▲/▼.
❷ Tilt it a little more in the same direction.
❸ Tilt the joystick in the opposite direction to finely focus on the subject.



■ **Prefocus**

This is a technique for focusing in advance on the point the pictures will be taken when it is difficult to focus on the subject with Auto Focus due to its quick motion. (e.g. [PANNING] (P102) in Scene Mode)
This function is suitable when the distance between the camera and the subject is certain.

■ **One shot AF**

You can focus on the subject with Auto Focus by selecting [MF] with [AF/AF/MF] button and then pressing [FOCUS] button.
This is convenient for prefocus.

Note

- If you focus on the subject in Wide and then rotate the zoom lever to Tele, the focus may not be adequate. In this case, focus on the subject again.
- The MF assistance does not appear when using the digital zoom.
- The distance to the subject displayed on the screen in Manual Focus is an approximation of the focus position. Use the MF assistance screen for a final check of the focus.
- After canceling Power Save Mode, focus on the subject again.

[REC] mode:

Taking pictures while adjusting color (My color mode)

Easily confirm the subject on the LCD monitor or viewfinder and adjust the color, brightness, or saturation before taking a picture.

1 **Set the mode dial to [ ].**

2 **Press ◄/► to select an item and press ▲/▼ to adjust the item.**

Item	Adjustment contents
[COLOR]	This will adjust the color of the image from red light to blue light. (11 steps in ±5)
[BRIGHTNESS]	This will adjust the brightness of the image. (13 steps in ±6)
[SATURATION]	This will adjust the color intensity of the image from black and white to vivid color. (11 steps in ±5)
[RESET]	Return all settings to default

- Description of adjustment is displayed by pressing [DISPLAY]. (It will return to selection screen when it is pressed again.)

3 **Press [MENU/SET] to set.**

- You can also press the shutter button halfway to set.
- Recording screen is displayed.

■ Return My color settings to default

1 **Select [RESET] in above step 2.**

2 **Press ▲ to select [YES] and press [MENU/SET].**

- Adjusted value for each item returns to standard (center point).

Note

- If you wish to adjust the My Color setting again, press [MENU/SET] and ►, and then return to above step **2** (when [MENU RESUME] (P37) is [OFF]).
- **During motion picture recording, settings for My color mode are used.**
- Adjustments made with My color mode are not in effect in other recording modes.
- My Color setting set is memorized even if the camera is turned off.
- Icons for the adjusted items are displayed in the LCD monitor/viewfinder when the My Color settings are adjusted. Displayed icon is the one for direction of adjustment.
- Auto Bracket/Color Bracket cannot be used in My Color mode.
- AF tracking may not function if you adjust [SATURATION] to make the color lighter.

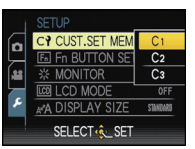
[REC] Mode:

Registering Personal Menu Settings (Registering custom settings)

It is possible to register up to 3 sets of current camera settings as custom sets.
• Set to the mode dial to the desired mode and select the desired menu settings in advance.

1 **Select [CUST. SET MEM.] on the [SETUP] menu.** (P27)

2 **Press ▲/▼ to select the custom set to register and then press [MENU/SET].**



3 **Press ▲ to select [YES] and then press [MENU/SET].**

• When [YES] is selected, the settings that were previously stored are overwritten.

4 **Press [MENU/SET] to close the menu.**

• You can also press the shutter button halfway to close the menu.

Note

• You cannot save the following menu items because they affect other Recording Modes.
– [CLOCK SET], [WORLD TIME], [TRAVEL DATE], [BEEP], [VOLUME], [MONITOR/VIEWFINDER], [LCD MODE], [ECONOMY], [AUTO REVIEW], [ZOOM RESUME], [NO.RESET], [RESET], [USB MODE], [TV ASPECT], [HDMI MODE], [VIERA Link], [SCENE MENU], [VERSION DISP.], [LANGUAGE] and [DEMO MODE] in the [SETUP] menu
– [BABY1]/[BABY2] or [PET] birthday and name settings in Scene Mode
– Data registered with [FACE RECOG.]

[REC] Mode: CUST

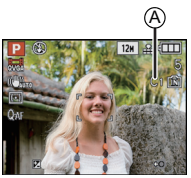
Taking pictures in Custom Mode

You can select one of your own custom settings saved with [CUST. SET MEM.] to suit the picture-taking conditions.
Initial setting of the Program AE Mode is registered as the custom settings initially.

1 Slide the [REC]/[PLAYBACK] selector switch to [📷].

2 Set the mode dial to [CUST].

Ⓐ Display custom settings

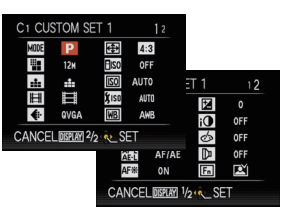


3 Press ▲/▼ to select the custom settings you want to use, and then press [MENU/SET].

- Press [DISPLAY] to display the settings for each menu item. (Press ◄/► to change between screens, and press [DISPLAY] to return to the selection screen.)
- Only the main menu items are displayed.

4 Press [MENU/SET] to enter the settings.

Ⓐ Saving of the selected custom settings is displayed on the screen.



■ When changing the menu settings

Even if the menu settings are changed temporarily with [C1], [C2] or [C3] selected, what has been registered will remain unchanged.
To change what has been registered, overwrite the registered data using [CUST. SET MEM.] (P88) on the setup menu.

Note

- You cannot register the settings of the following menu items as a Custom Mode. If they are changed, other Recording Modes will also be affected.
  - [CLOCK SET], [WORLD TIME], [TRAVEL DATE], [BEEP], [VOLUME], [MONITOR/VIEWFINDER], [LCD MODE], [ECONOMY], [AUTO REVIEW], [ZOOM RESUME], [NO.RESET], [RESET], [USB MODE], [TV ASPECT], [HDMI MODE], [VIERA Link], [SCENE MENU], [VERSION DISP.], [LANGUAGE] and [DEMO MODE] in the [SETUP] menu
  - [BABY1]/[BABY2] or [PET] birthday and name settings in Scene Mode
  - Data registered with [FACE RECOG.]

[REC] Mode:

Taking expressive portraits and landscape pictures (Advanced Scene Mode)

You can take high-quality pictures of such subjects as people, scenery, sporting events and activities, people in night scenes and flowers in accordance with the surrounding conditions.

1 **Slide the [REC]/[PLAYBACK] selector switch to [📷].**

2 **Set the mode dial.**

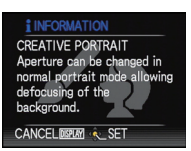
3 **Press ▲/▼ to select the Advanced Scene Mode.**

4 **Press [MENU/SET] to set.**

- The menu screen is switched to the recording screen in the selected Advanced Scene Mode.

■ About the information

- If you press [DISPLAY] when selecting an Advanced Scene Mode in step **3**, explanations about each Advanced Scene Mode are displayed. (If you press [DISPLAY] again, the screen returns to the screen shown in step **3**.)



Note

- Return to above step **3** after pressing the [MENU/SET] to change the Advanced Scene Mode (when [MENU RESUME] (P37) is [OFF]).
- Refer to P68 for information about the shutter speed.
- The Advanced Scene Mode flash setting is reset to the initial setting when the Advanced Scene Mode is changed.
- When you take a picture with a Advanced Scene Mode that is not adequate for the purpose, the hue of the picture may differ from the actual scene.
- The following items cannot be set in Advanced Scene Mode because the camera automatically adjusts them to the optimal setting.
  – [INTELLIGENT ISO]/[SENSITIVITY]/[ISO LIMIT SET]/[METERING MODE]/[I.EXPOSURE]/[COLOR EFFECT]/[PICT. ADJ.]/[MIN. SHTR SPEED]/[FLASH SYNCHRO]

[PORTRAIT]

The person stands out from the background and has a healthier complexion.

[NORMAL PORTRAIT]

Shades the background and photographs skin color beautifully.

[SOFT SKIN]

Makes the skin surface appear especially smooth.

- When [SOFT SKIN] is selected, if a part of the background is a color similar to the color of the person's skin, it also may show some smoothing.
- When [SOFT SKIN] is selected, this mode may not be effective when there is insufficient brightness.

[OUTDOOR PORTRAIT]

Prevents faces from appearing dark when taking pictures outside.

[INDOOR PORTRAIT]

Sets the ISO sensitivity setting to the appropriate setting to prevent blurring of photo subject for indoor photography.

[CREATIVE PORTRAIT]

You can change the amount of background blurring by changing the aperture value (P80). (Set value will not be applied for motion picture recording.)

■ Technique for Portrait Mode

To make this mode more effective:

❶ Rotate the zoom lever as far as possible to Tele.

❷ Move close to the subject to make this mode more effective.

Note

- **When recording motion pictures in [SOFT SKIN], the setting will be applied. [NORMAL PORTRAIT], [OUTDOOR PORTRAIT], [INDOOR PORTRAIT] and [CREATIVE PORTRAIT] produce motion pictures using settings suitable for recording people.**
- In [INDOOR PORTRAIT], the [INTELLIGENT ISO] operates, and the maximum ISO sensitivity level becomes [ISO800].
- The initial setting for [AF MODE] is [].

[SCENERY]

This allows you to take pictures of a wide landscape.

[NORMAL SCENERY]

The focus adjusts onto far away subjects as a priority.

[NATURE]

The best setting for taking pictures of natural scenery.

[ARCHITECTURE]

This setting takes sharp photographs of architecture. The guidelines are displayed. (P32)

[CREATIVE SCENERY]

The shutter speed (P80) can be changed in the [NORMAL SCENERY] setting. (Set value will not be applied for motion picture recording.)

Note

- **It produces motion pictures using settings suitable for recording scenery during the motion picture recording.**
- **The flash setting is fixed to [⊘].**
- The focus range is 5 m (16.4 feet) to ∞.

[SPORTS]

Set here when you want to take pictures of sports scenes or other fast-moving events.

[NORMAL SPORTS]

Controls the ISO sensitivity while stopping movement with a high shutter speed.

[OUTDOOR SPORTS]

Fast shutter speed for stopping movement when taking photographs outdoors in good weather.

[INDOOR SPORTS]

Increases the ISO sensitivity and increases the shutter speed to prevent blurring for indoor photography.
Where higher ISO setting is used, the photo may show slightly more noise. This is normal, this is not a malfunction.

[CREATIVE SPORTS]

The shutter speed (P80) can be changed in the [NORMAL SPORTS] setting. (Set value will not be applied for motion picture recording.)

Note

- **It will be a normal motion picture recording during the motion picture recording.**
- This mode is suitable for taking pictures of subjects at distances of 5 m (16.4 feet) or more.

[CLOSE-UP]

This mode allows you to take close-up pictures of a subject, e.g. when taking pictures of flowers.

[FLOWER]

Flowers outdoors are recorded with natural colors in macro settings. The guidelines are displayed. (P62)

[FOOD]

You can take pictures of food with a natural hue without being affected by the ambient light in restaurants etc.

[OBJECTS]

You can take clear and vivid pictures of accessories or small objects in a collection.

[CREATIVE CLOSE-UP]

You can change the degree of blurring of the background by changing the aperture value in the macro settings. (P80) (Set value will not be applied for motion picture recording.)

Note

- **During motion picture recording, the motion picture will reflect the settings for each mode with [FLOWER], [FOOD] and [OBJECTS]. [CREATIVE CLOSE-UP] is suitable for near distance motion picture recording.**
- We recommend using a tripod and the self-timer.
- We recommend setting the flash to [⊗] when you take pictures at close range.
- The range in which the focus is adjusted is shown below.
  – [FOOD]: 1 cm (0.04 feet) (wide)/2 m (6.57 feet) (Tele) to ∞
  – [FLOWER]/[OBJECTS]/[CREATIVE CLOSE-UP]: 1 cm (0.04 feet) (wide)/1 m (3.28 feet) (Tele) to ∞
- If the distance between the camera and the subject is beyond the focus range of the camera, the picture may not be properly focused even if the focus indication lights.
- When a subject is close to the camera, the effective focus range is significantly narrowed. Therefore, if the distance between the camera and the subject is changed after focusing on the subject, it may become difficult to focus on it again.
- Close-up Mode gives priority to a subject close to the camera. Therefore, if the distance between the camera and the subject is far, it takes longer to focus on it.
- When you take pictures at close range, the resolution of the periphery of the picture may decrease slightly. This is not a malfunction.
- If the lens becomes dirty with fingerprints or dust, the lens may not be able to focus on the subject correctly.

[NIGHT PORTRAIT]

This allows you to take pictures of a person and the background with near real-life brightness.

[NIGHT PORTRAIT]

Uses when taking photographs of people with night scenery as a background.
• Open the flash.
(You can set to [ ].)
• The initial setting for [AF MODE] is [ ].

[NIGHT SCENERY]

Night scenery is vividly photographed with the maximum 8 second slow shutter.
• **The flash setting is fixed to [ ].**

[ILLUMINATIONS]

Illuminations are photographed beautifully.
• **The flash setting is fixed to [ ].**

[CREATIVE NIGHT SCENERY]

The aperture value (P80) can be changed in the [NIGHT SCENERY] setting. (Set value will not be applied for motion picture recording.)
• **The flash setting is fixed to [ ].**

■ Technique for Night Portrait Mode

- Since the shutter speed becomes slower, we recommend using a tripod and the self-timer for taking pictures.
- When selecting [NIGHT PORTRAIT], ask the subject not to move while taking a picture.
- When [NIGHT PORTRAIT] is selected, we recommend rotating the zoom lever to Wide (1×) and being about 1.5 m (4.92 feet) from the subject when taking a picture.

Note

- **During motion picture recording, low light settings are used, which will provide better pictures in dimly lit rooms or at nightfall.**
- The range in which the focus is adjusted is shown below.
  – [NIGHT PORTRAIT]: 0.9 m (2.96 feet) to 5 m (16.4 feet) (Wide)
  – [NIGHT SCENERY]/[ILLUMINATIONS]/[CREATIVE NIGHT SCENERY]: 5 m (16.4 feet) to ∞
- Noise may become visible when you take pictures in dark places.
- The shutter may remain closed (max. about 8 sec.) after taking the picture because of signal processing. This is not a malfunction.

[REC] Mode: SCN

Taking pictures that match the scene being recorded (Scene Mode)

When you select a Scene Mode to match the subject and recording situation, the camera sets the optimal exposure and hue to obtain the desired picture.

1 **Slide the [REC]/[PLAYBACK] selector switch to [📷].**

2 **Set the mode dial to [SCN].**

3 **Press ▲/▼/◀/► to select the Scene Mode.**

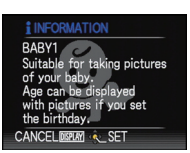
- You can switch menu screens from any menu item by rotating the zoom lever.

4 **Press [MENU/SET] to set.**

- The menu screen is switched to the recording screen in the selected Scene Mode.

■ About the information

- If you press [DISPLAY] when selecting a Scene Mode in step **3**, explanations about each Scene Mode are displayed. (If you press [DISPLAY] again, the screen returns to the Scene Mode menu.)



Note

- To change the Scene Mode, press [MENU/SET] and then press ►, and return to step **3** above (when [MENU RESUME] (P37) is [OFF]).
- Refer to P68 for information about the shutter speed.
- The Scene Mode flash setting is reset to the initial setting when the Scene Mode is changed.
- When you take a picture with a Scene Mode that is not adequate for the purpose, the hue of the picture may differ from the actual scene.
- The following items cannot be set in Scene Mode because the camera automatically adjusts them to the optimal setting.
  – [INTELLIGENT ISO]/[SENSITIVITY]/[ISO LIMIT SET]/[METERING MODE]/[I.EXPOSURE]/[COLOR EFFECT]/[PICT. ADJ.]/[MIN. SHTR SPEED]/[FLASH SYNCHRO]

[PANORAMA ASSIST]

You can take pictures with connections suitable for creating panorama images.

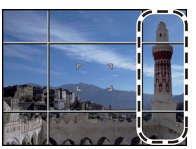
■ **Setting the recording direction**

1 **Press ▲/▼ to select the recording direction and then press [MENU/SET].**

• The horizontal/vertical guideline will be displayed.

2 **Take the picture.**

• You can retake the picture by selecting [RETAKE].

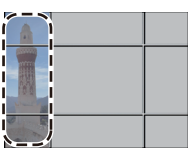


3 **Press ▲ to select [NEXT] and then press [MENU/SET].**

• You can also press the shutter button halfway to set the menu.
• Part of the recorded image is displayed as a transparent image.

4 **Take picture after moving the camera horizontally or vertically so the transparent image overlaps.**

• When taking the third and later pictures, repeat steps **3** and **4**.
• You can retake the picture by selecting [RETAKE].



5 **Press ▲/▼ to select [EXIT] and then press [MENU/SET].**

Note

- **It will be a normal motion picture recording during the motion picture recording.**
- **The flash setting is fixed to [ϟ].**
- The focus, zoom, exposure, white balance, shutter speed and ISO sensitivity are fixed to the settings for the first picture.
- The shutter may remain closed (max. about 8 sec.) after taking the picture because of signal processing. This is not a malfunction.
- We recommend using a tripod.
- The recorded images can be combined into panorama pictures using the software “ArcSoft Panorama Maker” on the CD-ROM (supplied).

[PARTY]

Select this when you want to take pictures at a wedding reception, an indoor party etc. This allows you to take pictures of people and the background with near real-life brightness.

■ Technique for Party Mode

- **Open the flash. (You can set to [ ] or [ ].)**
- We recommend using a tripod and the self-timer for taking pictures.
- We recommend rotating the zoom lever to Wide (1×) and being about 1.5 m (4.92 feet) from the subject when taking pictures.

Note

- The initial setting for [AF MODE] is [].

[CANDLE LIGHT]

This mode allows you to take pictures with a candle-lit atmosphere.

■ Technique for Candle Light Mode

- This is more effective when taking pictures without using the flash.
- We recommend using a tripod and the self-timer for taking pictures.

Note

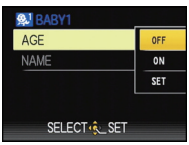
- The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.
- The initial setting for [AF MODE] is [].

[BABY1]/ [BABY2]

This takes pictures of a baby with a healthy complexion. When you use the flash, the light from it is weaker than usual.
It is possible to set different birthdays and names for [BABY1] and [BABY2]. You can select to have these appear at the time of playback, or have them stamped on the recorded image using [TEXT STAMP] (P160).

■ Birthday/Name setting

1 Press ▲/▼ to select [AGE] or [NAME] and then press ►.
2 Press ▲/▼ to select [SET] and then press [MENU/SET].
3 Enter the birthday or name.



Birthday:
◄/►: Select the items (year/month/day).
▲/▼: Setting.
[MENU/SET]: Exit.
Name: For details on how to enter characters, read the [TITLE EDIT] section on P158.
- When the birthday or name is set, [AGE] or [NAME] is automatically set to [ON].
- If [ON] is selected when the birthday or name has not been registered, the setting screen appears automatically.

4 Press [MENU/SET] to finish.

■ To cancel [AGE] and [NAME]

Select the [OFF] setting in step **2** of the “Birthday/Name setting” procedure.

Note

- **During motion picture recording, settings for [PORTRAIT] are used.**
- The age and name can be printed out using the “PHOTOfunSTUDIO 4.0 HD Edition” bundled software on the CD-ROM (supplied).
- If [AGE] or [NAME] is set to [OFF] even when the birthday or name has been set, the age or name will not be displayed. Before taking pictures, set [AGE] or [NAME] to [ON].
- The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.
- [INTELLIGENT ISO] is activated, and maximum ISO sensitivity level becomes [ISO1600].
- If the camera is turned on with [BABY1]/[BABY2] set, the age and name are displayed at the lower left of the screen for about 5 seconds, along with the current date and time.
- If the age is not properly displayed, check the clock and birthday settings.
- If the quality is set to [RAW] or [RAW+JPEG] and pictures are taken, the name is not registered on the pictures.
- The birthday setting and name setting can be reset with [RESET].
- The initial setting for [AF MODE] is [ ].

[PET]

Select this when you want to take pictures of a pet such as a dog or a cat.
You can set your pet's birthday and name. You can select to have these appear at the time of playback, or have them stamped on the recorded image using [TEXT STAMP] (P160).

For information about [AGE] or [NAME], refer to [BABY1]/[BABY2] on P98.

Note

- **It will be a normal motion picture recording during the motion picture recording.**
- The initial setting for the AF assist lamp is [OFF].
- The initial setting for [AF MODE] is [ ].
- Refer to [BABY1]/[BABY2] for other information about this mode.

[SUNSET]

Select this when you want to take pictures of sunset view. This allows you to take vivid pictures of the red color of the sun.

Note

- **The flash setting is fixed to [ ].**

[HIGH SENS.]

This mode minimizes the jitter of the subjects, and enables you to take pictures of these subjects in dimly lit rooms. (Select this for high-sensitivity processing. The sensitivity automatically switches to between [ISO1600] and [ISO6400].)

■ Picture size and aspect ratio

1 Press ▲/▼ to select the picture size and aspect ratio and then press [MENU/SET] to set.

- 3M (4:3), 2.5M (3:2) or 2M (16:9) is selected as the picture size.

2 Take pictures.

Note

- [QUALITY] is automatically fixed to [ ].
- You can take pictures suitable for 4″×6″/10×15 cm printing.
- The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.

[HI-SPEED BURST]

This is a convenient mode for shooting rapid movement or a decisive moment.

■ **Picture size and aspect ratio**

1 Press ▲/▼ to select [SPEED PRIORITY] or [IMAGE PRIORITY] and then press [MENU/SET] to set.

2 Press ▲/▼ to select the picture size and aspect ratio and then press [MENU/SET] to set.

• 3M (4:3), 2.5M (3:2) or 2M (16:9) is selected as the picture size.

3 Take pictures.

• Still pictures are taken continuously while the shutter button is pressed fully.

Maximum Burst speed	approx. 10 pictures/second (Speed priority) approx. 6 pictures/second (Image priority)
Number of recordable pictures	approx. 15 to 100

• The burst speed changes according to the recording conditions.
• The number of burst recording pictures are limited by the picture-taking conditions and the type and/or status of the card used.
• The number of burst recording pictures increase immediately after formatting.

Note

• **It will be a normal motion picture recording during the motion picture recording.**
• **The flash setting is fixed to [⊘].**
• [QUALITY] is automatically fixed to [▪▪].
• You can take pictures suitable for 4″×6″/10×15 cm printing.
• The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.
• The focus, zoom, exposure, white balance, shutter speed and ISO sensitivity are fixed to the settings for the first picture.
• The ISO sensitivity is automatically adjusted. Note, however, that the ISO sensitivity is set high to achieve a high shutter speed.
• Depending on the operating conditions, it may take time to take the next picture if you repeat taking a picture.

[FLASH BURST]

Still pictures are taken continuously with flash. It is convenient to take continuous still pictures in dark places.

■ **Picture size and aspect ratio**

1 Press ▲/▼ to select the picture size and aspect ratio and then press [MENU/SET] to set.

• 3M (4:3), 2.5M (3:2) or 2M (16:9) is selected as the picture size.

2 Take pictures.

• Still pictures are taken continuously while the shutter button is pressed fully.

Number of recordable pictures	max. 5 pictures

• The burst speed changes according to the recording conditions.

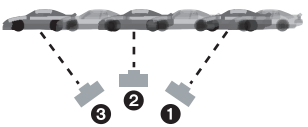
Note

• It will be a normal motion picture recording during the motion picture recording.
• [QUALITY] is automatically fixed to [▪▪].
• You can take pictures suitable for 4″×6″/10×15 cm printing.
• The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.
• The focus, zoom, exposure, shutter speed, ISO sensitivity, and flash level are fixed to the settings for the first picture.
• [INTELLIGENT ISO] will automatically set the maximum ISO sensitivity to [ISO3200].
• See the Note on P69 when using the [FLASH BURST].

[PANNING]

When you move the camera to follow a subject moving in one direction such as a runner or car, the background becomes a blur and the subject stays focused. This effect is called “panning”. This mode allows you to obtain this effect easier.

■ Technique for Panning Mode



To obtain good pictures in Panning Mode, move the camera in a horizontal plane as you take the pictures.

- We recommend that you do not follow the subject with the camera alone, but stand facing the subject with shoulders squared, and follow it using your entire body, while twisting at the waist.
- Once the subject is in front of you, press the shutter button. Do not stop moving the camera even after you press the shutter button.

❶ Move the camera smoothly while following the subject in the viewfinder.
❷ Press the shutter button while you are moving the camera.
❸ Move the camera continuously.

- We recommend the following:
  – Using the Viewfinder.
  – Selecting a subject with quick motion.
  – Using prefocus.
  – Use this mode with Burst Mode.
  (You can then select the best pictures from all the pictures taken.)

■ Setting the shutter speed

1 Press ▼ to select [SHUTTER-PRIORITY] and press [MENU/SET].

- It can be set from the quick menu (P29).
- If you select [AUTO], it will not be possible to select the shutter speed.

2 Set the shutter speed using ▲/▼ on the joystick.

3 Take pictures.

Note

- The shutter speed in Panning Mode becomes slower to achieve the panning effect. As a result, jitter can easily occur.
- The panning function does not work well in the following situations.
  – During very bright days in summer. We recommend using an ND filter (DMW-LND46; optional). (P192)
  – When the shutter speed is faster than 1/100th.
  – When you move the camera too slowly because the subject is moving slowly. (The background will not become a blur.)
  – When the camera cannot follow the subject well
- You cannot set the stabilizer function mode to [MODE2] or [AUTO]. When you set it to [MODE1], only vertical jitters can be compensated.

[STARRY SKY]

This allows you to take vivid pictures of a starry sky or a dark subject.

■ Setting the shutter speed

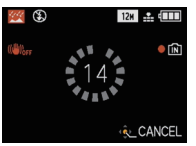
Select a shutter speed of [15 SEC.], [30 SEC.] or [60 SEC.].

1 Press ▲/▼ to select the number of seconds and then press [MENU/SET].

- It is also possible to change the number of seconds using the quick menu. (P29)

2 Take pictures.

- Press the shutter button fully to display the countdown screen. Do not move the camera after this screen is displayed. When countdown finishes, [PLEASE WAIT...] is displayed for the same length of time as the set shutter speed for signal processing.
- Press [MENU/SET] to stop taking the picture while the countdown screen is displayed.



■ Technique for Starry Sky Mode

- The shutter opens for 15, 30 or 60 seconds. Be sure to use a tripod. We also recommend taking pictures with the self-timer.
- We recommend using prefocus (P85) to focus in advance on a subject, such as a bright star or a distant light, that is easy to focus on.

Note

- **During motion picture recording, low light settings are used, which will provide better pictures in dimly lit rooms or at nightfall.**
- **The flash setting is fixed to [⊘].**
- The Optical Image Stabilizer function is fixed to [OFF].
- ISO sensitivity is fixed to [ISO80].

[FIREWORKS]

This mode allows you to take beautiful pictures of fireworks exploding in the night sky.

■ Technique for Fireworks Mode

We recommend performing the following steps to prefocus on the point the pictures will be taken so that you do not miss taking pictures of the fireworks when they are fired.

❶ Aim the camera at an object, such as a distant light, that is about the same distance from the camera as the point where the fireworks will rise.
❷ Press the shutter button halfway until the focus indication (P49) lights.
❸ Press the [AF/AF/MF] to select [MF]. (P83)
❹ Aim the camera in the direction that the fireworks will be fired and wait.
❺ Press the shutter button fully to take the picture when the fireworks are fired.

- If zoom was used, the focus position will not be correct. Perform steps ❷ to ❺ again.
- We recommend using a tripod.

Note

- **It will be a normal motion picture recording during the motion picture recording.**
- **The flash setting is fixed to [].**
- The focus range is 5 m (16.4 feet) to ∞ in AF Mode. (We recommend performing steps ❶ to ❺ for prefocus.)
- This mode is most effective when the subject is 10 m (32.8 feet) or more away.
- The shutter speed becomes the following.
  – When [OFF] is set on the optical image stabilizer function: Fixed to 2 seconds
  – When [AUTO], [MODE1] or [MODE2] is set on the Optical Image Stabilizer function: 1/4th of a second or 2 seconds (The shutter speed becomes 2 seconds only when the camera has determined that there is little jitter such as when using a tripod etc.)
  – You can change the shutter speed by compensating the exposure.
- ISO sensitivity is fixed to [ISO80].

[BEACH]

This allows you to take even more vivid pictures of the blue color of the sea, sky etc. It also prevents under exposure of people under strong sunlight.

Note

- The initial setting for [AF MODE] is [🏃].
- Do not touch the camera with wet hands.
- Sand or seawater will cause the camera to malfunction. Make sure that sand or seawater does not get into the lens or the terminals.
- Problems caused by sand or seawater are not covered by the product warranty.

[SNOW]

This allows you to take pictures that show the snow as white as possible at a ski resort or a snow-covered mountain.

[AERIAL PHOTO]

This mode allows you to take pictures through an airplane window.

■ Technique for Aerial Photo Mode

- We recommend using this technique if it is difficult to focus when taking pictures of clouds etc. Aim the camera at something with high contrast, press the shutter button halfway to fix the focus and then aim the camera at the subject and press the shutter button fully to take the picture.

Note

- **The flash setting is fixed to [⊗].**
- The focus range is 5 m (16.4 feet) to ∞.
- **Turn the camera off when taking off or landing.**
- **When using the camera, follow all instructions from the cabin crew.**
- Be careful about the reflection from the window.

[PIN HOLE]

Picture is taken darker and with soft focus around the subjects.

■ **Picture size and aspect ratio**

1 Press ▲/▼ to select the picture size and aspect ratio and then press [MENU/SET] to set.

• 3M (4:3), 2.5M (3:2) or 2M (16:9) is selected as the picture size.

2 Take pictures.

Note

• [QUALITY] is automatically fixed to [▂▃▅].
• You can take pictures suitable for 4″×6″/10×15 cm printing.
• The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.
• Face detection may not operate normally in the dark areas around the edges of the screen. (P137)

[FILM GRAIN]

Picture is taken with a grainy texture as though blasted with sand.

■ **Picture size and aspect ratio**

1 Press ▲/▼ to select the picture size and aspect ratio and then press [MENU/SET] to set.

• 3M (4:3), 2.5M (3:2) or 2M (16:9) is selected as the picture size.

2 Take pictures.

Note

• [QUALITY] is automatically fixed to [▂▃▅].
• You can take pictures suitable for 4″×6″/10×15 cm printing.
• ISO sensitivity is fixed to [ISO1600].
• The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.

[HIGH DYNAMIC]

You can use this mode to easily record pictures in which bright and dark regions of the scene are expressed with suitable brightness when looking into the sun, at night, or in similar circumstances.

■ **Setting the effect**

1 Press ▲/▼ to select the effect to use, and then press [MENU/SET].

• It is also possible to change the settings using the quick menu. (P29)

[STD]: Natural color effect

[ART]: Eye-catching effect which emphasises contrast and color

[B&W]: Black and white effect

2 Take pictures.

Note

- [SENSITIVITY] is fixed to [ISO400].
- Compensation effect may not be achieved depending on the conditions.
- The shutter may remain closed (max. about 8 sec.) after taking the picture because of signal processing. This is not a malfunction.
- The focus range is 1 cm (0.04 feet) (Wide)/2 m (6.57 feet) (Tele) to ∞.

[PHOTO FRAME]

Record the image with a frame around it.

■ **Setting the frame**

1 Press ◄/► to select the frame to use, and then press [MENU/SET].

• The number of pixels is fixed to 2M (4:3).

2 Take pictures.

Note

- **It will be a normal motion picture recording during the motion picture recording. Frame will not be displayed.**
- [AUTO REVIEW] is fixed to [2SEC.].
- The color of the frame displayed on the screen and the color of the frame around the actual image may differ, but this is not a malfunction.

[REC] mode:

Recording Motion Picture

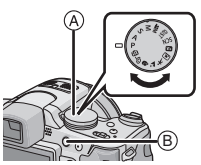
This can record high definition motion pictures compatible with the AVCHD format or motion pictures recorded in Motion JPEG.
Audio will be recorded in stereo.

- Close the flash. (It is recommended that you close the flash when recording motion pictures. However, leaving the flash open will not result in a significant difference in sound quality.)

1 Slide the [REC]/[PLAYBACK] selector switch to [📷].

2 Select the mode.

Ⓐ Mode dial
Ⓑ Motion picture button

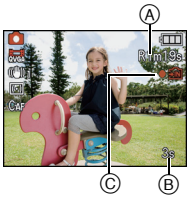


■ **Modes that can be used when recording a motion picture**

Item	Settings/Note
Intelligent Auto mode	The camera will set the most appropriate settings to match the subject and the recording conditions, so you can leave the settings to the camera and take motion pictures easily.
P/A/S/M mode	Record motion pictures by automatically setting aperture and shutter speed.
Creative motion picture mode	Record motion pictures by manually setting aperture and shutter speed. (P115)
Custom mode	Record motion pictures with selected custom mode settings.
Scene mode	Record motion pictures that match the scene being recorded. (P95 to 107)
[PORTRAIT]	Record motion pictures with settings suitable for portraits.
[SCENERY]	Record motion pictures with settings suitable for scenery.
[SPORTS]	It will be a normal motion picture recording during the motion picture recording.
[CLOSE-UP]	Record motion pictures with settings suitable for close-ups.
[NIGHT PORTRAIT]	Record clear motion pictures with low light setting [ ] inside dim rooms or at dusk.
My Color mode	Record motion pictures in My Color mode setting.

3 Start recording by pressing the motion picture button.

Ⓐ Available recording time
Ⓑ Elapsed recording time
• The audio is also recorded simultaneously from the built-in microphone on this unit. (Motion pictures cannot be recorded without audio.)



• The recording state indicator (red) Ⓒ will flash while recording motion pictures.
• Focus can be achieved during recording by pressing [FOCUS].
• Focus can be set manually when [MF] is displaying. (P83)

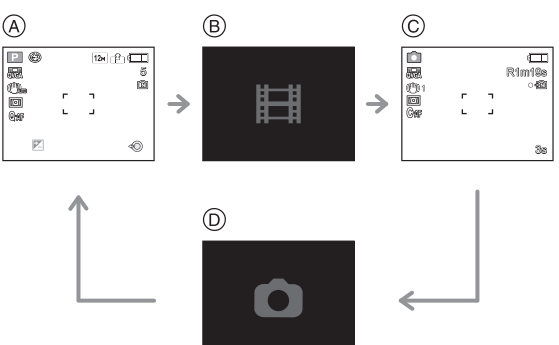
4 Stop the recording by pressing the motion picture button again.

• Sound will go off when pressing the motion picture button indicating start/stop of motion picture recording.
Sound volume can be set in [BEEP LEVEL] (P30).
• If the built-in memory or the card becomes full in the middle of recording, the camera stops recording automatically.

Note

• The screen will change as following when the motion picture button is pressed in steps **3** and **4**.

Ⓐ Still picture recording screen
Ⓑ Motion picture mode setting*1
Ⓒ Motion picture recording screen
Ⓓ Still picture mode setting*2



*1 The screen that is displayed during motion picture mode setting is different depending on the setting of the [REC MODE].
*2 [📷] will not be displayed in the Creative Motion Picture Mode.

- **Refer to P149 for the [MOTION PICTURE] Mode menu.**
- **The flash setting is fixed to [⊗].**
- Refer to P215 for information about the available recording time.
- The available recording time displayed on the screen may not decrease regularly.
- Depending on the type of the card, the card access indication may appear for a while after recording motion pictures. This is not a malfunction.
- The operational sound of the zoom or button operation may be recorded when it is operated during the recording of a motion picture.
- The screen may be blacked out momentarily, or the unit may record noise due to static electricity or electromagnetic waves etc. depending on the environment of the motion picture recording.
- When operating the zoom when recording motion pictures, it may take time to come into focus.
- If the Extended Optical Zoom was used before pressing the motion picture button, those settings will be cleared, so the focus range will change dramatically.
- When the aspect ratio setting is different in still and motion pictures, the angle of view changes at the start of motion picture recording. When [REC AREA] (P32) is set to [ON], angle of view during motion picture recording is displayed.
- When recording motion pictures, the following functions cannot be used.
  – [ ], [ ] and [ ] in [AF MODE]
  – Direction Detection Function
  – Extended Optical Zoom
  – [FACE RECOG.]/[ISO LIMIT SET]
- It is recommended to use a fully charged battery or AC adaptor (optional) when recording motion pictures.
- If while recording motion pictures using the AC adaptor (optional) the power supply is cut off due to a power cut or if the AC adaptor (optional) is disconnected etc., the motion picture being recorded will not be recorded.

When set to Intelligent Auto Mode

• When Intelligent Auto Mode is selected in step **2**, motion picture recording matching to the subject or recording situation can be performed.

■ **Scene detection**

When the camera identifies the optimum scene, the icon of the scene concerned is displayed in blue for 2 seconds, after which its color changes to the usual red.

iA	→	[i-PORTRAIT]
		[i-SCENERY]
		[i-LOW LIGHT]
		[i-MACRO]

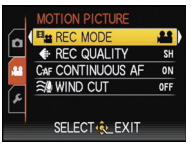
• [iA] is set if none of the scenes are applicable, and the standard settings are set.
• When [i-PORTRAIT] is selected, the camera automatically detects a person's face, and it will adjust the focus and exposure. **(Face detection)** (P137)

Note

• Refer to P46 for settings in Intelligent Auto Mode.
• Due to conditions such as the ones below, a different scene may be identified for the same subject.
– Subject conditions: When the face is bright or dark, The size of the subject, The distance to the subject, The contrast of the subject, When the subject is moving
– Recording conditions: Sunset, Sunrise, Under low brightness conditions, When the camera is shaken, When zoom is used
• To take pictures in an intended scene, it is recommended that you take pictures in the appropriate recording mode.

Changing [REC MODE] and [REC QUALITY]

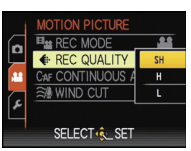
1 **Select [REC MODE] from the [MOTION PICTURE] Mode menu, and press ►. (P27)**



2 **Press ▲/▼ to select the item and then press [MENU/SET].**

Recording format	Effect
[AVCHD Lite]	Select this format to record HD (high definition) video for playback on your HDTV using an HDMI connection.
[MOTION JPEG]	Select this format to record standard definition video for playback on your PC. It can be recorded using less storage when there is not much space left on the memory card or when you want to attach the motion picture to an e-mail.

3 **Press ▲/▼ to select [REC QUALITY] and then press ►.**



4 Press ▲/▼ to select the item and then press [MENU/SET].

When [AVCHD Lite] is selected in step 2

	Item	Quality (bit rate)*1	fps	Aspect ratio
High quality ↓↑ Longer time	([SH])	1280×720 pixels 17 Mbps*2	60p (Sensor output is 30 fps)	16:9
	([H])	1280×720 pixels 13 Mbps*2		
	([L])	1280×720 pixels 9 Mbps*2		

*1 What is bit rate?
This is the volume of data for definite period of time, and the quality becomes higher when the number gets bigger. This unit is using the “VBR” recording method. “VBR” is an abbreviation of “Variable Bit Rate”, and the bit rate (volume of data for definite period of time) is changed automatically depending on the subject to record. Therefore, the recording time is shortened when a subject with fast movement is recorded.

*2 What is Mbps?
This is an abbreviation of “Megabit Per Second”, and it represents the speed of transmission.

When [MOTION JPEG] is selected in step 2

	Item	Picture size	fps	Aspect ratio
High quality ↓↑ Longer time	([HD])	1280×720 pixels	30	16:9
	*3([WVGA])	848×480 pixels		
	([VGA])	640×480 pixels		4:3
	([QVGA])	320×240 pixels		

*3 This item cannot be set in the Intelligent auto mode.

- With the [AVCHD Lite] or [] for [MOTION JPEG], high quality motion picture can be enjoyed on the TV by using the HDMI mini cable (optional). For details, see “Playing back on the TV with HDMI socket” on P173.
- It cannot be recorded to built-in memory except for the [].

5 Press [MENU/SET] to close the menu.

- You can also press the shutter button halfway to close the menu.

Note

- It is recommended to use a card with SD Speed Class＊ with “Class 6” or higher when recording motion pictures.

＊ The SD Speed Class Rating is the speed standard for successive writes.

- When you set the picture quality to [FHD], [HA] or [HD], we recommend using a high-speed card with “10MB/s” or greater displayed on the package.
- The motion picture recording may stop in the middle when any of the following cards are used.
  – Cards on which recording and deleting have been repeated many times
  – Cards which have been formatted using a PC or other equipment

  Before taking pictures, format (P37) the card in the unit. Because formatting will delete all data recorded on the card, save important data beforehand on the computer.
- **Motion pictures recorded in [AVCHD Lite] or [MOTION JPEG] may be played back with poor picture or sound quality or playback may not be possible even when played back with equipment compatible with these formats. Also, the recording information may not be displayed properly. In this case, use this unit.**
  For details on AVCHD compatible devices, refer to the support sites below.
  http://panasonic.jp/support/global/cs/dsc/

  (This Site is English only.)
- Motion picture recorded in [AVCHD Lite] cannot be played back on the equipment that is not compatible to the AVCHD (conventional DVD recorder, etc.), so read the instruction manual for the equipment in use for the action.
- Motion picture recorded in [AVCHD Lite] does not comply with the “DCF/Exif”, so some information will not display while playback.
- **The sound recording specifications on this model have been changed to improve audio quality. For this reason, some motion pictures recorded in [MOTION JPEG] may not be played back with Panasonic digital cameras (LUMIX)＊.**
  (Motion pictures recorded with a Panasonic digital camera (LUMIX) can be played back on this model.)

  ＊ **Models launched before December 2008, and some models launched in 2009 (FS, LS series).**

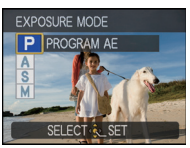
[REC] mode:

Recording Motion Pictures with Manual Settings
(Creative Motion Picture Mode)

It is possible to manually change the aperture and shutter speed and record motion pictures. Switching the [EXPOSURE MODE] allows you to use settings such as those when mode dial is switched to [P], [A], [S] and [M].

1 Set the mode dial to [M].

2 Press ▲/▼ to select the item and then press [MENU/SET].



[EXPOSURE MODE]		
Item	**Items that can be set**	
P (Program AE mode)	Program shift	Exposure Compensation*
A (Aperture-priority AE mode)	Aperture*	Exposure Compensation*
S (Shutter-priority AE mode)	Shutter speed*	Exposure Compensation*
M (Manual exposure mode)	Shutter speed*	Aperture*

*You can change the settings even during motion picture recording. However please note that operating sounds may be recorded.

3 Press [MENU/SET] to close the menu.

- You can also press the shutter button halfway to close the menu.

4 Select the items by tilting the joystick towards ◄/► and change the settings by tilting towards ▲/▼.

5 Start recording by pressing the motion picture button.

6 Stop the recording by pressing the motion picture button again.

- If the card becomes full in the middle of recording, the camera stops recording automatically.
- You can also start/stop motion picture recording by pressing the shutter button.
- Sound will go off when pressing the motion picture button or shutter button indicating motion picture recording start/stop.
  Sound volume can be set in [BEEP LEVEL] (P30).

■ Setting the aperture value and shutter speed for each [EXPOSURE MODE]

[EXPOSURE MODE]	Aperture value	Shutter speed (Sec.)
P	—	—
A	F2.8 to F8.0 (Wide)/F4.4 to F13 (Tele)	
S	—	1/30 to 1/20000th
M	F2.8 to F8.0 (Wide)/F4.4 to F13 (Tele)	1/30 to 1/20000th (When using manual focus, the shutter speed can be set from 1/8 to 1/20000th.)

Note

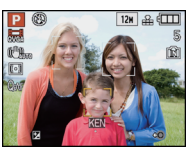
- **Aperture value**
  – Set the aperture value to a higher number when you want a sharp focus background. Set the aperture value to a lower number when you want a soft focus background.
- **Shutter speed**
  – When you want to take a sharp picture of a fast moving subject, set with a faster shutter speed. When you want to create a trail effect, set to a slower shutter speed.
  – Manually setting a higher shutter speed may increase the noise on-screen due to the higher sensitivity.
  – When recording under lighting such as fluorescent lighting, mercury lighting and sodium lighting, the coloring and brightness of the screen may change.
- Refer to “Recording Motion Picture” on P108 for other settings and operations for recording motion pictures.
- **The sound recording specifications on this model have been changed to improve audio quality. For this reason, some motion pictures recorded in [MOTION JPEG] may not be played back with Panasonic digital cameras (LUMIX)✳.**
  (Motion pictures recorded with a Panasonic digital camera (LUMIX) can be played back on this model.)
  ✳ **Models launched before December 2008, and some models launched in 2009 (FS, LS series).**

[REC] Mode: iA P A S M CUST SCN

Taking a picture with Face Recognition function

Face Recognition is a function which finds a face resembling a registered face and prioritizes focus and exposure automatically. Even if the person is located towards the back or on the end of a line in a group photo, the camera can still take a clear picture.

To use the Face Recognition function, set the [FACE RECOG.] in the [REC] Mode menu to [ON], and register the face images of the people to recognize. (initially set to [OFF])



- **The Face Recognition function includes the following.**
  In Recording Mode
  – Display of corresponding name when camera detects a registered face* (if name has been set for the registered face)
  – The camera will remember a face photographed many times and display the registration screen automatically (if [AUTO REGISTRATION] is set to [ON])

  In Playback Mode
  – Display of name and age (if information has been registered)
  – Selective playback of pictures chosen from pictures registered with Face Recognition ([CATEGORY PLAY] (P154))

* Names of up to 3 people are displayed. Precedence for the names displayed when taking pictures is determined according to the order of registration.

Note

- [AF MODE] is fixed to [👤].
- During the burst mode, [FACE RECOG.] picture information can be attached to only the first picture.
- After pressing the shutter halfway down, a different person's picture information may be added when the camera is turned to a different subject to photograph.
- [FACE RECOG.] can be used in the following Advanced Scene Modes and Scene Modes.
  – In [PORTRAIT]
  – In [SCENERY]
  – In [SPORTS]
  – In [FLOWER], [OBJECTS] and [CREATIVE CLOSE-UP] in [CLOSE-UP]
  – In [NIGHT PORTRAIT] in [NIGHT PORTRAIT]
  – In [PARTY], [CANDLE LIGHT], [BABY1]/[BABY2], [PET], [SUNSET], [HIGH SENS.], [BEACH], [SNOW], [PIN HOLE], [HIGH DYNAMIC] and [PHOTO FRAME] in Scene Mode
- [FACE RECOG.] will not work during manual focus.
- [FACE RECOG.] will find a face similar to the registered face, and does not guarantee secure recognition of a person.
- Face Recognition may take more time to select and recognize distinctive facial features than regular face detection.

Face Settings

You can register information such as names and birthdays for face images of up to 6 people.
Registration can be facilitated by taking multiple face images of each person. (up to 3 pictures/registration)

■ Point of recording when registering the face images

- Face front with eyes open and mouth closed, making sure the outline of the face, the eyes, or the eyebrows are not covered with the hair when registering.
- Make sure there is no extreme shading on the face when registering. (Flash will not flash during registration.)

[Good example for registering]

■ When it is not recognising during recording

- Register the face of same person indoors and outdoors, or with different expressions or angles. (P121)
- Additionally register at the location of recording.
- Changing the [SENSITIVITY] setting (P123)
- When a person who is registered is not recognized, correct by re-registering.

Example of faces that are hard to recognize

Face Recognition may not be possible or may not recognize faces correctly even for registered faces in the following instances, depending on the facial expression and environment.

- Hair is covering the eyes or the eyebrows (Ⓐ)
- The face is dark/the light is at an angle (Ⓑ)
- The face is facing in angle or sideways
- The face is facing upward/downward
- The eyes are closed
- When the face is extremely bright or dark
- Hidden by sunglasses, glasses reflecting light, hair, hat, etc.
- When the face appears small on the screen
- The entire face is not in the screen
- When distinctive facial features have changed with age
- When parents and children or siblings closely resemble one another
- Facial expression is very different
- When there is little contrast on the faces
- When there is rapid movement
- When the camera is shaking
- When digital zoom is used

Ⓐ

Ⓑ

Registering face image of new person

1 **Select [FACE RECOG.] on the [REC] Mode menu and then press ►.** (P27)

2 **Press ▲/▼ to select [MEMORY] and then press [MENU/SET].**

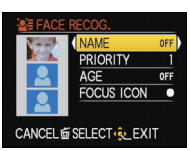
- If 6 people have already been registered, the list of registered people will appear. Press ▲/▼/◄/► to select the person to be replaced and press [MENU/SET].
  Information of the person that was replaced will be deleted.

3 **Take the picture adjusting the face with the guide.**

- The faces of subjects other than people (pets, etc.) cannot be registered.
- When recognition fails, a message will appear and the display will return to the recording screen. In this case, try taking the picture again.

4 **Press ▲ to select [YES] and then press [MENU/SET].**

5 **Press ►, select item to edit with ▲/▼, and then press ►.**



- You can register up to 3 face images.
  To register further pictures, press ◄ to select the face image and press [MENU/SET]. Then press ▲/▼ to select [ADDITIONAL IMAGE], press [MENU/SET] and return to step **3**.

Item	Description of settings
[NAME]	It is possible to register names. **1 Press ▼ to select [SET] and then press [MENU/SET].** **2 Enter the name.** • For details on how to enter characters, read the [TITLE EDIT] section on P158.
[PRIORITY]	The focus and exposure are preferentially adjusted for higher-priority faces. **Press ▲/▼/◄/► to select the priority and then press [MENU/SET].**
[AGE]	It is possible to register the birthday. **1 Press ▼ to select [SET] and then press [MENU/SET].** **2 Press ◄/► to select the items (Year/Month/Day), and then press ▲/▼ to set and then press [MENU/SET].**
[FOCUS ICON]	Change the displayed focus icon when the subject is focused. **Press ▲/▼ to select the focus icon, and then press [MENU/SET].**

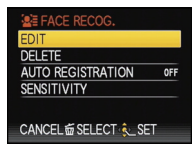
6 Press [MENU/SET] to close the menu.

■ About the information

• When [DISPLAY] is pressed on the recording screen described in step **3**, an explanation appears for taking face images. (Press again to return to the recording screen.)

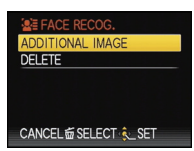
Change the information for a registered person

You can add a picture to the information of the registered people, replace or delete the pictures which have already been registered, and information such as names and register priority.



1. **Select [FACE RECOG.] from the [REC] Mode menu, and then press ►. (P27)**
2. **Press ▼ to select [SET] and press [MENU/SET].**
3. **Press ▲ to select [EDIT] and then press [MENU/SET].**
4. **Press ▲/▼/◄/► to select the person to edit and then press [MENU/SET].**
   - To change [NAME], [PRIORITY], [AGE] or [FOCUS ICON] information, go to step **5** of "Registering face image of new person".
5. **Press ◄ to select the image of person, and then press [MENU/SET].**

■ To add or replace a face image



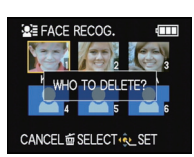
6. **Press ▲ to select [ADDITIONAL IMAGE], and then press [MENU/SET].**
   - To add a face image, go to step **9**.
7. **Press ◄/► to select the face image to replace, and then press [MENU/SET].**
8. **Press ▲ to select [YES] and then press [MENU/SET].**
9. **Perform step 3 in "Registering face image of new person".**

■ To delete a face image

6. **Press ▼ to select [DELETE], and then press [MENU/SET].**
   - When only one picture has been registered, you cannot select [DELETE].
7. **Press ◄/► to select the face image to delete, and then press [MENU/SET].**
8. **Press ▲ to select [YES] and then press [MENU/SET].**
9. **Perform step 5 in "Registering face image of new person".**

Deleting the information for a registered person

Deleting information of a registered person.



1. **Select [FACE RECOG.] from the [REC] Mode menu, and then press ►. (P27)**
2. **Press ▼ to select [SET] and press [MENU/SET].**
3. **Press ▲/▼ to select [DELETE] and press [MENU/SET].**
4. **Press ▲/▼/◄/► to select the image of the person to delete and then press [MENU/SET].**
5. **Press ▲ to select [YES] and then press [MENU/SET].**
6. **Press [🗑] to return to the menu screen.**
   - Press [MENU/SET] to close the menu.
   - You can also press the shutter button halfway to close the menu.

Auto Registration

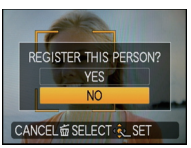
When [AUTO REGISTRATION] is set to [ON] in step **3** of “Change the information for a registered person” (P121) while [FACE RECOG.] in the [REC] Mode menu is set to [ON], the registration screen will display automatically after taking a picture of a face that has a high number of appearances.

- Registration screen is displayed after approximately 3 pictures. (It is not counted when Burst and Auto Bracket/Color Bracket is set.)
- It may be extremely hard to recognize only with [AUTO REGISTRATION], so register the face images with [FACE RECOG.] in the [REC] Mode menu beforehand.

■ Registering from the automatic registration screen

1 Press ▲ to select [YES] and then press [MENU/SET].

- If there are no registered persons, proceed to step **3**.
- Selection screen is displayed again when [NO] is selected, and when [YES] is selected with ▲, [AUTO REGISTRATION] will be set to [OFF].



2 Press ▲/▼ to select [NEW PERSON] or [ADDITIONAL IMAGE] and then press [MENU/SET].

Item	Description of settings
[NEW PERSON]	• A list of registered people is displayed when there are 6 people already registered. Select the person to be replaced.
[ADDITIONAL IMAGE]	To additionally register a face image for a registered person. **Press ▲/▼/◄/► to select the person to whom you wish to add to the picture, and then press [MENU/SET].** • If 3 images have already been registered, the picture replacement screen will appear. In this case, select the picture you wish to replace.

- After additionally registering or changing a face image, the screen returns automatically to the recording screen.

3 Perform Step 5 in “Registering face image of new person”.

Note

- If the registration screen will not display, it may display easier if recording in the same conditions or with the same expressions.
- If a face is not recognized even though it is registered, it will make the recognition easier by registering the person again using [FACE RECOG.] in the [REC] Mode menu in that environment.
- If the registration screen is displayed for a person that is already registered, it will make the recognition easier by additionally registering.
- It may make recognition harder when a picture recorded with flash is registered.

Sensitivity

Changing the sensitivity of Face Recognition.

1 Select [FACE RECOG.] from the [REC] Mode menu, and then press ►. (P27)
2 Press ▼ to select [SET] and then press [MENU/SET].
3 Press ▼ to select [SENSITIVITY] and then press [MENU/SET].
4 Press ▲/▼ to select [HIGH] or [LOW] and then press [MENU/SET].

Item	Description of settings
[HIGH]	Set when recognition is difficult. The likelihood of recognition increases, but so does the likelihood of mistaken recognition.
[LOW]	Set when the frequency of mistaken recognition is high.

• To return to the original settings, select [NORMAL].

5 Press [🗑] to return to the menu screen.
• Press [MENU/SET] to close the menu.
• You can also press the shutter button halfway to close the menu.

[REC] Mode:

Useful Functions at Travel Destinations

Recording which Day of the Vacation and the Location of the Vacation

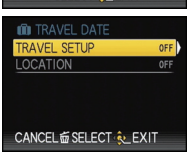
For details on the [SETUP] menu settings, refer to P27.

If you set the departure date and the location of the vacation in advance, the number of days that have passed since the departure date (which day of the vacation it is) is recorded when you take the picture. You can display the number of days that have passed when playing back the pictures and stamp it on the recorded pictures with [TEXT STAMP] (P160).

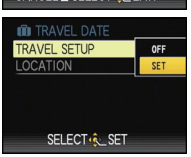
- The number of days that have passed since the departure date can be printed out using the "PHOTOfunSTUDIO 4.0 HD Edition" bundled software on the CD-ROM (supplied).
- **Select [CLOCK SET] to set the current date and time in advance. (P24)**

1 **Select [TRAVEL DATE] from the [SETUP] menu, and then press ►.**

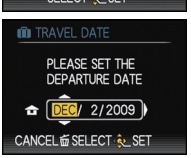
2 **Press ▲ to select [TRAVEL SETUP] and then press ►.**



3 **Press ▼ to select [SET] and then press [MENU/SET].**



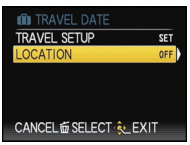
4 **Press ▲/▼/◄/► to set the departure date (year/month/day), and then press [MENU/SET].**



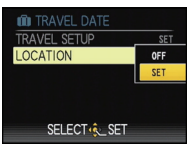
5 **Press ▲/▼/◄/► to set the return date (year/month/day), and then press [MENU/SET].**

- If you do not want to set the return date, press [MENU/SET] while the date bar is displayed.

6 **Press ▼ to select [LOCATION] and then press ►.**



7 **Press ▼ to select [SET] and then press [MENU/SET].**



8 **Enter the location.**

- For details on how to enter characters, read the [TITLE EDIT] section on P158.

9 **Press [MENU/SET] twice to close the menu.**

10 **Take a picture.**

- The number of days that have passed since the departure date is displayed for about 5 seconds if this unit is turned on etc. after setting the travel date or when the travel date is set.
- When the travel date is set, [] appears on the lower right of the screen.

■ Canceling the travel date

The travel date is automatically canceled if the current date is after the return date. If you want to cancel the travel date before the end of the vacation, select [OFF] on the screen shown in step **3** or **7**, and then press [MENU/SET] twice.
[LOCATION] also will be set to [OFF] automatically when the travel date is set to [OFF] in step **3**.

Note

- The travel date is calculated using the date in the clock setting and the departure date you set. If you set [WORLD TIME] (P127) to the [DESTINATION], the travel date is calculated using the date of the travel destination.
- The travel date setting is memorized even if the camera is turned off.
- If [TRAVEL DATE] is set to [OFF], the number of days that have passed since the departure date will not be recorded. Even if [TRAVEL DATE] is set to [SET] after taking the pictures, which day of the vacation you took them is not displayed.
- For the date before the departure date, [-] (minus) is displayed in orange and the day of the vacation is not recorded.
- If the travel date is displayed as [-] (minus) in white, there is a time difference that involves date change between the [HOME] and [DESTINATION]. (It will be recorded)
- The text set as [LOCATION] can be edited later with [TITLE EDIT].
- The name for [BABY1]/[BABY2] and [PET] in Scene Mode will not be recorded when [LOCATION] is set.
- [TRAVEL DATE] cannot be set for motion pictures recorded with [AVCHD Lite].
- [LOCATION] cannot be recorded in the following cases.
  – When [QUALITY] is set to [RAW] or [RAW+ JPEG]
  – When recording motion pictures
- [TRAVEL DATE] cannot be set in the Intelligent Auto Mode. Setting of other recording mode will be reflected.

Recording Dates/Times at Overseas Travel Destinations (World Time)

For details on the [SETUP] menu settings, refer to P27.

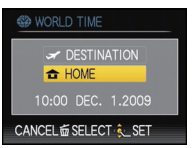
You can display the local times at the travel destinations and record them on the pictures you take.

• Select [CLOCK SET] to set the current date and time in advance. (P24)

1 Select [WORLD TIME] from the [SETUP] menu, and then press ►.

- When first using the camera after purchasing it, the [PLEASE SET THE HOME AREA] message appears. Press [MENU/SET], and set the home area on the screen in step **3**.

2 Press ▼ to select [HOME], and then press [MENU/SET].



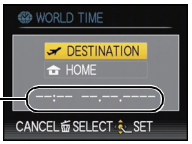
3 Press ◄/► to select the home area, and then press [MENU/SET].

Ⓐ Current time
Ⓑ Time difference from GMT (Greenwich Mean Time)

- If daylight saving time [ ] is used at the home area, press ▲. Press ▲ again to return to the original time.
- The daylight saving time setting for the home area does not advance the current time. Advance the clock setting by one hour.

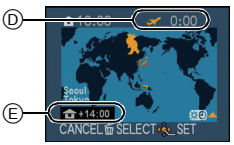
4 Press ▲ to select [DESTINATION] and then press [MENU/SET] to set.

Ⓒ Depending on the setting, the time at the travel destination area or the home area is displayed.



5 Press ◄/► to select the area the travel destination is in and then press [MENU/SET] to set.

Ⓓ Current time of the destination area
Ⓔ Time difference
• If daylight saving time [☼] is used at the travel destination, press ▲. (The time advances by one hour.) Press ▲ again to return to the original time.



6 Press [MENU/SET] to close the menu.

Note

• Return the setting to [HOME] when the vacation is finished by performing steps **1**, **2** and **3**.
• If [HOME] is already set, change only the travel destination, and use.
• If you cannot find the travel destination in the areas displayed on the screen, set by the time difference from the home area.

Using the [REC] Mode menu

[PICTURE SIZE]

For details on [REC] Mode menu settings, refer to P27.

Set the number of pixels. The higher the numbers of pixels, the finer the detail of the pictures will appear even when they are printed onto large sheets.

Applicable modes: iA P A S M CUST SCN

■ **When the aspect ratio is [4:3].**

∗ This item cannot be set in the Intelligent Auto Mode.

12M **(12M)**	4000×3000 pixels
8M **(8M EZ)**∗	3264×2448 pixels
5M **(5M EZ)**	2560×1920 pixels
3M **(3M EZ)**	2048×1536 pixels
2M **(2M EZ)**∗	1600×1200 pixels
0.3M **(0.3M EZ)**∗	640×480 pixels

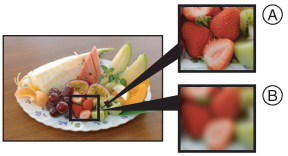
■ **When the aspect ratio is [3:2].**

10.5M **(10.5M)**	4000×2672 pixels
7M **(7M EZ)**∗	3264×2176 pixels
4.5M **(4.5M EZ)**∗	2560×1712 pixels
2.5M **(2.5M EZ)**∗	2048×1360 pixels

■ **When the aspect ratio is [16:9].**

9M **(9M)**	4000×2248 pixels
6M **(6M EZ)**∗	3264×1840 pixels
3.5M **(3.5M EZ)**∗	2560×1440 pixels
2M **(2M EZ)**∗	1920×1080 pixels

Note



- "EZ" is an abbreviation of "Extended Optical Zoom".
- A digital picture is made of numerous dots called pixels. The higher the numbers of pixels, the finer the picture will be when it is printed on a large piece of paper or displayed on a PC monitor.
  Ⓐ Many pixels (Fine)
  Ⓑ Few pixels (Rough)
  ∗ These pictures are examples to show the effect.
- If you change the aspect ratio, set the picture size again.
- The Extended Optical Zoom does not work when Macro Zoom is set or in [HIGH SENS.], [HI-SPEED BURST], [FLASH BURST], [PIN HOLE], [FILM GRAIN] and [PHOTO FRAME] in Scene Mode so the picture size for [EZ] is not displayed.
- You cannot set [PICTURE SIZE] when [QUALITY] is set to [RAW] or [RAW+JPEG].
- Pictures may appear mosaic depending on the subject and the recording conditions.
- Refer to P215 for information about the number of recordable pictures.

[QUALITY]

For details on [REC] Mode menu settings, refer to P27.

Set the compression rate at which the pictures are to be stored.

Applicable modes: P A S M CUST SCN

[▪▪▪]: Fine (when giving priority to the picture quality)

[▪▪▪]: Standard (when using the standard picture quality and increasing the number of pictures to be recorded without changing the number of pixels)

[RAW]: RAW file (When the image is to be edited with a PC in high quality)∗1

[RAW+JPEG]: RAW+JPEG file: (In addition to the [RAW] settings, a standard-equivalent JPEG image is simultaneously created.)∗2

∗1 It is fixed to maximum recordable pixels of each aspect ratio.
∗2 If you delete a RAW file from the camera, the corresponding JPEG image will also be deleted.

Note

- If a RAW picture is recorded with the built-in memory, it will take time to write the picture data.
- Refer to P215 for information about the number of recordable pictures.
- You can enjoy more advanced picture editing if you use RAW files. You can save RAW files in a file format (JPEG, TIFF etc.) that can be displayed on your PC etc., develop them and edit them using the software "SILKYPIX Developer Studio" by Ichikawa Soft Laboratory on the CD-ROM (supplied).
- [RAW] images are recorded with a smaller data volume than [RAW+JPEG].

[ASPECT RATIO]

For details on [REC] Mode menu settings, refer to P27.
This allows you to select the aspect ratio of the pictures to suit printing or the playback method.

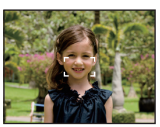
Applicable modes: P A S M CUST SCN

[4:3]: [ASPECT RATIO] of a 4:3 TV

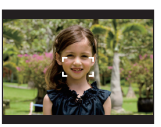
[3:2]: [ASPECT RATIO] of a 35 mm film camera

[16:9]: [ASPECT RATIO] of a high-definition TV, etc.

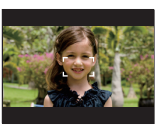
[4:3]



[3:2]



[16:9]



Note

- The ends of the recorded pictures may be cut at printing so check before printing. (P212)

[INTELLIGENT ISO]

For details on [REC] Mode menu settings, refer to P27.
The camera automatically sets the optimum ISO sensitivity and shutter speed to suit the movement of the subject and brightness of the scene to minimize the jitter of the subject.

Applicable modes: P A CUST

[OFF]/[ON]

Note

- Depending on the brightness and how fast the subject is moving, jitter may not be avoided.
- Movements may not be detected when a moving subject is small, when a moving subject is at the edge of the screen or when a subject has moved at the very moment when the shutter button was pressed fully.
- The maximum ISO sensitivity will be set to the value set in [ISO LIMIT SET] when set to [ON]. When the [ISO LIMIT SET] is set to [AUTO], it will be set automatically within the range up to [ISO1600] depending on the brightness.
- The setting is fixed to [OFF] in Macro Zoom Mode.

[SENSITIVITY]

For details on [REC] Mode menu settings, refer to P27.

This allows the sensitivity to light (ISO sensitivity) to be set. Setting to a higher figure enables pictures to be taken even in dark places without the resulting pictures coming out dark.

Applicable modes: P A S M CUST

[AUTO]/[80]/[100]/[200]/[400]/[800]/[1600]

ISO sensitivity	80 ⟷ 1600	
Recording location (recommended)	When it is light (outdoors)	When it is dark
Shutter speed	Slow	Fast
Noise	Less	Increased

Note

- Setting items below will be selectable in Creative Motion Picture Mode. [AUTO]/[400]/[800]/[1600]/[3200]/[6400]
- Refer to P67 for the flash range.
- When setting to [AUTO], the ISO sensitivity is automatically adjusted to a maximum of value set with [ISO LIMIT SET].
- ISO sensitivity will adjust automatically depending on brightness within the maximum setting of [ISO400] ([ISO800] when the flash is used) when [AUTO] is selected for [ISO LIMIT SET].
- The setting is not available when [INTELLIGENT ISO] is being used. ([i ISO] is displayed.)
- If picture noise becomes a problem, we recommend that you take pictures after lowering the ISO sensitivity level, increasing the setting for [NOISE REDUCTION] under [PICT. ADJ.], or lowering the setting for each of the items other than [NOISE REDUCTION]. (P144)

[ISO LIMIT SET]

For details on [REC] Mode menu settings, refer to P27.

It will select optimal ISO sensitivity with set value as limit depending on the brightness of the subject.

Applicable modes: P A S M CUST

[AUTO]/[200]/[400]/[800]/[1600]

Note

- Setting items below will be selectable in Creative Motion Picture Mode. [AUTO]/[800]/[1600]/[3200]/[6400]
- The upper limit of the ISO sensitivity can be set.
- The higher the value set for the ISO sensitivity, the more the jitter is reduced but the greater the amount of picture noise.
- It will work when the [SENSITIVITY] is set to [AUTO] or [INTELLIGENT ISO] is set to [ON].

[WHITE BALANCE]

For details on [REC] Mode menu settings, refer to P27.

In sunlight, under incandescent lights or in other such conditions where the color of white takes on a reddish or bluish tinge, this item adjusts to the color of white which is closest to what is seen by the eye in accordance with the light source.

Applicable modes: P A S M CUST SCN

[AWB]:	Automatic adjustment
[☼]:	When taking pictures outdoors under a clear sky
[☁]:	When taking pictures outdoors under a cloudy sky
[⌂]:	When taking pictures outdoors in the shade
[WB]:	When taking pictures with the flash only
[☼]:	When taking pictures under incandescent lights
[1]: **[2]**:	When using the preset white balance
[SET K]:	When using the preset color temperature setting

Note

- The optimal white balance will differ depending on the type of halogen lighting being recorded under so use [AWB], [1] or [2].
- The white balance might not be adjusted for a subject where the flash cannot reach when the flash is used.
- The white balance is memorized even if the camera is turned off, but [WHITE BALANCE] for the Advanced Scene Mode or the Scene Mode is set to [AWB] when the Advanced Scene Mode or the Scene Mode is changed.
- White Balance is fixed to [AWB] in the following conditions.
  - In Intelligent Auto Mode
  - In [OUTDOOR PORTRAIT] and [INDOOR PORTRAIT] in [PORTRAIT]
  - In [SCENERY]
  - In [OUTDOOR SPORTS] and [INDOOR SPORTS] in [SPORTS]
  - In [FLOWER] and [FOOD] in [CLOSE-UP]
  - In [NIGHT PORTRAIT]
  - In [PARTY], [CANDLE LIGHT], [SUNSET], [FLASH BURST], [PANNING], [STARRY SKY], [FIREWORKS], [BEACH], [SNOW], [AERIAL PHOTO] and [FILM GRAIN] in Scene Mode
  - My Color mode

■ Setting the white balance manually

Set the white balance value. Use to match the condition when taking photographs.

1 Select [1] or [2] and then press ►.

2 Aim the camera at a sheet of white paper etc. so that the frame in the center is filled by the white object only and then press [MENU/SET].

■ Finely adjusting the white balance [WB±]

You can finely adjust the white balance when you cannot acquire the desired hue by setting the white balance.

• You can set from the quick menu. (P29)

1 Select [WHITE BALANCE] and then press ►.

• Press ► again if [1], [2] or [SET K] is selected.

2 Press ▲/▼/◄/► to adjust the white balance and then press [MENU/SET].

◄: A (AMBER: ORANGE)
►: B (BLUE: BLUISH)
▲: G+ (GREEN: GREENISH)
▼: M− (MAGENTA: REDDISH)

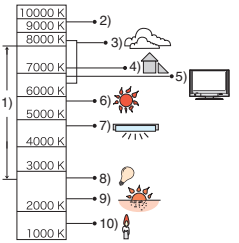
Note

- If you finely adjust the white balance to A (amber), the white balance icon on the LCD monitor/Viewfinder will change to orange. If you finely adjust the white balance to B (blue), the white balance icon on the LCD monitor/Viewfinder will change to blue.
- If you finely adjust the white balance to G+ (green) or M− (magenta), [+] (green) or [−] (magenta) appears beside the white balance icon on the LCD monitor/Viewfinder.
- Select the center point if you are not finely adjusting the white balance.
- The white balance fine adjustment setting is reflected in the picture when using the flash.
- You can finely adjust the white balance independently for each white balance item.
- The white balance fine adjustment setting is memorized even if the camera is turned off.
- The white balance fine adjustment level returns to the standard setting (center point) in the following cases.
  – When you reset the white balance in [1] or [2]
  – When you reset the color temperature manually in [SET K]
- White balance fine adjustment cannot be set for [B/W], [SEPIA], [COOL] and [WARM] in [COLOR EFFECT].

■ **Auto White Balance**

Depending on the conditions prevailing when pictures are taken, the pictures may take on a reddish or bluish tinge. Furthermore, when a multiple number of light sources are being used or there is nothing with a color close to white, Auto White Balance may not function properly. In a case like this, set the white balance to a mode other than [AWB].

1 Auto White Balance will work within this range.
2 Blue sky
3 Cloudy sky (Rain)
4 Shade
5 TV screen
6 Sunlight
7 White fluorescent light
8 Incandescent light bulb
9 Sunrise and sunset
10 Candlelight
K=Kelvin color Temperature



■ **Setting the color temperature**

You can set the color temperature manually for taking natural pictures in different lighting conditions. The color of light is measured as a number in degrees Kelvin. As the color temperature increases, the picture becomes more bluish. As the color temperature decreases, the picture becomes more reddish.

1 Select [SET] and then press ►.

2 Press ▲/▼ to select the color temperature and then press [MENU/SET].

Note

• You can set a color temperature from [2500K] to [10000K].

[FACE RECOG.]

For details on [REC] Mode menu settings, refer to P27.

Specify a person's face and use the Face Recognition functions.

Applicable modes: iA P A S M CUST SCN

[OFF]/[ON]/[MEMORY]/[SET]

Note

• Refer to P117 for details.

[AF MODE]

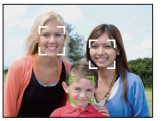
For details on [REC] Mode menu settings, refer to P27.
This allows the focusing method that suits the positions and number of the subjects to be selected.
Applicable modes: P A S M CUST SCN

[ ]: Face Detection	The camera automatically detects the person's face. The focus and exposure can then be adjusted to fit that face no matter what portion of the picture it is in. (max. 15 areas)
[ ]: AF Tracking*	Focus and exposure can be adjusted to a specified subject. Focus will keep on following the subject even if it moves. (Dynamic tracking)
[ ]: 11-area-focusing	The camera focuses on up to 11 focus areas per selected AF area pattern. This is effective when the subject is not in the center of the screen. In motion picture recording, 9 focus areas are used.
[ ]: 1-area-focusing (High speed)*	The camera quickly focuses on the subject in the AF area on the screen.
[ ]: 1-area-focusing	The camera focuses on the subject in the AF area on the screen.
[ ]: Spot-focusing*	The camera focuses on a limited narrow area in the screen.

* [ ] will be used during motion picture recording.

Note
- If multiple AF areas (up to 11) turn on in [ ], focus is adjusted on all of the AF areas illuminated. If you want to determine the focus position to take pictures, switch the AF Mode to [ ], [ ] or [ ].
- If the AF Mode is set to [ ], the AF area is not displayed until the picture is brought into focus.
- Switch the AF Mode to [ ] or [ ] if it is difficult to focus using [ ].
- The camera may detect the subjects other than a person as the face. In this case, switch the AF Mode to any modes other than [ ] and then take a picture.
- Only [ ] or [ ] can be set during Creative Motion Picture Mode.
- It will be fixed to [ ] when the [FACE RECOG.] is set to [ON].
- It is not possible to set [ ] in the following cases.
  – In [FOOD] in [CLOSE-UP]
  – In [NIGHT SCENERY], [ILLUMINATIONS] and [CREATIVE NIGHT SCENERY] in [NIGHT PORTRAIT]
  – In [PANORAMA ASSIST], [PANNING], [STARRY SKY], [FIREWORKS] and [AERIAL PHOTO] in Scene Mode

■ **About [ ] (Face detection)**



The following AF area frames are displayed when the camera detects the faces.
Yellow:
When the shutter button is pressed halfway, the frame turns green when the camera is focused.
White:
Displayed when more than one face is detected. Other faces that are the same distance away as faces within the yellow AF areas are also focused.

- Under certain picture-taking conditions including the following cases, the facial recognition function may fail to work, making it impossible to detect faces. [AF MODE] is switched to [ ].
  - When the face is not facing the camera
  - When the face is at an angle
  - When the face is extremely bright or dark
  - When there is little contrast on the faces
  - When the facial features are hidden behind sunglasses, etc.
  - When the face appears small on the screen
  - When there is rapid movement
  - When the subject is other than a human being
  - When the camera is shaking
  - When digital zoom is used

■ **About [ ] [1-area-focusing (High speed)]**

- You can focus on the subject more quickly than in other AF Modes.
- The picture may stop moving for a moment before being brought into focus when you press the shutter button halfway. This is not a malfunction.

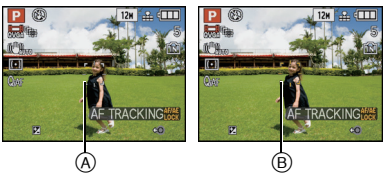
■ Setting up [ ] (AF Tracking)

1 Bring the subject to the AF tracking frame, and press [AF/AE LOCK] to lock the subject.

Ⓐ AF tracking frame (White)
Ⓑ AF tracking frame (Yellow)

- AF area will be displayed in yellow when a subject is recognized, and exposure and focus will automatically adjust continuously following the subject's movement (Dynamic tracking).
- AF tracking is canceled when [AF/AE LOCK] is pressed again.

Before locking **Locked**



2 Take the picture.

Note

- If it fails to lock, AF area will flash in red, and disappear. Try to lock again.
- AF tracking will not operate when the subject is not specified, the subject is lost, or has failed to be tracked. The picture will be taken with [ ] in [AF MODE] in that case.
- [ ] cannot be selected when [COLOR EFFECT] is set or in [PANORAMA ASSIST], [FIREWORKS], [STARRY SKY], [PIN HOLE], [FILM GRAIN] and [HIGH DYNAMIC] in Scene Mode.
- [FACE RECOG.] does not work when AF tracking is active.
- [ ] does not work in AF tracking.
- The focus range is 1 cm (0.04 feet) (Wide)/1 m (3.28 feet) (Tele) to ∞.
- Dynamic tracking function may not work in the following cases:
  - When the subject is too small
  - When the recording location is too dark or bright
  - When the subject is moving too fast
  - When the background has the same or similar color to the subject.
  - When jitter is occurring
  - When using the zoom

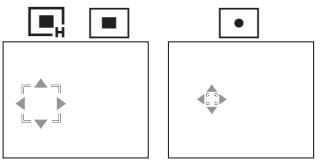
■ About AF area selection

You can select the AF area by pressing [FOCUS] when [ ], [ ], [ ] or [ ] is selected.
It is also possible to switch to AF area selection screen by pressing ► when AF Mode is selected with ▲/▼.
• You can set from the quick menu. (P29)

When selecting [ ], [ ] or [ ]

1 Press ▲/▼/◄/► to move the AF area.
- You can set to arbitrary position of the screen. (It cannot be set to edge of the screen)
- After moving the AF area, press [DISPLAY] to return it to the center.

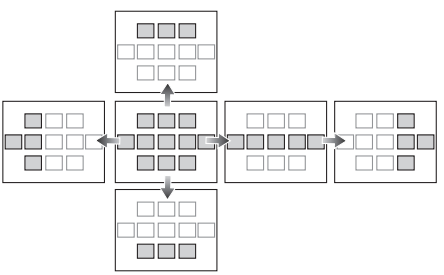
2 Press [MENU/SET] to set.



When selecting [ ]

1 Press ▲/▼/◄/► to select AF area as shown in the figure to the right.

2 Press [MENU/SET] to set.



Note
- AF area cannot be moved during motion picture recording.
- The spot metering target can also be moved to match the AF area when using [ ].
- Position of the AF area will return to initial state when the camera is set to Intelligent Auto Mode, When the Power Save Mode is activated, or When this unit is turned off.

[PRE AF]

For details on [REC] Mode menu settings, refer to P27.
The camera will adjust focus automatically depending on the settings.
Applicable modes: P A S M CUST SCN

[OFF]:	
[Q.AF]: Quick AF	[Q.AF] is displayed on the screen.
[C.AF]: Continuous AF	[C.AF] is displayed on the screen.

About [Q.AF] and [C.AF]
[Q.AF] will adjust the focus automatically when the jitter of the camera gets small. [C.AF] will adjust the focus at all times (continuous AF operation).
The camera will adjust the focus automatically, and the focus adjustment when the shutter button is pressed becomes faster. It is effective when you do not want to miss a photo opportunity.

Note
- The battery will be consumed faster than usual.
- Press the shutter button halfway again when it is difficult to focus on a subject.
- [Q.AF] will not operate during the AF tracking.
- When [PRE AF] is set to [C.AF], it may take time to focus on the subject if you rotate the zoom lever from Wide to Tele or suddenly change the subject from a distant one to a nearby one.
- In the following cases, [PRE AF] is fixed to [OFF].
  – In [PANNING], [STARRY SKY] and [FIREWORKS] in Scene Mode
  – When manual focus is in use

[AF/AE LOCK]

For details on [REC] Mode menu settings, refer to P27.

Take a picture with the focus or exposure locked.

This is a technique for setting the focus and the exposure in advance when the subject is outside the focus area or when the contrast is too sharp and the appropriate exposure cannot be achieved.

Applicable modes:

[AF]:	Only the focus is locked. • [AF·L] is displayed when the focus is adjusted.
[AE]:	Only the exposure is locked. • [AE·L], aperture value, and shutter speed is displayed when the exposure is adjusted.
[AF/AE]:	Both focus and exposure are locked. • [AF·L AE·L], aperture value, and shutter speed are displayed when the focus and exposure are adjusted.

■ Setting the AF/AE lock

1 Aim the AF area at the subject.

2 Press [AF/AE LOCK] to fix the focus and exposure.

• This does not work when AF tracking is active.

3 Move the camera to compose the picture and then press the shutter fully.

■ To cancel the AF/AE lock

The setting is canceled by pressing the [AF/AE LOCK] again.

Note

- The exposure is set, even if the brightness of the subject changes.
- The subject can be focused again by pressing the shutter button halfway even when AE is locked.
- Program shift can be set even when AE is locked.
- When recording motion pictures after locking, you can continue to record in a locked state in Creative Motion Picture Mode. Lock will be canceled in other modes than Creative Motion Picture Mode.
- Lock is canceled when zooming is performed after locking. Perform the locking again.
- AE lock will not work in Manual Exposure Mode (when [SENSITIVITY] is set to something other than [AUTO]), Advanced Scene Mode and Scene Mode.

[METERING MODE]

For details on [REC] Mode menu settings, refer to P27.
Type of optical measurement to measure brightness can be changed.

Applicable modes: P A S M CUST

[ ]: Multiple

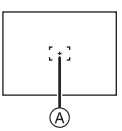
This is the method in which the camera measures the most suitable exposure by judging the allocation of brightness on the whole screen automatically. Usually, we recommend using this method.

[ ]: Center weighted

This is the method used to focus on the subject on the center of the screen and measure the whole screen evenly.

[ ]: Spot

This is the method to measure the subject in the spot metering target Ⓐ.



Note
- When [ ] is selected and [AF MODE] is set to [ ], the camera will adjust the exposure to suit the person's face.

[I.EXPOSURE] (Intelligent exposure adjustment)

For details on [REC] Mode menu settings, refer to P27.
Contrast and exposure will be adjusted automatically when there is a big difference in brightness between the background and subject, to bring the image close to how you see.

Applicable modes: P A S M CUST
[OFF]/[LOW]/[STANDARD]/[HIGH]

Note
- [i] is displayed when it is set to either [LOW], [STANDARD], or [HIGH].
- Even when the [SENSITIVITY] is set to [ISO80]/[ISO100], [SENSITIVITY] may be set higher than [ISO80]/[ISO100] if the picture is taken with [I.EXPOSURE] set to valid.
- Compensation effect may not be achieved depending on the conditions.
- [i] in the screen turns to yellow when [I.EXPOSURE] is in effect.
- [LOW], [STANDARD], or [HIGH] represents the maximum range of effect.
- This will be fixed to [OFF] when set to [RAW] and [RAW+ JPEG] in [QUALITY].

[MIN. SHTR SPEED]

For details on [REC] Mode menu settings, refer to P27.

You can take a picture brightly in dark places by setting [MIN. SHTR SPEED] slower. Also, you can set it faster to reduce the blur of the subject.

Applicable modes: P CUST

[1/250], [1/125], [1/60], [1/30], [1/15], [1/8], [1/4], [1/2], [1]

Minimum shutter speed setting	1/250 ⟷ 1	
Brightness	Darker	Brighter
Jitter	Less	More

Note

- This should usually be set to [1/4] to take pictures. (When you select a minimum shutter speed other than [1/4], [MIN] appears on the screen.)
- Setting [MIN. SHTR SPEED] to slower speed might increase the chance of jitter, so we recommend using a tripod and the self-timer for taking pictures.
- Setting [MIN. SHTR SPEED] to faster speed might make the picture darker, so we recommend recording the picture in well-lit area. If correct exposure cannot be achieved, [MIN] will flash in red when the shutter button is pressed halfway.
- The setting is not available when [INTELLIGENT ISO] is being used.

[DIGITAL ZOOM]

For details on [REC] Mode menu settings, refer to P27.

This can enlarge subjects even more than the Optical Zoom or Extended Optical Zoom.

Applicable modes: P A S M CUST SCN

[OFF]/[ON]

Note

- Refer to P52 for details.
- If camera shake (jitter) is a problem during zooming, it is recommended that [STABILIZER] be set to [AUTO] or [MODE 1].
- The setting is fixed to [ON] in Macro Zoom Mode.

[COLOR EFFECT]

For details on [REC] Mode menu settings, refer to P27.
Setting color effects for the recorded pictures.

Applicable modes: iA P A S M CUST M

[OFF]: This is the standard setting.
[B/W]: The picture becomes black and white.
[SEPIA]: The picture becomes sepia.
[COOL]: The picture becomes bluish.
[WARM]: The picture becomes reddish.

Note
- When in Intelligent Auto Mode, only [OFF], [B/W] and [SEPIA] can be set.
- The Intelligent Auto Mode is set separately from the other Recording Modes.
- [COLOR EFFECT] becomes disabled when Color Bracket is set.

[PICT. ADJ.]

For details on [REC] Mode menu settings, refer to P27.
Adjusting the picture quality for the recorded pictures.

Applicable modes: P A S M CUST M

[CONTRAST]:
[+]: Increases the difference between the brightness and the darkness in the picture.
[−]: Decreases the difference between the brightness and the darkness in the picture.

[SHARPNESS]:
[+]: The picture is sharply defined.
[−]: The picture is softly focused.

[SATURATION]:
[+]: The colors in the picture become vivid.
[−]: The colors in the picture become natural.

[NOISE REDUCTION]:
[+]: The noise reduction effect is enhanced.
Picture resolution may deteriorate slightly.
[−]: The noise reduction effect is reduced.
You can obtain pictures with higher resolution.

Note
- When you take pictures in dark places, picture noise may become noticeable. If picture noise becomes a problem, we recommend that you take pictures after increasing the setting for [NOISE REDUCTION] or lowering the setting for each of the items other than [NOISE REDUCTION].

[STABILIZER]

For details on [REC] Mode menu settings, refer to P27.
Using one of these modes, jitter during picture taking is detected, and the camera automatically compensates the jitter, enabling jitter-free images to be taken.

Applicable modes:

[OFF]

[AUTO]✳: The optimum jitter compensation is selected depending on the condition.

[MODE1]: Jitter is always compensated during [REC] Mode.

[MODE2]✳: The jitter is compensated for when the shutter button is pressed.

✳ [MODE1] will be selected during motion picture recording.

Note

- The stabilizer function may not be effective in the following cases.
  – When there is a lot of jitter.
  – When the zoom magnification is high.
  – In digital zoom range.
  – When taking pictures while following a moving subject.
  – When the shutter speed becomes slower to take pictures indoors or in dark places.
- Be careful of camera jitter when you press the shutter button.
- Only [OFF] or [MODE1] can be set in Creative Motion Picture Mode and [PANNING] in Scene Mode.
- The setting is fixed to [OFF] in [STARRY SKY] in Scene Mode.

[AF ASSIST LAMP]

For details on [REC] Mode menu settings, refer to P27.

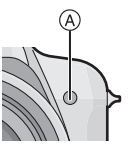
Illuminating the subject makes it easier for the camera to focus when recording in low light conditions that make focusing difficult.

Applicable modes: P A S M CUST SCN

[OFF]: The AF assist lamp does not turn on.

[ON]: When taking pictures in dark places, the AF assist lamp lights while the shutter button is pressed halfway. (Larger AF areas are now displayed.)

Note



- The effective range of the AF assist lamp is 1.5 m (4.92 feet).
- When you do not want to use the AF assist lamp Ⓐ (e.g. when taking pictures of animals in dark places), set the [AF ASSIST LAMP] to [OFF]. In this case, it will become more difficult to focus on the subject.
- Remove the lens hood.
- A vignetting effect may appear on the circumference of the AF assist lamp because the AF assist lamp may be obscured by the lens, however, this does not cause a problem with the performance of the camera.
- In the following cases, [AF ASSIST LAMP] is fixed to [OFF].
  - In [NIGHT SCENERY], [ILLUMINATIONS] and [CREATIVE NIGHT SCENERY] in [NIGHT PORTRAIT]
  - In [SUNSET], [PANNING], [FIREWORKS] and [AERIAL PHOTO] in Scene Mode

[FLASH SYNCHRO]

For details on [REC] Mode menu settings, refer to P27.
[2ND] (2nd synchro) activates the flash just before the shutter closes when taking pictures of moving objects such as cars using a slow shutter speed.

Applicable modes: P A S M CUST

[1ST]:	The normal method when taking pictures with the flash.	
[2ND]:	The light source appears behind the subject and picture becomes dynamic.	

Note
- Set it to [1ST] normally.
- [2ND] is displayed in the flash icon on the LCD monitor/Viewfinder if you set [FLASH SYNCHRO] to [2ND].
- When a fast shutter speed is set, the effect of [FLASH SYNCHRO] may deteriorate.

[RED-EYE REMOVAL]

For details on [REC] Mode menu settings, refer to P27.
When the flash is used with the Red-eye reduction ([ ], [ ], [ ]) selected, it will automatically detect and correct the red-eye in the image data.

Applicable modes: P A S M CUST SCN

[OFF]/[ON]

Note
- It may not be able to correct the red-eye depending on the recording conditions.
- When the digital red-eye correction is set to [ON], [ ] appears on the flash icon.
- Refer to P65 for details.

[CONVERSION]

For details on [REC] Mode menu settings, refer to P27.
With the optional conversion lenses, you can record even more faraway pictures and take close-up pictures of smaller subjects.

Applicable modes:

[OFF]	
[ ]	When you attach the tele conversion lens.
[ ]	When you attach the close-up lens.

Note
- **Refer to P190 for details about attaching the lens.**
- Ensure that [CONVERSION] is set to [OFF] when not using a conversion lens.
- Read the operating instructions of the conversion lens for details.

[CLOCK SET]

For details on [REC] Mode menu settings, refer to P27.
To set the year, month, day and time.
It functions in exactly the same way as [CLOCK SET] (P30) in the [SETUP] menu.

Using the [MOTION PICTURE] Mode menu

• The [REC] Mode menus below will also be displayed in Creative Motion Picture Mode.
– [SENSITIVITY]/[ISO LIMIT SET]/[WHITE BALANCE]/[AF MODE]/ [AF/AE LOCK]/ [METERING MODE]/[I.EXPOSURE]/[DIGITAL ZOOM]/[COLOR EFFECT]/[PICT. ADJ.]/ [STABILIZER]/[AF ASSIST LAMP]/[CONVERSION]

[REC MODE]

For details on [MOTION PICTURE] Mode menu settings, refer to P27.
This sets up the data format of motion pictures.

Applicable modes: iA P A S M CUST M SCN

[[AVCHD Lite]]/[[MOTION JPEG]]

Note
• Refer to P112 for details.

[REC QUALITY]

For details on [MOTION PICTURE] Mode menu settings, refer to P27.
This sets up the picture quality of motion pictures.

Applicable modes: iA P A S M CUST M SCN

■ When [REC MODE] is [[AVCHD Lite]].
[SH]/[H]/[L]

■ When [REC MODE] is [[MOTION JPEG]].
[HD]/[WVGA]/[VGA]/[QVGA]

Note
• Refer to P112 for details.

[EXPOSURE MODE]

For details on [MOTION PICTURE] Mode menu settings, refer to P27.
This changes the setup in Creative Motion Picture Mode.

Applicable modes: M

[P]/[A]/[S]/[M]

Note
• Refer to P115 for details.

[CONTINUOUS AF]

For details on [MOTION PICTURE] Mode menu settings, refer to P27.
It will continually keep on focusing to the subject that the focus was once set.

Applicable modes: P A S M CUST M SCN

[OFF]/[ON]

Note
- When set to [OFF], it may take time for motion picture recording to start.
- Set this function to [OFF] if you wish to fix the focus on the position where you started the motion picture recording.

[WIND CUT]

For details on [MOTION PICTURE] Mode menu settings, refer to P27.
This reduces the wind noise in the audio recording.

Applicable modes: P A S M CUST M SCN

[OFF]/[ON]

Note
- Sound quality will be different than usual when [WIND CUT] is set.

[PLAYBACK] Mode:

Playing Back Pictures in Sequence (Slide Show)

You can play back the pictures you have taken in synchronisation with music, and you can do this in sequence while leaving a fixed interval between each of the pictures.
You can also put together a slide show composed of only still pictures, only motion pictures, only pictures of a particular category, or only favorites.
We recommend this feature when you view your pictures by connecting the camera to a TV.

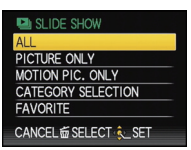
1 **Slide the [REC]/[PLAYBACK] selector switch to [▶], and then press [MENU/SET].**

2 **Press ►.**

3 **Press ▲/▼ to select [SLIDE SHOW], and then press [MENU/SET].**

4 **Press ▲/▼ to select the item and then press [MENU/SET].**

- [FAVORITE] can be selected only when [FAVORITE] on the [PLAYBACK] menu (P166) is at [ON] and there are pictures already set as favorites.



When [ALL], [PICTURE ONLY], [MOTION PIC. ONLY] or [FAVORITE] has been selected in step 4

5 **Press ▲ to select [START] and then press [MENU/SET].**

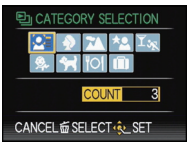
6 **Press ▼ to finish the slide show.**

- Normal playback resumes after the slide show finishes.

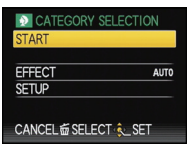
When [CATEGORY SELECTION] has been selected in step 4

5 Press ▲/▼/◄/► to select the category to play back and then press [MENU/SET] to set.

• For details on categories, refer to P154.



6 Press ▲ to select [START] and then press [MENU/SET].



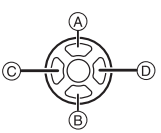
7 Press ▼ to finish the slide show.

• Normal playback resumes after the slide show finishes.

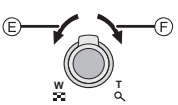
■ Operations performed during slide show

The cursor displayed during playback is the same as ▲/▼/◄/►.
• The menu screen is restored when [🗑] is pressed.

Ⓐ Play/Pause
Ⓑ Stop
Ⓒ Back to previous picture*
Ⓓ Ahead to next picture*
* These operations can be performed only in the Pause Mode or during motion picture playback.



Ⓔ Reduce volume level
Ⓕ Increase volume level



■ Changing the slide show settings

You can change the settings for slide show playback by selecting [EFFECT] or [SETUP] on the slide show menu screen.

[EFFECT]

This allows you to select the screen effects when switching from one picture to the next.

[NATURAL], [SLOW], [SWING], [URBAN], [OFF], [AUTO]

- When [URBAN] has been selected, the picture may appear in black and white as a screen effect.
- [AUTO] can be used only when [CATEGORY SELECTION] has been selected. The pictures are played back with the recommended effects in each category.
- [EFFECT] is set to [OFF] when playing slide show with motion pictures only.

[SETUP]

[DURATION] or [REPEAT] can be set.

Item	Settings
[DURATION]	1SEC./2SEC./3SEC./5SEC.
[REPEAT]	ON/OFF
[MUSIC]	ON/OFF
[AUDIO]	ON/OFF

- [DURATION] can be set only when [OFF] has been selected as the [EFFECT] setting.
- [AUDIO] can be set only when [OFF] has been selected as the [MUSIC] setting. Audio will be played along with audio of the motion picture by setting the [AUDIO] to [ON].

Note

- Music effects cannot be played back simultaneously with motion pictures.
- It is not possible to add new music effects.

[PLAYBACK] Mode:

Selecting Pictures and Playing them Back ([MODE PLAY]/[CATEGORY PLAY]/[FAVORITE PLAY])

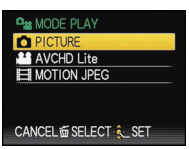
[MODE PLAY]

Playback in [PICTURE], [AVCHD Lite], or [MOTION JPEG] can be selected.

1 **Perform steps 1 and 2 on page 151.**

2 **Press ▲/▼ to select [MODE PLAY] and then press [MENU/SET].**

3 **Press ▲/▼ to select the item and then press [MENU/SET].**



[CATEGORY PLAY]

This mode allows you to search images by Scene Mode or other categories (such as [PORTRAIT], [SCENERY] or [NIGHT SCENERY]) and sort the pictures into each of the categories. You can then play back the pictures in each category.

1 **Perform steps 1 and 2 on page 151.**

2 **Press ▲/▼ to select [CATEGORY PLAY], and then press [MENU/SET].**

3 Press ▲/▼/◄/► to select the category and then press [MENU/SET] to set.

- If a picture is found in a category, the category icon turns blue.
- It may take time to search the picture files if there are a lot on the card or the built-in memory.
- If you press [🗑] while searching, the searching will stop halfway.
- Pictures are sorted into the categories shown below.

[CATEGORY]	Recording information e.g. Scene Modes
	[FACE RECOG.]*
	[PORTRAIT], [i-PORTRAIT], [NIGHT PORTRAIT], [i-NIGHT PORTRAIT], [BABY1]/[BABY2], [i-BABY]
	[SCENERY], [i-SCENERY], [SUNSET], [AERIAL PHOTO]
	[NIGHT PORTRAIT], [i-NIGHT PORTRAIT], [i-NIGHT SCENERY], [STARRY SKY]

[CATEGORY]	Recording information e.g. Scene Modes
	[SPORTS], [PARTY], [CANDLE LIGHT], [PANNING], [FIREWORKS], [BEACH], [SNOW], [AERIAL PHOTO]
	[BABY1]/[BABY2], [i-BABY]
	[PET]
	[FOOD]
	[TRAVEL DATE]
	[AVCHD Lite], [MOTION JPEG]

* Press ▲/▼/◄/► to select the person to playback and then press [MENU/SET]. Face Recognition may not be possible or may not recognize faces correctly even for registered faces, depending on the facial expression and environment.

[FAVORITE PLAY]

You can play back the pictures you have set as [FAVORITE] (P166) (Only when [FAVORITE] is set to [ON] and there are pictures which have been set to [FAVORITE]).

1 Perform steps 1 and 2 on page 151.

2 Press ▲/▼ to select [FAVORITE PLAY], and then press [MENU/SET].

Note

- You can use only [ROTATE DISP.], [PRINT SET], or [PROTECT] in the [PLAYBACK] menu.

[PLAYBACK] Mode:

Playing Back Motion Pictures

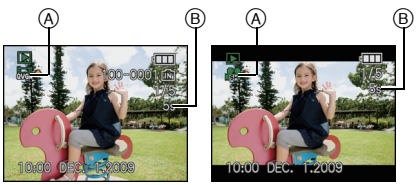
- This unit was designed to play motion pictures using the QuickTime Motion JPEG and AVCHD Lite formats that were taken with this model (only).
- Only [AVCHD Lite] motion pictures recorded with this unit and Panasonic digital cameras (LUMIX) can be played back with this unit as AVCHD Lite format.

Motion pictures

Press ◄/► to select a picture with a motion picture icon (such as [VGA]), and then press ▲ to play back.

Ⓐ Motion picture icon
Ⓑ The motion picture recording time
- After playback starts, the elapsed playback time is displayed on the upper right of the screen.
  For example, 8 minutes and 30 seconds is displayed as [8m30s].

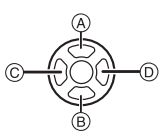
[MOTION JPEG] [AVCHD Lite]



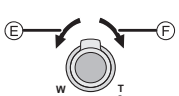
■ Operations performed during motion picture playback

The cursor displayed during playback is the same as ▲/▼/◄/►.

Ⓐ Play/Pause
Ⓑ Stop
Ⓒ Fast rewind, Frame-by-frame rewind*
Ⓓ Fast forward, Frame-by-frame forward*
* These operations can be performed only in the Pause Mode.



Ⓔ Reduce volume level
Ⓕ Increase volume level



Note

- Sound can be heard through the speaker. Refer to [VOLUME] (P31) for information about how to adjust the volume in the [SETUP] menu.
- Please note that the bundled software includes QuickTime or “PHOTOfunSTUDIO 4.0 HD Edition” to play back motion picture files created with the camera on the PC.
- QuickTime Motion JPEG motion pictures that were recorded with a PC or other equipment may have lower image quality or may not be able to play back with this unit.
- When using a high capacity card, it is possible that fast rewinding may be slower than usual.

[PLAYBACK] Mode:

Using the [PLAYBACK] Mode menu

You can use various functions in Playback Mode to rotate pictures, set protection for them etc.

- With [TEXT STAMP], [RESIZE], [TRIMMING] or [LEVELING], a new edited picture is created. A new picture cannot be created if there is no free space on the built-in memory or the card so we recommend checking that there is free space and then editing the picture.

[CALENDAR]

You can display pictures by recording date.

1 **Select [CALENDAR] on the [PLAYBACK] Mode menu.** (P27)

- You can also rotate the zoom lever several times towards [▪▪] (W) to display the calendar screen. (P56)

2 **Press ▲/▼/◄/► to select the date to be played back.**

▲/▼: Select the month
◄/►: Select the date

- If there were no pictures recorded during a month, the month is not displayed.

3 **Press [MENU/SET] to display the pictures that were recorded on the selected date.**

- Press [🗑] to return to the calendar screen.

4 **Press ▲/▼/◄/► to select a picture and then press [MENU/SET].**

- The picture that was selected will appear.

Note

- The recording date of the picture selected in the playback screen becomes the date selected when the calendar screen is first displayed.
- If there are multiple pictures with the same recording date, the first picture recorded on that day is displayed.
- You can display the calendar between January 2000 and December 2099.
- If the date is not set in the camera, the recording date is set as January 1st, 2009.
- If you take pictures after setting the travel destination in [WORLD TIME], the pictures are displayed by the dates at the travel destination in calendar playback.

[TITLE EDIT]

You can add text (comments) to pictures. After text has been registered, it can be included in prints using [TEXT STAMP] (P160). (Only alphabetic characters and symbols can be entered.)
Names set in [BABY1]/[BABY2] and [PET] in Scene Mode or [LOCATION] in travel date are also recorded as the titles.

1 Select [TITLE EDIT] on the [PLAYBACK] Mode menu. (P27)

2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].

3 Select the picture, and then press [MENU/SET] to set.

- [🖹] is displayed for pictures with titles already registered.

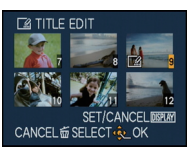
[MULTI] setting
Press [DISPLAY] to set (repeat), and then press [MENU/SET] to set.

- The setting is canceled when [DISPLAY] is pressed again.

[SINGLE]

Press ◄/► to select the picture.

[MULTI]



Press ▲/▼/◄/► to select the pictures.

4 Press ▲/▼/◄/► to select text and then press [MENU/SET] to register.

- Press [DISPLAY] to switch text between [A] (capitals), [a] (small case) and [&/1] (special characters and numbers).
- The entry position cursor can be moved left and right with the zoom lever.
- To enter a blank, move the cursor to [SPACE] or to delete an entered character, move the cursor to [DELETE], and press [MENU/SET].
- To stop editing at any time during text entry, press [🗑].
- A maximum of 30 characters can be entered. (Maximum of 9 characters when setting names in [FACE RECOG.])

5 Press ▲/▼/◄/► to move the cursor to [EXIT] and then press [MENU/SET] to end text input.

6 Press [🗑] to return to the menu screen.✳

✳The menu screen is automatically restored when [MULTI] is selected.

- Press [MENU/SET] to close the menu.

■ **Delete the title**

[SINGLE] setting

1 In step 4, delete all the texts, select [EXIT], and press [MENU/SET].

2 Press [🗑].

3 Press [MENU/SET] to close the menu.

[MULTI] setting

1 Select [EXIT] without entering text in step 4, and then press [MENU/SET].

2 Press [MENU/SET] to close the menu.

Note

- Text can be scrolled if all of the registered text does not fit on the screen.
- The name setting of [FACE RECOG.] or [BABY1]/[BABY2] and [PET] in Scene Mode or [LOCATION] in travel date can also be registered by using the operation in steps **4** and following.
- The name setting of [BABY1]/[BABY2] or [PET] in Scene Mode, [LOCATION] in travel date and [TITLE EDIT] cannot be registered at the same time.
- You can print out texts (comments) using the “PHOTOfunSTUDIO 4.0 HD Edition” bundled software on the CD-ROM (supplied).
- You can set up to 50 pictures at one time with [MULTI].
- You cannot use [TITLE EDIT] for the following pictures.
  – Motion pictures
  – Protected pictures
  – Pictures taken using [RAW] or [RAW+ JPEG]
  – Pictures recorded with other equipment

[TEXT STAMP]

You can stamp the recording date/time, age, travel date or title onto the recorded pictures. It is suitable for regular size printing. (Pictures with a picture size larger than [3M] will be resized when stamping the date etc. on them.)

1 Select [TEXT STAMP] on the [PLAYBACK] Mode menu. (P27)

2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].

3 Select the picture, and then press [MENU/SET] to set.

- [✓] appears on screen if the picture is stamped with text.

[MULTI] setting

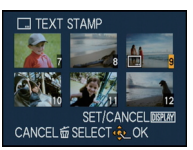
Press [DISPLAY] to set (repeat), and then press [MENU/SET] to set.

- The setting is canceled when [DISPLAY] is pressed again.

[SINGLE]

Press ◄/► to select the picture.

[MULTI]



Press ▲/▼/◄/► to select the pictures.

4 Press ▲/▼/◄/► to select [SHOOTING DATE], [AGE], [TRAVEL DATE] or [TITLE] and then press [MENU/SET] to set each item.

[SHOOTING DATE]

[W/OTIME]: Stamp the year, month and date.

[WITHTIME]: Stamp the year, month, day, hour and minutes.

[AGE] (P98)

If this is set to [ON], [AGE] is stamped on the pictures.

[TRAVEL DATE]

If this is set to [ON], [TRAVEL DATE] is stamped on the pictures.

[TITLE]

Text is printed together with the image for pictures that have already been recorded with text in [FACE RECOG.] or [BABY1]/[BABY2] and [PET] name settings in Scene Mode, [LOCATION] in travel date or [TITLE EDIT].

5 Press [MENU/SET].

• If you set [TEXT STAMP] for a picture with a picture size larger than [3M], the picture size will become smaller as shown below.

Aspect ratio setting	Picture size
4:3	12M / 8M / 5M → 3M
3:2	10.5M / 7M / 4.5M → 2.5M
16:9	9M / 6M / 3.5M → 2M

• The picture becomes slightly rougher.

6 Press ▲ to select [YES] and then press [MENU/SET].

• The message [SAVE NEW PICTURES?] appears if the picture was recorded with a picture size [3M] or less.

7 Press [🗑] to return to the menu screen.*

*The menu screen is automatically restored when [MULTI] is selected.

• Press [MENU/SET] to close the menu.

Note

- When you print pictures stamped with text, the date will be printed over the stamped text if you specify printing of the date at the photo shop or on the printer.
- You can set up to 50 pictures at one time in [MULTI].
- Depending on the printer being used, some characters may be cut at printing. Check before printing.
- When text is stamped onto the [0.3M] pictures, it is difficult to read it.
- Text and dates cannot be stamped on the pictures in the following cases.
  - Motion pictures
  - Pictures recorded without setting the clock and title
  - Pictures that were previously stamped with [TEXT STAMP]
  - Pictures taken using [RAW] or [RAW+JPEG]
  - Pictures recorded with other equipment

[RESIZE] Reducing the picture size (number of pixels)

We recommend resizing to [0.3M] if you want to attach a picture to an e-mail or use it on a website. (Pictures set to the minimum number of pixels for [ASPECT RATIO] cannot be further reduced in size.)

1 Select [RESIZE] on the [PLAYBACK] Mode menu. (P27)

2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].

3 Select the picture and size.

[SINGLE] setting

1 Press ◄/► to select the picture, and then press [MENU/SET].

2 Press ◄/► to select the size*, and then press [MENU/SET].

* Only the sizes to which the pictures can be resized is displayed.

[SINGLE]

[MULTI] setting

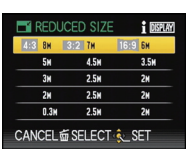
1 Press ▲/▼ to select the size, and then press [MENU/SET].

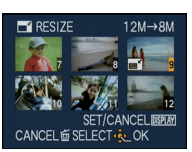
• When [DISPLAY] is pressed, an explanation of resizing is displayed.

2 Press ▲/▼/◄/► to select the picture, and then press [DISPLAY].

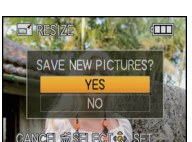
• Repeat this step for each picture, and press [MENU/SET] to set.

[MULTI]





4 Press ▲ to select [YES] and then press [MENU/SET].



5 Press [🗑] to return to the menu screen.*

*The menu screen is automatically restored when [MULTI] is selected.

• Press [MENU/SET] to close the menu.

Note

• You can set up to 50 pictures at one time in [MULTI].
• The picture quality of the resized picture will deteriorate.
• It may not be possible to resize pictures recorded with other equipment.
• Motion pictures, pictures stamped with [TEXT STAMP], or pictures taken using [RAW] or [RAW+ JPEG] cannot be resized.

[TRIMMING]

You can enlarge and then clip the important part of the recorded picture.

1 **Select [TRIMMING] on the [PLAYBACK] Mode menu.** (P27)

2 **Press ◄/► to select the picture, and then press [MENU/SET].**

3 **Use the zoom lever and press ▲/▼/◄/► to select the parts to be trimmed.**

Zoom lever (T): Enlargement
Zoom lever (W): Reduction
▲/▼/◄/►: Move

Reduction ⟷ Enlargement

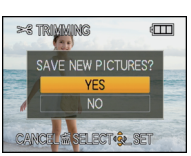
Move the position

4 **Press [MENU/SET].**

5 **Press ▲ to select [YES] and then press [MENU/SET].**

6 **Press [🗑] to return to the menu screen.**

- Press [MENU/SET] to close the menu.



Note

- Depending on the cut size, the picture size of the trimmed picture may become smaller than that of the original picture.
- The picture quality of the trimmed picture will deteriorate.
- It may not be possible to trim pictures recorded with other equipment.
- Motion pictures, pictures stamped with [TEXT STAMP], or pictures taken using [RAW] or [RAW+JPEG] cannot be trimmed.
- Information regarding the face recognition in the original picture will not be copied to images having undergone [TRIMMING].

[LEVELING]

Minute tilting of the image can be adjusted.

1 Select [LEVELING] on the [PLAYBACK] Mode menu. (P27)

2 Press ◄/► to select the picture, and then press [MENU/SET].

3 Press ◄/► to adjust the tilting, and press [MENU/SET].

►: clockwise
◄: counter-clockwise
- Up to 2 ° can be adjusted.

4 Press ▲ to select [YES] and then press [MENU/SET].

5 Press [🗑] to return to the menu screen.
- Press [MENU/SET] to close the menu.

Note
- Quality of image may become coarse when leveling is performed.
- Recorded pixels may decrease compared to original image when leveling is performed.
- Leveling may not be performed on images recorded with other equipment.
- Motion pictures, pictures stamped with [TEXT STAMP], or pictures taken using [RAW] or [RAW+JPEG] cannot be levelled.
- Information regarding the face recognition in the original picture will not be copied to images having undergone [LEVELING].

[ROTATE DISP.]

This mode allows you to automatically display pictures vertically if they were recorded holding the camera vertically.

1 **Select [ROTATE DISP.] on the [PLAYBACK] Mode menu. (P27)**

2 **Press ▼ to select [ON] and then press [MENU/SET].**

- The pictures are displayed without being rotated when you select [OFF].
- Refer to P55 for information about how to play back pictures.

3 **Press [MENU/SET] to close the menu.**

Note

- When you play back pictures on a PC, they cannot be displayed in the rotated direction unless the OS or software is compatible with Exif. Exif is a file format for still pictures which allows recording information etc. to be added. It was established by “JEITA (Japan Electronics and Information Technology Industries Association)”.
- It may not be possible to rotate pictures that have been recorded with other equipment.
- The display is not rotated during multi playback (P56) or [CALENDAR] (P157).
- Pictures recorded with the camera upside down will not be displayed rotated.

[FAVORITE]

You can do the following if a mark has been added to pictures and they have been set as favorites.
- Play back only the pictures set as favorites. ([FAVORITE PLAY])
- Play back the pictures set as favorites only as a slide show.
- Delete all the pictures not set as favorites. ([ALL DELETE EXCEPT★])

1 Select [FAVORITE] on the [PLAYBACK] Mode menu. (P27)

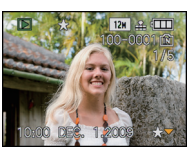
2 Press ▼ to select [ON] and then press [MENU/SET].

- You cannot set pictures as favorites if [FAVORITE] is set to [OFF]. Also [★] will not appear when [FAVORITE] is set to [OFF] even if it was previously set to [ON].

3 Press [MENU/SET] to close the menu.

4 Press ◄/► to select the picture and then press ▼.

- Repeat the above procedure.
- If ▼ is pressed again, the favorite setting is canceled.



■ Canceling all the [FAVORITE] settings

1 Select [CANCEL] on the screen shown in step 2 and then press [MENU/SET].
2 Press ▲ to select [YES] and then press [MENU/SET].
3 Press [MENU/SET] to close the menu.

- You cannot select [CANCEL] if not even one picture has been set as a favorite.

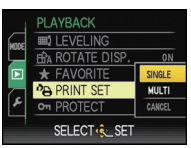
Note
- You can set up to 999 pictures as favorites.
- When printing pictures at a photo printing store, [ALL DELETE EXCEPT★] (P59) is useful so only the pictures you want to be printed remain on the card.
- You may not be able to set pictures taken with other equipment as favorites.
- The motion pictures recorded in [AVCHD Lite] and pictures that were taken with the [QUALITY] set to [RAW] cannot be set to [FAVORITE].

[PRINT SET]

DPOF “Digital Print Order Format” is a system that allows the user to select which pictures to print, how many copies of each picture to print and whether or not to print the recording date on the pictures when using a DPOF compatible photo printer or photo printing store. For details, ask at your photo printing store.
When you want to use a photo printing store to print pictures recorded on the built-in memory, copy them to a card (P171) and then set the print setting.
For more information visit:
http://panasonic.jp/dc/dpof_110/white_e.htm

1 Select [PRINT SET] on the [PLAYBACK] Mode menu. (P27)

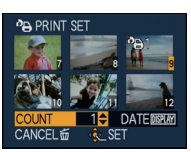
2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].



[SINGLE] [MULTI]

3 Select the picture, and then press [MENU/SET].

Press ◄/► to select the picture.



Press ▲/▼/◄/► to select the pictures.

4 Press ▲/▼ to set the number of prints, and then press [MENU/SET] to set.

- When [MULTI] has been selected, repeat steps **3** and **4** for each picture. (It is not possible to use the same setting for a multiple number of pictures.)

5 Press [🗑] to return to the menu screen.

- Press [MENU/SET] to close the menu.

■ **Canceling all the [PRINT SET] settings**

1 Select [CANCEL] on the screen shown in step 2 and then press [MENU/SET].

2 Press ▲ to select [YES] and then press [MENU/SET].

3 Press [MENU/SET] to close the menu.

• You cannot select [CANCEL] if not even one picture has been set for printing.

■ **To print the date**

After setting the number of prints, set/cancel printing with the recording date by pressing [DISPLAY].

• When you go to a photo printing store for digital printing, be sure to order the printing of the date additionally if required.
• Depending on the photo printing store or the printer, the date may not be printed even if you set to print the date. For further information, ask at your photo printing store or refer to the operating instructions for the printer.
• The date cannot be printed on pictures stamped with text.

Note

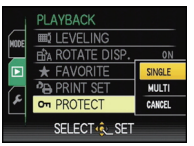
• The number of prints can be set from 0 to 999.
• With a printer supporting PictBridge, the date print settings of the printer may take precedence so check if this is the case.
• It may not be possible to use the print settings with other equipment. In this case, cancel all the settings, and reset the settings.
• [PRINT SET] cannot be set for motion pictures recorded in [AVCHD Lite] and pictures that were taken with the [QUALITY] set to [RAW].
• If the file is not based on the DCF standard, the DPOF print setting cannot be set.

[PROTECT]

You can set protection for pictures you do not want to be deleted by mistake.

1 **Select [PROTECT] on the [PLAYBACK] Mode menu. (P27)**

2 **Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].**



3 **Select the picture, and then press [MENU/SET].**

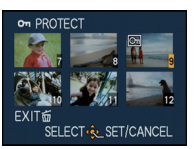
When [MULTI] has been selected

- Repeat these steps for each picture.
- The settings are canceled when [MENU/SET] is pressed again.

[SINGLE]

Press ◄/► to select the picture.

[MULTI]



Press ▲/▼/◄/► to select the pictures.

4 **Press [🗑] to return to the menu screen.**

- Press [MENU/SET] to close the menu.

■ Canceling all the [PROTECT] settings

1 **Select [CANCEL] on the screen shown in step 2 and then press [MENU/SET].**
2 **Press ▲ to select [YES] and then press [MENU/SET].**
3 **Press [MENU/SET] to close the menu.**

- If you press [MENU/SET] while canceling protection, the canceling will stop halfway.

Note

- The protect setting may not be effective on other equipment.
- Even if you protect pictures in the built-in memory or a card, they will be deleted if the built-in memory or the card is formatted.
- Even if you do not protect pictures on an SD Memory Card or an SDHC Memory Card, they cannot be deleted when the card's Write-Protect switch is set to [LOCK].

[FACE REC EDIT]

You can delete or change the information relating to Face Recognition for the selected picture.

1 **Select [FACE REC EDIT] on the [PLAYBACK] Mode menu. (P27)**

2 **Press ▲/▼ to select [REPLACE] or [DELETE] and then press [MENU/SET].**

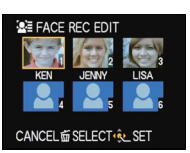
3 **Press ◄/► to select the picture and then press [MENU/SET].**

- You cannot select pictures for which Face Recognition information has not been registered.

4 **Press ◄/► to select the person and then press [MENU/SET].**

- [DELETE] → step **6**.
- You cannot select a person who has not been registered.

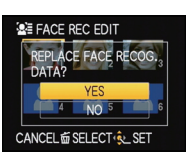
5 **Press ▲/▼/◄/► to select the person to replace and then press [MENU/SET].**



6 **Press ▲ to select [YES] and then press [MENU/SET].**

7 **Press [🗑] to return to the menu screen.**

- Press [MENU/SET] to close the menu.



Note

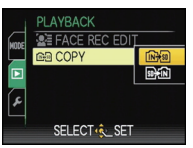
- Cleared information regarding the [FACE RECOG.] cannot be restored.
- When all Face Recognition information in a picture has been canceled, the picture will not be categorised using Face Recognition in [CATEGORY PLAY].
- You cannot edit the Face Recognition information of protected pictures.

[COPY]

You can copy the data of the pictures you have taken from the built-in memory to a card or from a card to the built-in memory.

1 **Select [COPY] on the [PLAYBACK] Mode menu.** (P27)

2 **Press ▲/▼ to select the copy destination and then press [MENU/SET].**



[IN→SD]: All the picture data in the built-in memory are copied onto the card at one time. → step **4**.

[SD→IN]: One picture at a time is copied from the card to the built-in memory. → step **3**.

3 **Press ◄/► to select the picture and then press [MENU/SET].**

4 **Press ▲ to select [YES], and then press [MENU/SET].**

- Pressing [MENU/SET] during copying will cancel the copy partway through.
- Do not turn the camera off at any point during the copying process.

5 **Press [🗑] to return to the menu screen.**

- Press [MENU/SET] to close the menu.
- If you copy from the built-in memory to a card, all the pictures are copied and then the screen automatically returns to the playback screen.

Note

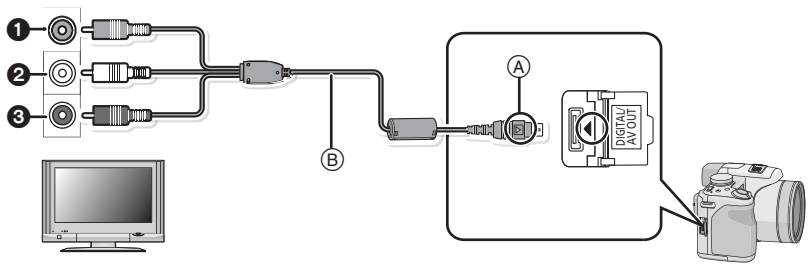
- Image data can be copied only partway when there is not enough space in the card when [IN→SD] is selected. We recommend using a card which has more free space than the built-in memory (about 40 MB).
- If a picture exists with the same name (folder number/file number) as the picture to be copied in the copy destination when [IN→SD] is selected, a new folder is created and the picture is copied. If a picture exists with the same name (folder number/file number) as the picture to be copied in the copy destination when [SD→IN] is selected, that picture is not copied. (P202)
- It may take time to copy the picture data.
- Only pictures recorded with a Panasonic digital camera (LUMIX) will be copied. (Even if the pictures were recorded with a Panasonic digital camera, you may not be able to copy them if they were edited with a PC.)
- Print settings on the original picture data will not be copied. Set the print settings again after copying is finished.
- Motion picture recorded in [AVCHD Lite] cannot be copied.

[PLAYBACK] Mode:

Playing Back Pictures on a TV Screen

Playing back pictures using the AV cable (supplied)

Preparations:
Set the [TV ASPECT]. (P36)
Turn this unit and the TV off.



1 Yellow: to the video input socket
2 White: to the audio input socket
3 Red: to the audio input socket
Ⓐ Align the marks, and insert.
Ⓑ AV cable (supplied)
• Check the direction and shape of the terminal and plug in/out while holding the plug straight. (Otherwise the connectors may be bent out of shape which will cause trouble.)

1 Connect the AV cable Ⓑ (supplied) to the video input and the audio input sockets on the TV.

2 Connect the AV cable to the [AV OUT] socket on the camera.

3 Turn the TV on and select external input.

4 Turn the camera on, and slide the [REC]/[PLAYBACK] selector switch to [▶].

Note
• Depending on the [ASPECT RATIO], black bands may be displayed on the top and bottom or the left and right of the pictures.
• Do not use any other AV cables except the supplied one.
• Read the operating instructions for the TV.
• When you play back a picture vertically, it may be blurry.
• Audio will be played back as stereo (2ch).

Playing back pictures on a TV with an SD Memory Card slot

Still pictures recorded on an SD Memory Card can be played back on a TV with an SD Memory Card slot.

Note

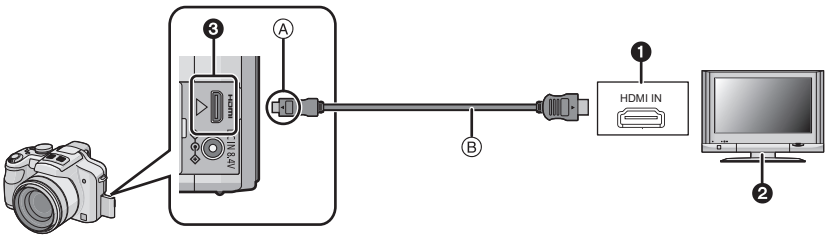
- Depending on the TV model, pictures may not be displayed on the full screen.
- Motion pictures recorded with [AVCHD Lite] can be played back on Panasonic TVs (VIERA) with the AVCHD logo mark. In all other cases, connect the camera to the TV using the AV cable (supplied) and playback the motion picture.
- You cannot play back pictures on SDHC cards if the TV does not support these cards.

Playing back on the TV with HDMI socket

You can enjoy high quality pictures and motion pictures on the TV by connecting the camera with the HDMI compatible high definition TV using HDMI mini cable (optional).

What is HDMI?
HDMI is the interface for digital devices. When this unit is connected to a HDMI compatible device, the image and audio can be output with a digital signal. If you connect this unit to a HDMI compatible high definition TV and then play back the recorded high definition images, you can enjoy them in high resolution with high quality sound.
If you connect this unit to a Panasonic TV compatible with VIERA Link, linked operations (VIERA Link) are possible. (P176)

Preparations: Check the [HDMI MODE]. (P36)
Turn this unit and the TV off.



❶ HDMI socket
❷ TV with HDMI socket
❸ HDMI mini (C type)
Ⓐ Align the marks, and insert.
Ⓑ HDMI mini cable (optional)
• Check the direction and shape of the terminal and plug in/out while holding the plug straight. (It may result in malfunction by the deforming of the terminal if it is plugged in obliquely or in the wrong direction.)

1 Connect the HDMI mini cable Ⓑ (optional) to the HDMI input socket on the TV.

2 Connect the HDMI mini cable to the [HDMI] socket on the camera.

3 Turn the TV on and switch to HDMI input.

4 Turn the camera on, and slide the [REC]/[PLAYBACK] selector switch to [▶].

• When [VIERA Link] (P37) is set to [ON] and the camera is connected to a TV supporting VIERA Link, input of the TV will be switched automatically and playback screen will be displayed (P176).

Note

- Depending on the [ASPECT RATIO], bands may be displayed on the top and bottom or the left and right of the pictures.
- Do not use any other cables except a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30; optional).
  Part numbers: RP-CDHM15 (1.5 m) (5 feet), RP-CDHM30 (3.0 m) (10 feet)
- During HDMI output, no picture is displayed on the LCD monitor or Viewfinder.
- Output from the HDMI mini cable has priority when both AV cable and HDMI mini cable are connected.
- HDMI output is not possible even if you connect the HDMI mini cable while the unit is connected to the PC or the printer.
- HDMI connection is disabled and connection with the USB connection cable will take priority when you connect the USB connection cable while the HDMI mini cable is connected.
- When pictures are displayed, they may not be displayed properly depending on the type of TV.
- Read the operating instructions for the TV.
- Audio will be played back as stereo (2ch).
- The following functions cannot be set in Playback Mode.
  [TITLE EDIT], [TEXT STAMP], [RESIZE], [TRIMMING], [LEVELING], [FACE REC EDIT], [COPY], multiple selection etc.

Playback using VIERA Link (HDMI) (HDAVI Control™)

What is the VIERA Link?
- VIERA Link™ is a new name for EZ Sync™.
- This function allows you to use your remote control for the Panasonic TV for easy operations when this unit has been connected to a VIERA Link compatible device using a HDMI mini cable (optional) for automatic linked operations. (Not all operations are possible.)
- VIERA Link is a unique Panasonic function built on a HDMI control function using the standard HDMI CEC (Consumer Electronics Control) specification. Linked operations with HDMI CEC compatible devices made by other companies are not guaranteed. When using devices made by other companies that are compatible with VIERA Link, refer to the operating instructions for the respective devices.
- This unit is compatible with VIERA Link Ver.4. VIERA Link Ver.4 is the newest Panasonic version and is also compatible with existing Panasonic VIERA Link devices. (As of December 2008)

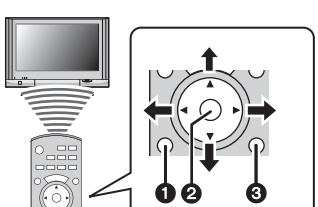
Preparations: Set the [VIERA Link] to [ON]. (P37)

1 Connect this unit to a Panasonic TV compatible with VIERA Link with a HDMI mini cable (optional) (P174).

2 Turn the camera on, and slide the [REC]/[PLAYBACK] selector switch to [▶].

3 Operate with the TV remote control.

Panasonic TV compatible with VIERA Link



1. [SUB MENU]
2. [OK]
3. [RETURN]

∗ The shape of the remote control varies depending on the region. Operate following the TV guide displayed on screen.

■ Usable functions

Operate with the TV remote control.

1) Multi playback

Press red button on the TV remote control to switch the type of data for playback.

- The type of data for playback changes in the order of [ALL] → [📷] → [🎥] → [🎞] → [ALL].

Select the picture with ▲/▼/◄/► and press ❷ for one screen display.

- You can set the slide show etc. when you press ❶.

2) One screen display

Select the image with ◄/►.

Recording information is displayed with ▲.

You can return to multi playback (1) with ▼.

- When you select a motion picture and perform one screen display, press ❷ to play back the motion picture.
- During motion picture play back, use ◄/► for back/forward and ▼ to stop play back.

3) Slide show

Display the slide show setting screen by pressing red button in the one screen display (2).

Select [START] and press ❷.

The screen will be returned to one screen display (2) by pressing ▼ to finish the slide show.

- Press ❷ to pause. When the slideshow is paused, you can move between the pictures using ◄/►.
- Press ❶ to display the slide show setting screen.

- Playing audio in the slideshow
  Set [MUSIC] to [OFF] and [AUDIO] to [ON] in the slide show setting screen.

- Turning control icon display on and off
  Operation icons can be hidden when you press ❸. Also, operation icons will be displayed when you press ❶ while the operation icons are hidden.

Note

- It is recommended to connect this unit to an HDMI terminal other than the HDMI1 if there are 2 or more HDMI input terminals on the TV.
- When the [VIERA Link] (P37) of this unit is set to [ON], operation using the button on this unit will be limited.
- VIERA Link must be activated on the connected TV. (Read the operating instructions of the TV for how to set etc.)
- If you are not using VIERA Link, set [VIERA Link] (P37) to [OFF].

■ Other linked operations

Turning the power off:

If you use the remote control for the TV to turn off the power, the power on this unit also turns off. (When connecting the unit to a PC with a USB cable, the power will not turn off.)

Automatic input switching:

- If you connect with a HDMI mini cable and then turn on the power on this unit, the input channel on the TV automatically switches to this unit's screen. If the TV's power is in standby status, it will turn on automatically (if [Set] has been selected for the TV's [Power on link] setting).
- Depending on the HDMI terminal on the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch the input channel. (For details on how to switch input, please read the operating instructions for the TV.)
- If VIERA Link does not work properly, refer to page 212.

Note

- If you are unsure whether or not the TV you are using are compatible with VIERA Link, read the operating instructions for the devices.
- Available linked operations between this unit and a Panasonic TV is different depending on the types of Panasonic TVs even if they are compatible with VIERA Link. Refer to the operating instructions of the TV for the operations that support on the TV.
- Operation is not possible with a cable that is not based on the HDMI standard.
  Do not use any other cables except a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30; optional).
  Part numbers: RP-CDHM15 (1.5 m) (5 feet), RP-CDHM30 (3.0 m) (10 feet)
- VIERA Link will not work even if you connect the HDMI mini cable while the unit is connected to the PC or the printer.
- [HDMI MODE] (P36) [1080i] is valid only for the following conditions:
  Outputting to HDMI:
  - When [PICTURE] is selected in the [MODE PLAY]
  - When [PICTURE ONLY] is selected in the [SLIDE SHOW]
  - When [CATEGORY SELECTION]* is selected in the [SLIDE SHOW]
  - When [CATEGORY PLAY]* is selected

  When the [VIERA Link] is set to [ON]:
  - During playback of still pictures on one screen after selecting [ ] displayed on the TV screen
  - When [PICTURE ONLY] is selected for the [SLIDE SHOW]
  - When [CATEGORY SELECTION]* is selected for the [SLIDE SHOW]
  - When [CATEGORY PLAY]* is selected in the [ALL] and [ ]

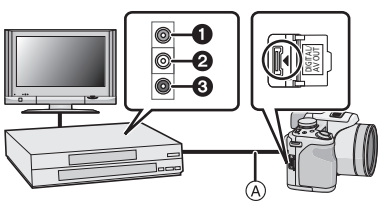
  * Other than [ ] (travel date) and [ ] ([AVCHD Lite], [MOTION JPEG])
  - It will be output as [720p] except for the above conditions.
- If you have set [HDMI MODE] (P36) to [AUTO] or [1080i] on this unit and selected [ ] on the TV screen for one screen display, the screen may go dark for a short time when the HDMI output resolution changes. This is not a malfunction.
- If the picture is disrupted when [HDMI MODE] (P36) is set to [AUTO] or [1080i], change the setting to [720p].
- [ ] ([TRAVEL DATE]) or [ ] ([AVCHD Lite], [MOTION JPEG]) in the [CATEGORY SELECTION] of the [SLIDE SHOW] cannot be selected when the [ ] displayed on the TV screen is selected.

Saving the recorded still pictures and motion pictures

Methods to export still pictures and motion pictures to other devices will vary depending on the file format. (JPEG, RAW, AVCHD Lite, or Motion JPEG). Here are a few suggestions.

Copy the playback image using an AV cable

File formats that can be used: [AVCHD Lite], [Motion JPEG]
Copy images played back with this unit to DVD disc, hard disk, or video using a DVD recorder, or video.
This can be played back with equipment that is not compatible with high definition (AVCHD), so it is convenient for distributing copies. Image will be standard quality instead of high definition at this time.



❶ Yellow: to the video input socket
❷ White: to the audio input socket
❸ Red: to the audio input socket
Ⓐ AV cable (supplied)

1 Connect this unit with the recording equipment with an AV cable (supplied).
2 Start the playback of this unit.
3 Start the recording on the recording equipment.
- When ending the recording (copying), stop the playback on this unit after stopping the recording in recording equipment.

Note
- When you play back motion pictures on 4:3 aspect ratio TV, you must set [TV ASPECT] (P36) on this unit to [4:3] before starting a copy. The image will be vertically long if you play back motion pictures copied with [16:9] setting on a [4:3] aspect TV.
- Do not use any other AV cables except the supplied one.
- It is recommended to turn off the display of the screen by pressing the [DISPLAY] on the camera while copying. (P60)
- See the instruction manual for the recording equipment for details about copying and playing back.

Copying to a PC

File formats that can be used: [JPEG], [RAW]/[AVCHD Lite], [Motion JPEG]
It is possible to acquire still pictures and motion pictures recorded in [AVCHD Lite] or [MOTION JPEG] formats, or create standard quality DVD video which is not high definition from the motion picture that was recorded as [AVCHD Lite], using the software "PHOTOfunSTUDIO 4.0 HD Edition" in the CD-ROM (supplied).

- If the files and folders related to [AVCHD Lite] motion pictures are deleted, modified, or moved by the Windows Explorer or similar, it becomes unable to perform playback, edit, etc., so always use "PHOTOfunSTUDIO 4.0 HD Edition" to acquire the [AVCHD Lite] motion pictures.

Connecting to a PC

You can acquire recorded pictures to a PC by connecting the camera and the PC.
- You can easily print out or mail the pictures you have imported. Use of the "PHOTOfunSTUDIO 4.0 HD Edition" bundled software on the CD-ROM (supplied) is a convenient way of doing this.
- Read the separate operating instructions for the supplied software for more information about the software in the CD-ROM (supplied) and how to install it.

■ PC that can be used

	Windows			Macintosh
	98/98SE	Me/2000	XP/Vista	OS 9/OS X
Can the PHOTOfunSTUDIO be used?	—		○*1	—
Can the [AVCHD Lite] motion picture be acquired to the PC?	—		○*2	—
Can the still pictures and [MOTION JPEG] motion pictures in the digital camera be acquired to the PC using a USB connection cable?	—	○		○ (OS 9.2.2/OS X [10.1~10.5])

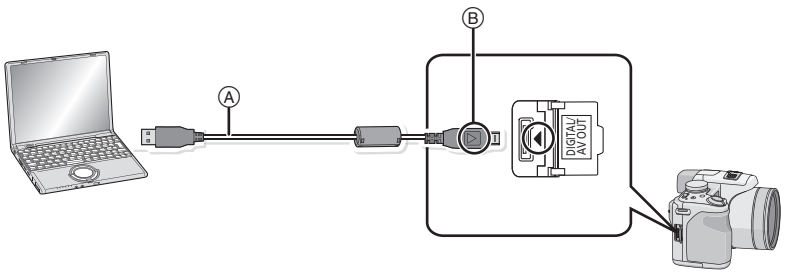
- PC with Windows 98/98SE or older, or Mac OS 8.x or older cannot be connected via USB, but it can acquire the pictures if an SD memory card reader/writer can be used.

*1 It is necessary for Internet Explorer 6.0 or newer to be installed. PC with higher processing performance is required depending on the function to be used. It may not play back correctly or operate correctly depending on the environment of the PC used.

***2 Always acquire the [AVCHD Lite] motion pictures using "PHOTOfunSTUDIO 4.0 HD Edition".**

Acquiring of still pictures and [MOTION JPEG] motion pictures (other than [AVCHD Lite] motion pictures)

Preparations:
Turn on the camera and the PC.
Remove the card before using the pictures in the built-in memory.



Ⓐ USB connection cable (supplied)
- Check the direction and shape of the terminal and plug in/out while holding the plug straight. (Otherwise the connectors may be bent out of shape which will cause trouble.)

Ⓑ Align the marks, and insert.
- Use a battery with sufficient battery power or the AC adaptor (optional). If the remaining battery power becomes low during USB connection, the alarm beeps. Refer to “Disconnecting the USB connection cable safely” (P182) before disconnecting the USB connection cable. Otherwise, data may be destroyed.

1 Connect the camera to a PC via the USB connection cable Ⓐ (supplied).

- **Do not use any other USB connection cables except the supplied one. Use of cables other than the supplied USB connection cable may cause malfunction.**

2 Press ▲/▼ to select [PC], and then press [MENU/SET].

- If [USB MODE] (P35) is set to [PC] in the [SETUP] menu in advance, the camera will be automatically connected to the PC without displaying the [USB MODE] selection screen. Since there is no need to set this each time you connect to the PC, it is convenient.
- When the camera has been connected to the PC with [USB MODE] set to [PictBridge(PTP)], a message may appear on the PC’s screen. Select [Cancel] to close the screen, and disconnect the camera from the PC. Then set [USB MODE] to [PC] again.

3 Double-click on [Removable Disk] in [My Computer].

- When using a Macintosh, the drive is displayed on the desktop. (“LUMIX”, “NO_NAME” or “Untitled” is displayed.)

4 Double-click [DCIM] folder.

5 Using a drag-and-drop operation, move the pictures you want to acquire or the folder storing those pictures to any different folder on the PC.

■ Disconnecting the USB connection cable safely

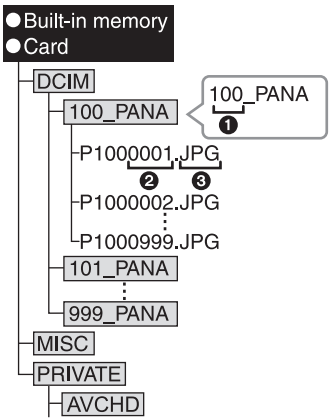
- Proceed with the hardware removal using “Safely Remove Hardware” on the task tray of the PC. If the icon is not displayed, check that [ACCESS] is not displayed on the LCD monitor of the digital camera before removing the hardware.

Note

- Turn the camera off before connecting or disconnecting the AC adaptor (optional).
- Before inserting or removing a card, turn the camera off and disconnect the USB connection cable. Otherwise, data may be destroyed.
- HDMI connection is disabled and connection with the USB connection cable will take priority when you connect the USB connection cable while the HDMI mini cable is connected (P174).

■ Viewing the contents of the built-in memory or card using the PC (folder composition)

Folders and images processed in the PC cannot be played back on the camera. It is recommended to use the "PHOTOfunSTUDIO 4.0 HD Edition" bundled software on the CD-ROM (supplied) when you write the image from PC to a card.



❶	Folder number	
❷	File number	
❸	JPG:	Pictures
	MOV:	[MOTION JPEG]
	RW2:	Pictures in RAW files
MISC:		DPOF print
		Favorite
AVCHD:		[AVCHD Lite] Motion pictures

A new folder is created when pictures are taken in the following situations.

- After [NO.RESET] (P34) in the [SETUP] menu has been executed
- When a card containing a folder with the same folder number has been inserted (Such as when pictures were taken using another make of camera)
- When there is a picture with file number 999 inside the folder

■ Connection in the PTP mode (Windows® XP, Windows Vista® and Mac OS X only)

Set [USB MODE] to [PictBridge(PTP)].

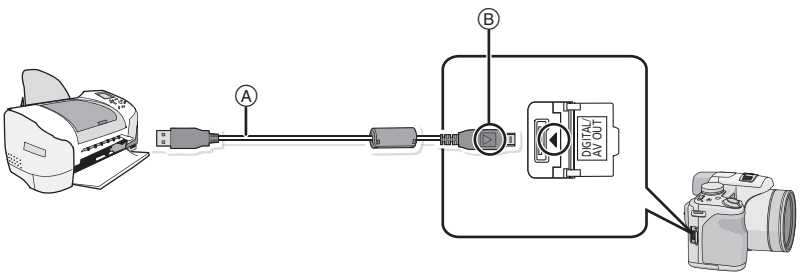
Data can now be read only from the card into the PC.

- When there are 1000 or more pictures on a card, the pictures may not be imported in the PTP mode.
- [AVCHD Lite] motion picture cannot be played back in PTP mode.

Printing the Pictures

If you connect the camera to a printer supporting PictBridge, you can select the pictures to be printed out and instruct that printing be started on the camera's LCD monitor.

Preparations:
Turn on the camera and the printer.
Remove the card before printing the pictures in the built-in memory.
Perform the print quality and other settings at the printer before printing the pictures.



Ⓐ USB connection cable (supplied)
- Check the direction and shape of the terminal and plug in/out while holding the plug straight. (Otherwise the connectors may be bent out of shape which will cause trouble.)

Ⓑ Align the marks, and insert.
- Use a battery with a sufficient battery power or the AC adaptor (optional). If the remaining battery power becomes low during USB connection, the alarm beeps. If this happens during printing, stop printing at once. If not printing, disconnect the USB connection cable.

1 Connect the camera to a printer via the USB connection cable Ⓐ (supplied).

- When the camera is connected to the printer, the cable disconnect prohibit icon [🚫] appears. Do not disconnect the USB cable while [🚫] is displayed.

2 Press ▲/▼ to select [PictBridge(PTP)], and then press [MENU/SET].

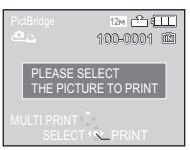
Note

- Do not use any other USB connection cables except the supplied one. Use of cables other than the supplied USB connection cable may cause malfunction.
- Turn the camera off before connecting or disconnecting the AC adaptor (optional).
- Before inserting or removing a card, turn the camera off, and disconnect the USB connection cable.
- You cannot switch between the built-in memory and the card while the camera is connected to the printer. Disconnect the USB connection cable, insert (or remove) the card and then connect the USB connection cable to the printer again.
- HDMI connection is disabled and connection with the USB connection cable will take priority when you connect the USB connection cable while the HDMI mini cable is connected (P174).
- Motion pictures recorded in [AVCHD Lite] cannot be printed out.

Selecting a single picture and printing it

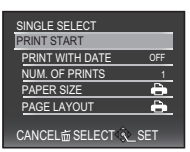
1 **Press ◄/► to select the picture and then press [MENU/SET].**

- The message disappears in about 2 seconds.



2 **Press ▲ to select [PRINT START] and then press [MENU/SET].**

- Refer to P187 for the items which can be set before starting to print the pictures.
- Press [MENU/SET] to cancel printing halfway.
- Disconnect the USB connection cable after printing.

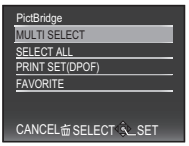


Selecting multiple pictures and printing them

1 Press ▲.

2 Press ▲/▼ to select an item and then press [MENU/SET].

- If the print check screen has appeared, select [YES], and print the pictures.

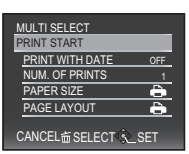


Item	Description of settings
[MULTI SELECT]	Multiple pictures are printed at one time. • Press ▲/▼/◄/► to select the pictures, and then When [DISPLAY] is pressed, [] appears on the pictures to be printed. (When [DISPLAY] is pressed again, the setting is canceled.) • After the pictures have been selected, press [MENU/SET].
[SELECT ALL]	Prints all the stored pictures.
[PRINT SET (DPOF)]	Prints the pictures set in [PRINT SET] only. (P167)
[FAVORITE]✳	Prints the pictures set as favorites only. (P166)

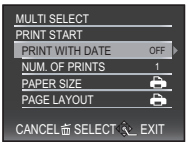
✳ Only when [FAVORITE] is at [ON] and when there are pictures set as favorites. (P166)

3 Press ▲ to select [PRINT START] and then press [MENU/SET].

- Refer to P187 for the items which can be set before starting to print the pictures.
- Press [MENU/SET] to cancel printing.
- Disconnect the USB connection cable after printing.



Print Settings



Select and set the items both on the screen in step 2 of the "Selecting a single picture and printing it" and in step 3 of the "Selecting multiple pictures and printing them" procedures.

- When you want to print pictures in a paper size or a layout which is not supported by the camera, set [PAPER SIZE] or [PAGE LAYOUT] to [🖨] and then set the paper size or the layout on the printer. (For details, refer to the operating instructions of the printer.)
- When [PRINT SET (DPOF)] has been selected, the [PRINT WITH DATE] and [NUM. OF PRINTS] items are not displayed.

[PRINT WITH DATE]

Item	Description of settings
[OFF]	Date is not printed.
[ON]	Date is printed.

- If the printer does not support date printing, the date cannot be printed on the picture.
- Since the printer's settings may take precedence over the print with date setting, check the printer's print with date setting as well.
- When printing images with a text stamp, please remember to set print with date to [OFF] or the date will print on top.

Note

When asking the photo shop to print the pictures

- By stamping the date using [TEXT STAMP] (P160) or setting date printing at the time of the [PRINT SET] (P167) setting before going to a photo shop, the dates can be printed at the photo shop.

[NUM. OF PRINTS]

You can set the number of prints up to 999.

[PAPER SIZE]

Item	Description of settings
🖶	Settings on the printer are prioritized.
[L/3.5″×5″]	89 mm×127 mm
[2L/5″×7″]	127 mm×178 mm
[POSTCARD]	100 mm×148 mm
[16:9]	101.6 mm×180.6 mm
[A4]	210 mm×297 mm
[A3]	297 mm×420 mm
[10×15cm]	100 mm×150 mm
[4″×6″]	101.6 mm×152.4 mm
[8″×10″]	203.2 mm×254 mm
[LETTER]	216 mm×279.4 mm
[CARD SIZE]	54 mm×85.6 mm

• Paper sizes not supported by the printer will not be displayed.

[PAGE LAYOUT] (Layouts for printing that can be set with this unit)

Item	Description of settings
	Settings on the printer are prioritized.
	1 picture with no frame on 1 page
	1 picture with a frame on 1 page
	2 pictures on 1 page
	4 pictures on 1 page

• An item cannot be selected if the printer does not support the page layout.

■ Layout printing

When printing a picture several times on 1 sheet of paper

For example, if you want to print the same picture 4 times on 1 sheet of paper, set [PAGE LAYOUT] to [ ] and then set [NUM. OF PRINTS] to 4 for the picture that you want to print.

When printing different pictures on 1 sheet of paper

For example, if you want to print 4 different pictures on 1 sheet of paper, set [PAGE LAYOUT] to [ ] and then set [NUM. OF PRINTS] to 1 for each of the 4 pictures.

Note

- The camera is receiving an error message from the printer when the [●] indication lights orange during printing. After finishing printing, make sure there are no problems with the printer.
- If the number of prints is high, the pictures may be printed several times. In this case, the remaining number of prints indicated may differ from the number set.
- When the pictures in RAW files are to be printed, the JPEG pictures recorded simultaneously by the camera will be printed. If JPEG pictures do not exit, RAW file pictures cannot be printed.

Using the Conversion Lens (optional)

With the optional conversion lenses, you can record even more faraway pictures and take close-up pictures of smaller subjects.
Refer to P148 for details.

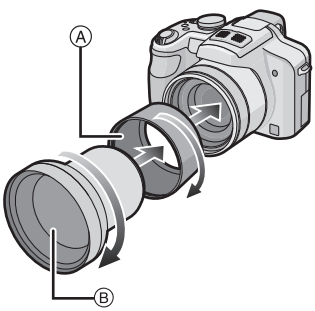
Preparations: Remove the lens cap, lens hood, and hood adaptor.

1 **Attach the lens adaptor.**

- Rotate the lens adaptor slowly and carefully.

2 **Attach the tele conversion lens.**

Ⓐ Lens adaptor (DMW-LA3; optional)
Ⓑ Tele conversion lens (DMW-LT55; optional)
- Close-up lens (DMW-LC55; optional) can be attached in a similar manner.



		Zoom magnification when a lens is attached (Max. number of pixels)	Recordable range when using a conversion lens	
			Wide	Tele
Tele conversion lens		9×-18×＊	5.5 m (18.0 feet) to ∞	
Close-up lens	Normal	3×-18×	22 cm (0.73 feet) to 50 cm (1.64 feet)	40 cm (1.32 feet) to 50 cm (1.64 feet)
	Macro		22 cm (0.73 feet) to 50 cm (1.64 feet)	40 cm (1.32 feet) to 50 cm (1.64 feet)
	Tele-Macro		—	33 cm (1.09 feet) to 50 cm (1.64 feet)

＊ The actual magnification when the zoom is used will be 1.7 times the display.

3 Select [CONVERSION] on the [REC] menu. (P27)

- Refer to P148 for [CONVERSION].

4 Press ▲/▼ to select [ ], and then press [MENU/SET] to set.

- Set in same way to select [ ] too.
- Always set to [OFF] when the conversion lens is taken off.

Note

- **Lens adaptor (DMW-LA3; optional) is needed to use the conversion lens.**
- MC protector (DMW-LMC46; optional) or ND filters (DMW-LND46; optional) cannot be used together with the conversion lens. Remove them before attaching the conversion lens.
- You cannot attach a conversion lens to the hood adaptor (supplied).
- When there is dirt (water, oil, and fingerprints, etc.) on the surface of the lens, the image may be affected. Lightly wipe the surface of the lens with a soft, dry cloth before and after taking pictures.
- When using the tele conversion lens:
  – We recommend using a tripod.
  – The stabilizer function may not work sufficiently.
  – The focus indication may light due to the jitter even if the subject is not focused.
  – The time required for focusing may become longer than usual.

Using the Protector/Filter

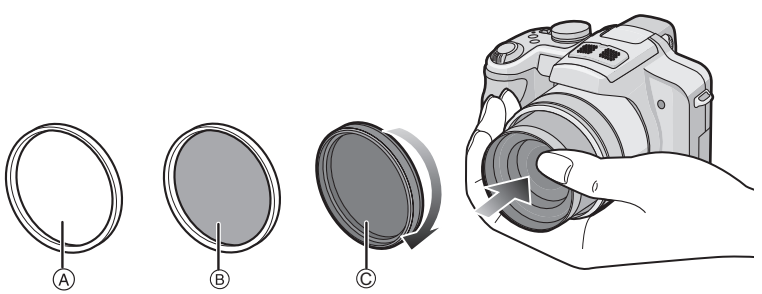
The MC protector (DMW-LMC46; optional) is a transparent filter which affects neither the colors nor the amount of light, so it can always be used to protect the camera's lens.
The ND filter (DMW-LND46; optional) reduces the amount of light to approximately 1/8th (equal to adjusting the aperture value 3 increments) without affecting the color balance.
PL filter (DMW-LPL46; optional) will suppress the reflected light from a metal or non spherical surfaces (flat non-metallic surfaces, water vapour or invisible particles in the air), making it possible to take a picture with enhanced contrast.

1 Turn the camera on, and slide the [REC]/[PLAYBACK] selector switch to [📷].

2 Extend the lens by turning the zoom lever toward the Tele.

- Close the flash.

3 Attach the filter with the lens extended.



- Hold the ring at the end of the lens barrel with your hand so it does not rotate and then rotate slowly and surely.

Ⓐ MC protector
Ⓑ ND filter
Ⓒ PL filter

Note

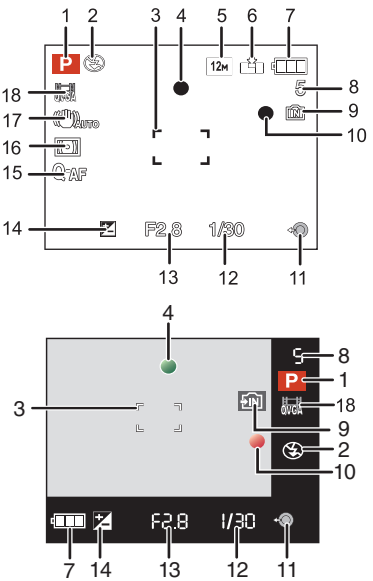
- Do not attach multiple filters at the same time.
- If the filter is tightened too much, you may not be able to remove it. Do not tighten it too much.
- If the filter is dropped, it may be destroyed. Be careful not to drop it when attaching it to the camera.
- Be careful not to get a fingerprint, dirt, etc., on the filter when it is attached, otherwise the focus may be adjusted to the lens, resulting in the subject being out of focus.
- Refer to the instructions for each filter for details.

Screen Display

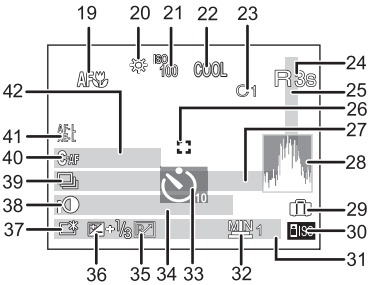
■ In recording

Recording in Program AE Mode [P] (Initial setting)

1 Recording Mode
2 Flash Mode (P64)
3 AF area (P49)
4 Focus (P49)
5 Picture size (P129)
6 Quality (P130)
7 Battery indication (P17)
8 Number of recordable pictures (P215)
9 Built-in memory (P22)
[ ]: Card (P22) (displayed only during recording)
10 Recording state
11 Joystick (P29, 51, 75, 80, 81, 83, 115)
ISO sensitivity (P132)
12 Shutter speed (P49)
13 Aperture value (P49)
14 Exposure compensation (P75)
15 Quick AF (P140)
16 Metering Mode (P142)
17 Optical image stabilizer (P145)/[ ]: Jitter alert (P50)
18 REC MODE (P112)/Recording quality (P112)



■ **In recording (after settings)**



19 AF macro recording (P71)
TELE : Tele Macro (P71)
: Macro Zoom recording (P72)
: AF tracking (P138)
MF : MF (P83)
: Flash output adjustment (P67)

20 White balance (P133)
White balance fine adjustment (P134)

21 ISO sensitivity (P132)
maximum ISO sensitivity level (P132)

22 Color effect (P144)

23 Custom settings (P88)

24 Available recording time (P215): R8m30s

25 Focus range (P83)

26 Spot AF area (P136)
: Spot metering target (P142)

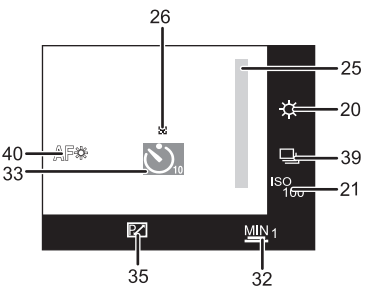
27 Name[*1] (P98)

28 Histogram (P63)

29 Travel date (P124)
Elapsed recording time (P109)

30 Intelligent ISO (P131)
AF tracking operation (P45, 138)

31 Current date and time/: Travel destination setting[*2] (P127)
EZ W T 1X: Zoom
Extended optical zoom (P52)/Digital zoom (P52, 143)



32 Minimum shutter speed (P143)

33 Self-timer Mode (P73)

34 Age[*1] (P98)
Location[*2] (P124)

35 Program shift (P51)

36 Exposure compensation (P75)

37 Power LCD (P31)
: Auto Power LCD (P31)

38 Intelligent Exposure (P142)

39 Burst (P78)/: Auto Bracket (P76)/: Color bracket (P77)

40 Continuous AF (P140)/AF: AF assist lamp (P146)

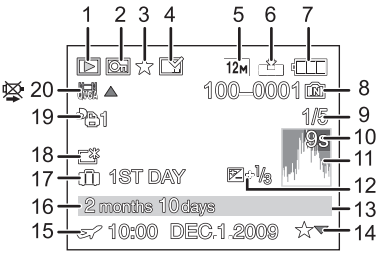
41 AF/AE LOCK (P141)

42 Number of days that have passed since the travel date (P124)

*1 This is displayed for about 5 seconds when this unit is turned on in [BABY1]/[BABY2] or [PET] in Scene Mode.

*2 This is displayed for about 5 seconds when the camera is turned on, after setting the clock and after switching from Playback Mode to Recording Mode.

■ **In playback**



1 Playback Mode (P55)
2 Protected picture (P169)
3 Favorites (P166)
4 Stamped with text indication (P160)
5 Picture size (P129)
6 Quality (P130)
7 Battery indication (P17)
8 Folder/File number (P183)
Built-in memory (P22)
Elapsed playback time (P156): 8m30s
9 Picture number/Total pictures
10 Motion picture recording time (P156): 8m30s
11 Histogram (P63)
12 Exposure compensation (P75)
13 Recording information (P60)
14 Favorites settings (P166)
15 Recorded date and time/Travel destination setting (P127)/Name* (P98)/Location (P124)/Title (P158)
16 Age (P98)
17 Number of days that have passed since the travel date (P124)
18 Power LCD (P31)
19 Number of prints (P167)
20 Motion picture playback (P156)/Rec quality (P112)
Cable disconnection warning icon (P184)

* Name registered with [FACE RECOG.] does not display for an image with names set in [BABY1]/[BABY2] and [PET] of the Scene Mode, [LOCATION] in travel date, or characters set in [TITLE EDIT].

Cautions for Use

Optimal use of the camera

Take care not to drop or knock the unit or put a lot of pressure on it.
- Take care not to knock or drop the bag/case that you inserted the camera in as the shock may cause damage to the camera, lens or LCD monitor.
- Do not use a paper bag as it can easily rip causing the camera to fall and be damaged.
- We strongly recommend you purchase a good camera bag/case from your local dealer to protect your camera.

Keep the camera as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).
- If you use the camera on top of or near a TV, the pictures and sound on the camera may be disrupted by electromagnetic wave radiation.
- Do not use the camera near cell phones because doing so may result in noise adversely affecting the pictures and sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect the camera, disturbing the pictures and sound.
- If the camera is adversely affected by electromagnetic equipment and stops functioning properly, turn the camera off and remove the battery or disconnect AC adaptor (optional). Then reinsert the battery or reconnect AC adaptor and turn the camera on.

Do not use the camera near radio transmitters or high-voltage lines.
- If you record near radio transmitters or high-voltage lines, the recorded pictures and sound may be adversely affected.

Always use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them.
Do not extend the cords or the cables.

Do not spray the camera with insecticides or volatile chemicals.
- If the camera is sprayed with such chemicals, the body of the camera may be damaged and the surface finish may peel off.
- Do not keep rubber or plastic products in contact with the camera for a long period of time.

Cleaning

Before cleaning the camera, remove the battery or disconnect the power plug from the outlet. Then wipe the camera with a dry soft cloth.

- When the camera is soiled badly, it can be cleaned by wiping the dirt off with a wrung wet cloth, and then with a dry cloth.
- Do not use solvents such as benzine, thinner, alcohol, kitchen detergents, etc., to clean the camera, since it may deteriorate the external case or the coating may peel off.
- When using a chemical cloth, be sure to follow the accompanying instructions.

About the LCD monitor/Viewfinder

- Do not press the LCD monitor with excessive force. Uneven colors may appear on the LCD monitor and it may malfunction.
- If the camera is cold when you turn it on, the picture on the LCD monitor/Viewfinder will be slightly darker than usual at first. However, the picture will return to normal brightness when the internal temperature of the camera increases.

Extremely high precision technology is employed to produce the LCD monitor/ Viewfinder screen. However there may be some dark or bright spots (red, blue or green) on the screen. This is not a malfunction. The LCD monitor/Viewfinder screen has more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. The spots will not be recorded on pictures on the built-in memory or a card.

About the Lens

- Do not press the lens with excessive force.
- Do not leave the camera with the lens facing the sun as rays of light from the sun may cause it to malfunction. Also, be careful when placing the camera outside or near a window.
- When there is dirt (water, oil, and fingerprints, etc.) on the surface of the lens, the picture may be affected. Lightly wipe the surface of the lens with a soft, dry cloth before and after taking pictures.

Battery

The battery is a rechargeable lithium ion battery. Its ability to generate power comes from the chemical reaction that takes place inside it. This reaction is susceptible to the surrounding temperature and humidity. If the temperature is too high or too low, the operating time of the battery will become shorter.

Always remove the battery after use.

If you drop the battery accidentally, check to see if the body of the battery and the terminals are damaged.
- Inserting a damaged battery in the camera will damage the camera.

Bring charged spare batteries when going out.
- Be aware that the operating time of the battery becomes shorter in low temperature conditions such as at a ski resort.
- When you travel, do not forget to bring the battery charger (supplied) so that you can charge the battery in the country that you are traveling in.

Dispose of unusable battery.
- The battery has a limited life.
- Do not throw the battery into fire because it may cause an explosion.
- The unusable battery should be discarded in accordance with battery recycling laws. Call the RBRC hotline at 1-800-822-8837 for information.

Do not allow battery terminals to come into contact with metal objects (such as necklaces, hairpins etc.).
- This can cause short circuiting or heat generation and you may be badly burned if you touch a battery.

Charger

- If you use the battery charger near a radio, the radio reception may be disturbed.
- Keep the charger 1 m (3.28 feet) or more away from radios.
- The charger may generate whirring sounds when it is being used. This is not a malfunction.
- After use, be sure to disconnect the power supply device from the electrical outlet. (A very small amount of current is consumed if it is left connected.)
- Keep the terminals of the charger and battery clean.

Card

Do not leave the card where the temperature is high, where electromagnetic waves or static electricity are easily generated or exposed to direct sunlight.
Do not bend or drop the card.
- The card may be damaged or the recorded content may be damaged or deleted.
- Put the card in the card case or the storage bag after use and when storing or carrying the card.
- Do not allow dirt, dust or water to get into the terminals on the back of the card and do not touch the terminals with your fingers.

Notice for when transferring to another party, or disposing of the memory card
- "Format" or "delete" using the camera or a PC will only modify the file management information, and it will not erase the data in the memory card completely.
  It is recommended to physically destroy the memory card or use the commercially available computer data deletion software to completely erase the data in the memory card before transferring to another party or disposing.
  Management of data in the memory card is the responsibility of the user.

About the personal information

If a name or birthday is set for [BABY1]/[BABY2]/face recognition function, this personal information is kept in the camera and included in the recorded image.

Disclaimer
- Information including personal information may be altered or vanish due to erroneous operation, effect of static electricity, accident, malfunction, repair, or other handlings.
  Please note in advance that Panasonic is not liable in any way for any direct or indirect damage from the alteration or vanishing of information or personal information.

When requesting a repair, transferring to another party or disposing
- Reset the settings to protect the personal information. (P35)
- If there are pictures stored in the built-in memory, copy them into the memory card (P171) before formatting the built-in memory (P37) as needed.
- Remove the memory card from the camera when requesting a repair.
- Built-in memory and settings may return to factory default when camera is repaired.
- Please contact the dealer where you purchased the camera or your nearest Service Center if above operations are not possible due to malfunction.

When transferring to another party, or disposing of the memory card, please refer to "Notice for when transferring to another party, or disposing of the memory card" above.

When not using the camera for a long period of time

- Store the battery in a cool and dry place with a relatively stable temperature: [Recommended temperature:15 °C to 25 °C (59 °F to 77 °F), Recommended humidity: 40% to 60%]
- Always remove the battery and the card from the camera.
- If the battery is left inserted in the camera, it will discharge even if the camera is turned off. If the battery continues to be left in the camera, it will discharge excessively and may become unusable even if charged.
- When storing the battery for a long period of time, we recommend charging it once a year. Remove the battery from the camera and store it again after it has completely discharged.
- We recommend storing the camera with a desiccant (silica gel) when you keep it in a closet or a cabinet.

About the picture data

- Recorded data may be damaged or lost if the camera breaks down due to inappropriate handling. Panasonic will not be liable for any damage suffered due to loss of recorded data.

About tripods or unipods

- When you use a tripod, make sure the tripod is stable when this unit is attached to it.
- You may not be able to remove the card or the battery when using a tripod or unipod.
- Make sure that the screw on the tripod or unipod is not at an angle when attaching or detaching the camera. You may damage the screw on the camera if you use excessive force when turning it. Also, the camera body and the rating label may be damaged or scratched if the camera is attached too tightly to the tripod or unipod.
- Read the operating instructions for the tripod or unipod carefully.

Message Display

Confirmation messages or error messages will be displayed on the screen in some cases. The major messages are described below as examples.

[THIS MEMORY CARD IS LOCKED]

→ The Write-Protect switch on the SD Memory Card and the SDHC Memory Card are moved to [LOCK]. Move the switch back to unlock it. (P23)

[NO VALID PICTURE TO PLAY]

→ Record a picture or insert a card with a recorded picture and then play it.

[THIS PICTURE IS PROTECTED]

→ Delete the picture after canceling the protect setting. (P169)

[THIS PICTURE CANNOT BE DELETED]/[SOME PICTURES CANNOT BE DELETED]

- Pictures not based on the DCF standard cannot be deleted.
  → If you want to delete some pictures, format the card after saving necessary data on a PC etc. (P37)

[NO ADDITIONAL SELECTIONS CAN BE MADE]

- The number of pictures, which can be set at one time when [MULTI] has been selected for [DELETE MULTI] (P59), [FAVORITE] (P166), [TITLE EDIT] (P158), [TEXT STAMP] (P160) or [RESIZE] (P162) has been exceeded.
  → Reduce the number of pictures set, and then repeat the operation.
- More than 999 favorites have been set.

[CANNOT BE SET ON THIS PICTURE]

- [TITLE EDIT], [TEXT STAMP] or [PRINT SET] cannot be set for pictures not based on the DCF standard.

[NOT ENOUGH SPACE ON BUILT-IN MEMORY]/[NOT ENOUGH MEMORY ON THE CARD]

- There is no space left on the built-in memory or the card.
  – When you copy pictures from the built-in memory to the card (batch copy), the pictures are copied until the capacity of the card becomes full.

[SOME PICTURES CANNOT BE COPIED]/[COPY COULD NOT BE COMPLETED]

- The following pictures cannot be copied.
  – When a picture with the same name as the picture to be copied exists in the copy destination. (Only when copying from a card to the built-in memory.)
  – Files not based on the DCF standard.
- Moreover, pictures recorded or edited by other equipment may not be copied.

[BUILT-IN MEMORY ERROR FORMAT BUILT-IN MEMORY?]

- This message will be displayed when you formatted the built-in memory on a PC.
  → Format the built-in memory on the camera again. (P37) The data on the built-in memory will be deleted.

[MEMORY CARD ERROR FORMAT THIS CARD?]

- This card has a format which is not recognized by the camera.
  → Format the card again with the camera after saving necessary data on a PC etc. (P37)

[PLEASE TURN CAMERA OFF AND THEN ON AGAIN]

- This message will be displayed when the lens does not operate properly because force was applied by hand, or if the lens hood is not attached securely.
  → Turn the camera off and on. If the message persists, contact the dealer or your nearest Service Center.

[MEMORY CARD PARAMETER ERROR]

→ Use a card compatible with this unit. (P23)

- You can only use an SDHC Memory Card if using cards with 4 GB or more capacity.

[MEMORY CARD ERROR PLEASE CHECK THE CARD]

- An error has occurred accessing the card.
  → Insert the card again.
  → Insert a different card.

[READ ERROR/WRITE ERROR PLEASE CHECK THE CARD]

- It has failed to read or write data.
  → Remove the card after turning the power [OFF]. Insert the card again, turn the power on, and try to read or write the data again.
- The card may be broken.
  → Insert a different card.

[MOTION RECORDING WAS CANCELLED DUE TO THE LIMITATION OF THE WRITING SPEED OF THE CARD]

- It is recommended to use a card with SD Speed Class✳ with “Class 6” or higher when recording motion pictures.

✳ SD speed class is the speed standard regarding continuous writing.

- When you set the picture quality to [ ], [ ] or [ ], we recommend using a high-speed card with “10MB/s” or greater displayed on the package.
- In the event that it stops even after using a “10MB/s” card or higher, the data writing speed has deteriorated so it is recommended to make a backup and then format (P37).
- Depending on the type of SD Memory Card or SDHC Memory Card, motion picture recording may stop in the middle.

[THIS CARD IS NOT FORMATTED WITH THIS CAMERA, AND NOT SUITABLE FOR MOVIE RECORDING.]

- The writing speed is lower if the card has been formatted using a PC or other equipment. As a consequence, motion picture recording may stop in the middle. If this happens, make a backup of the data and format (P37) the card in this unit.

[A FOLDER CANNOT BE CREATED]

- A folder cannot be created because there are no remaining folder numbers that can be used. (P183)
  → Format the card after saving necessary data on a PC etc. (P37) If you execute [NO.RESET] in the [SETUP] menu after formatting, the folder number is reset to 100. (P34)

[PICTURE IS DISPLAYED FOR 16:9 TV]/[PICTURE IS DISPLAYED FOR 4:3 TV]

- The AV cable is connected to the camera.
  → Press [MENU/SET] if you want to delete this message at once.
  → Select [TV ASPECT] in the [SETUP] menu if you want to change the TV aspect. (P36)
- This message also appears when the USB connection cable is connected to the camera only. In this case, connect the other end of the USB connection cable to a PC or a printer. (P180, 184)

[PRINTER BUSY]/[PLEASE CHECK THE PRINTER]

- The printer cannot print.
  → Check the printer.

[NO BATTERY POWER REMAINS]

- The remaining battery power is low.
  → Charge the battery.

Troubleshooting

First, try out the following procedures (P204–214).

If the problem is not resolved, **it may be improved by selecting [RESET] (P35) on the [SETUP] menu when taking pictures**.

Battery and power source

The camera cannot be operated even when it is turned on.

- The battery is not inserted correctly. (P20)
- The battery is exhausted.
- Charge the battery.

The LCD monitor turns off while the camera is turned on.

- Is the display set to Viewfinder?
  → Press [EVF/LCD] to switch to the LCD monitor.
- Is [AUTO LCD OFF] (P33) of the [ECONOMY] Mode active?
  → Press the shutter button halfway to cancel these modes.
- The battery is exhausted.
- Charge the battery.

The camera turns off immediately after it is turned on.

- The battery is exhausted.
- Charge the battery.
- If you leave the camera on, the battery will be exhausted.
  → Turn the camera off frequently by using the [ECONOMY] Mode etc. (P33)

This unit is turned off automatically.

- If you connect to a TV compatible with VIERA Link with a HDMI mini cable (optional) and turn off the power on the TV with the remote control for the TV, the power on this unit also turns off.
  → If you are not using VIERA Link, set [VIERA Link] to [OFF]. (P37)

The [CHARGE] lamp flashes.

- Is the temperature of the battery excessively high or low? If it is, it will take longer than usual to charge the battery or charging may remain incomplete.
- Are the terminals of the charger or battery dirty?
  → Wipe off the dirt using a dry cloth.

Recording

The picture cannot be recorded.

- Is the [REC]/[PLAYBACK] selector switch at the [📷] setting? (P26)
- Is the mode dial correctly set?
- Is there any memory remaining on the built-in memory or the card?
  → Delete the pictures which are not necessary to increase the available memory. (P58)

The recorded picture is whitish.

- The picture can become whitish if there is dirt e.g. fingerprints on the lens.
  → If the lens is dirty, turn the camera off, retract the lens barrel (P10) and gently wipe the lens surface with a soft dry cloth.

The area around where the pictures were taken becomes dark.

- Was this picture taken with the flash at the close range when the zoom is near [W] (1×)?
  → Zoom in a little, and then take the pictures. (P52)
  → Is this a picture taken in [PIN HOLE] in Scene Mode?

The recorded picture is too bright or dark.

→ Check that the exposure is correctly compensated. (P75)
- Setting the [MIN. SHTR SPEED] to faster speed might make the picture darker.
  → Set the [MIN. SHTR SPEED] (P143) to slower speed.

2 or 3 pictures are taken at one time.

→ Set Auto Bracket (P76), Color Bracket (P77), [HI-SPEED BURST], [FLASH BURST] in Scene Mode (P100, 101), or the Burst Mode (P78) to [OFF].
- Is the self-timer (P73) set to [10S/3PICTURES]?

The subject is not focused properly.

- The focus range varies depending on the Recording Mode.
  → Set to the proper mode for the distance to the subject.
- The subject is beyond the focus range of the camera. (P48)
- There is camera shake (jitter) or the subject is moving slightly. (P50)

The recorded picture is blurred.
The optical image stabilizer is not effective.

→ The shutter speed becomes slower when pictures are taken in dark places so hold the camera firmly with both hands to take the pictures. (P42)
→ When taking pictures at a slow shutter speed, use the self-timer. (P73)

Taking pictures using Auto Bracket/Color Bracket is not possible.

• Is the number of recordable pictures 2 or less?

The recorded picture looks rough.
Noise appears on the picture.

• Is the ISO sensitivity high or the shutter speed slow?
(ISO sensitivity is set to [AUTO] when the camera is shipped. Therefore, when taking pictures indoors etc. noise will appear.)
→ Decrease the ISO sensitivity. (P132)
→ Increase the setting for [NOISE REDUCTION] in [PICT. ADJ.] or lower the setting for each of the items other than [NOISE REDUCTION]. (P144)
→ Take pictures in bright places.
• Has [HIGH SENS.] or [HI-SPEED BURST] in the Scene Mode been set? If so, the resolution of the recorded picture decreases slightly because of high sensitivity processing, but this is not a malfunction.

The brightness or the hue of the recorded picture is different from the actual scene.

• If recording under fluorescent light, the brightness or the hue may change slightly when the shutter speed becomes fast. This occurs due to the characteristics of fluorescent light. It is not a malfunction.

A reddish vertical line (smear) appears on the LCD monitor during picture-taking.

- This is a characteristic of CCDs, and it appears when the subject has a bright part. Some unevenness may occur in the surrounding areas, but this is not a malfunction.
  It is recorded in motion pictures but is not recorded on still pictures.
- It is recommended that you take pictures while taking care not to expose the screen to sunlight or any other source of strong light.

Motion picture recording stops in the middle.

- It is recommended to use a card with SD Speed Class ✳ with “Class 6” or higher when recording motion pictures.

✳ SD speed class is the speed standard regarding continuous writing.

- Depending on the type of the card, recording may stop in the middle.
  → When you set the picture quality to [FHD], [HVGA] or [VGA], we recommend using a high-speed card with “10MB/s” or greater displayed on the package.
  → If motion picture recording stops during use of a card of at least “10MB/s” or if you use a card that has been formatted on a PC or other equipment, the data-writing speed is lower. In such cases, we recommend that you make a backup of the data and then format (P37) the card in this unit.

Zoom does not operate properly

- Is the [CONVERSION] (P148) set to [ ] or [ ]?

Subject cannot be locked. (AF tracking not possible)

- Set the AF area to the distinctive color of the subject if there is a part that is different from the surrounding color. (P138)

Lens

Recorded image may be warped, or nonexistent color is surrounding the subject.

- It is possible that the subject may be warped slightly, or the borders get colored, depending on the zoom magnification, due to the characteristics of the lens. Also, the peripherals of the image might look warped because the perspective is enhanced when the wide angle is used. This is not a malfunction.

LCD monitor/Viewfinder

The LCD monitor/Viewfinder turns off although the camera is turned on.

- The LCD monitor turns off and the power lamp lights when [AUTO LCD OFF] (P33) is selected for the [ECONOMY] Mode.
  [This does not happen when using the AC adaptor (optional).]
  If the remaining battery power is low, it may take longer for the flash to be charged, and the time during which the LCD monitor is turned off may become longer.

The LCD monitor/Viewfinder becomes darker or brighter for a moment.

- This phenomenon appears when you press the shutter button halfway to set the aperture value and does not affect the recorded pictures.
- This phenomenon also appears when the brightness changes when the camera is zoomed or when the camera is moved. This is because of operation of the automatic aperture of the camera, and it is not a malfunction.

The LCD monitor flickers indoors.

- The LCD monitor may flicker for a few seconds after turning the camera on indoors under fluorescent light. This is not a malfunction.

The LCD monitor/Viewfinder is too bright or dark.

→ Adjust the brightness of the screen. (P31)
- [POWER LCD] is activated. (P31)

The picture is not displayed on the LCD monitor.

- Does the picture appear on the Viewfinder?
  → Press [EVF/LCD] button to switch to LCD monitor display.

Black, red, blue and green dots appear on the LCD monitor.

- This is not a malfunction.
  These pixels do not affect the recorded pictures.

Noise appears on the LCD monitor.

- In dark places, noise may appear to maintain the brightness of the LCD monitor. This does not affect the pictures you are recording.

Flash

The flash is not activated.

- Is the flash closed?
  → Press [ϟ OPEN] to open the flash. (P64)
- Flash Mode is not available when Auto Bracket (P76)/Color Bracket (P77), or burst have been set.

The flash is activated multiple times.

- The flash is activated twice when red-eye reduction (P65) has been set.
- Is it set to [FLASH BURST] (P101) in Scene Mode?

Playback

The picture being played back is rotated and displayed in an unexpected direction.

- [ROTATE DISP.] (P165) is set to [ON].

The picture is not played back.

- Is the [REC]/[PLAYBACK] selector switch set to [▶]? (P55)
- Is there a picture on the built-in memory or the card?
  → The pictures on the built-in memory appear when a card is not inserted. The picture data on the card appears when a card is inserted.
- Is this a picture whose file name has been changed in the PC? If it is, it cannot be played back by this unit.

The recorded pictures are not displayed.

- Has [CATEGORY PLAY] or [FAVORITE PLAY] been set for playback?
  → Change to [NORMAL PLAY]. (P55)

The folder number and the file number are displayed as [—] and the screen turns black.

- Is this a non-standard picture, a picture which has been edited using a PC or a picture which was taken by another make of digital camera?
- Did you remove the battery immediately after picture-taking or did you take the picture using a battery with a low remaining charge?
  → Format the data to delete the pictures mentioned above. (P37)
  (Other pictures will be deleted as well and it will not be possible to restore them. Therefore, check well before formatting.)

With a calendar search, pictures are displayed on dates differing from the actual dates on which the pictures were taken.

- Is the clock in the camera set properly? (P24)
- When pictures edited using a PC or pictures taken by other equipment are searched, they may be displayed on dates differing from the actual dates on which the pictures were taken.

White round spots like soap bubbles appear on the recorded picture.

- If you take a picture with the flash in a dark place or indoors, white round spots may appear on the picture caused by the flash reflecting of particles of dust in the air. This is not a malfunction.
  A characteristic of this is that the number of round spots and their position differ in every picture.

Red part of the recorded image has changed color to black.

- When digital red-eye reduction ([ ], [ ], [ ]) is in operation, if you take a picture of subject with red color surrounded by a skin tone color, that red part may be corrected to black by the digital red-eye reduction function.
  → It is recommend to take picture with flash mode set to [ ], [ ] or [ ], or [RED-EYE REMOVAL] on the [REC] Mode menu set to [OFF]. (P147)

[THUMBNAIL IS DISPLAYED] appears on the screen.

- Is it a picture that has been recorded with other equipment? In such cases, these pictures may be displayed with a deteriorated picture quality.

A clicking sound is recorded in the motion pictures.

- This unit automatically adjusts the aperture during motion picture recording. At such times, a clicking sound is heard, and this sound may be recorded on the motion pictures. This is not a malfunction.

TV, PC and printer

The picture does not appear on the television.

- Is the camera connected to the TV correctly?
  → Set the TV input to external input mode.
- Output from the [HDMI] socket is not possible when it is connected to the PC or the printer.
  → Connect it only to the TV.

The display areas on the TV screen and the camera's LCD monitor are different.

- Depending on the TV model, the pictures may be extended horizontally or vertically or they may be displayed with their edges cut off.

The motion pictures cannot be played back on a TV.

- Are you trying to play back the motion pictures by directly inserting the card in the card slot of the TV?
  → Connect the camera to the TV with the AV cable (supplied), or with the HDMI mini cable (optional), and then play back the motion pictures on the camera. (P172, 174)
  → Motion pictures recorded in [AVCHD Lite] can be played back on Panasonic televisions (VIERA) with the AVCHD logo.

The picture is not displayed fully on the TV.

→ Check [TV ASPECT] setting. (P36)

VIERA Link does not work.

- Is it connected properly with the HDMI mini cable (optional)? (P174)
  → Confirm that the HDMI mini-cable (optional) is firmly fitted.
- Is the [VIERA Link] on this unit set to [ON]? (P37)
  → Depending on HDMI terminal of the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch input. (For details on how to switch input, please read the operating instructions for the TV.)
  → Check the VIERA Link setting on the connected device.
  → Turn the power to the unit off and then back on again.
  → Set [VIERA Link] to [Off] on the TV and then turn it back to [On]. (Refer to the operating instructions of the TV for details.)

The picture cannot be transferred when the camera is connected to a PC.

- Is the camera connected to the PC correctly?
- Is the camera recognized by the PC correctly?
  → Set to [PC] in [USB MODE]. (P35, 180)

The card is not recognized by the PC. (The built-in memory is recognized.)

→ Disconnect the USB connection cable. Connect it again while the card is inserted in the camera.

The picture cannot be printed when the camera is connected to a printer.

- Pictures cannot be printed using a printer which does not support PictBridge.
  → Set to [PictBridge(PTP)] in [USB MODE]. (P35, 184)

The ends of the pictures are cut at printing.

→ When using a printer with a trimming or borderless printing function, cancel this function before printing. (For details, refer to the operating instructions for the printer.)
→ When you order photo studios to print pictures, ask the photo studio if the pictures can be printed with both ends.

Others

An unreadable language was selected by mistake.

→ Press [MENU/SET], select the [SETUP] menu icon [🔧] and then select the [🌐] icon to set the desired language. (P38)

A red lamp sometimes turns on when the shutter button is pressed halfway.

• In dark places, the AF assist lamp (P146) lights red to make it easier to focus on a subject.

Part of the picture is flashing in black and white.

• This is a highlight function showing the white saturated area. (P32)
• Is the [HIGHLIGHT] set to [ON]?

The AF assist lamp does not turn on.

• Is [AF ASSIST LAMP] on the [REC] Mode menu set to [ON]? (P146)
• The AF assist lamp does not turn on in bright places.

The camera becomes warm.

• The surface of the camera may become warm during use. This does not affect the performance or quality of the camera.

The lens clicks.

• When the brightness changes due to zoom or camera movement etc., the lens may click and the picture on the screen may drastically change. However, the picture is not affected. The sound is caused by the automatic adjustment of the aperture. This is not a malfunction.

The clock is reset.

• If you do not use the camera for a long time, the clock may be reset.
→ When the message [PLEASE SET THE CLOCK] appears, set the clock again. When you take a picture before setting the clock, [AM12:00 0. 0. 0] is recorded. (P24)

When pictures are taken using the zoom, they are slightly distorted and the areas around the subject contain colors which are not actually present.

- At some magnification levels, the pictures taken are slightly distorted or the outlines and other areas in the pictures taken are colored, but this is not a malfunction.

Zoom does not go up to maximum magnification.

- Is the camera set to Macro Zoom Mode? (P72)
  Maximum zoom during Macro Zoom Mode is 3× digital zoom.

The file numbers are not recorded consecutively.

- When you perform an operation after taking a certain action, the pictures may be recorded in folders with different numbers from the ones used prior to the operation. (P183)

The file numbers are recorded in ascending order.

- If the battery was inserted or removed without first turning the camera's power off, the folder and file numbers for the pictures taken will not be stored in the memory. When the power is then turned back on and pictures are taken, they may be stored under file numbers which should have been assigned to previous pictures.

[AGE] is not displayed correctly.

- Check the clock (P24) and birthday settings (P98).

The lens barrel is retracted.

- The lens barrel retracts about 15 seconds after switching from [REC] Mode to [PLAYBACK] Mode.

The ring at the end of the lens barrel turns.

- This is constructed to turn when attaching or detaching a filter so that the lens is protected.

When the camera is left alone, the slide show is suddenly displayed.

- This is the [AUTO DEMO] to introduce the features of the camera. Press a button to return the camera to the original screen.

Number of Recordable Pictures and Available Recording Time

- The number of recordable pictures and the available recording time are an approximation. (These vary depending on the recording conditions and the type of card.)
- The number of recordable pictures and the available recording time varies depending on the subjects.

■ Number of recordable pictures

Aspect ratio		4:3							
Picture size		12M				8M (EZ)		5M (EZ)	
Quality		RAW	RAW+ JPEG	★★★	★★	★★★	★★	★★★	★★
Built-in Memory (Approx. 40 MB)		2	1	5	12	8	17	12	25
Card	32 MB	1	0	3	8	5	11	8	16
	64 MB	3	2	8	17	12	24	18	35
	128 MB	7	6	17	35	25	50	37	72
	256 MB	16	12	35	70	50	98	73	140
	512 MB	32	26	70	135	99	195	145	280
	1 GB	66	53	140	280	200	390	290	560
	2 GB	135	105	290	560	400	790	590	1130
	4 GB	260	210	570	1110	800	1560	1170	2230
	6 GB	400	320	860	1690	1220	2380	1780	3390
	8 GB	540	440	1160	2270	1630	3180	2380	4540
	12 GB	820	660	1750	3420	2460	4810	3590	6860
	16 GB	1100	880	2340	4570	3290	6410	4790	9150
	32 GB	2210	1780	4690	9170	6600	12870	9620	18350

Aspect ratio		4:3					
Picture size		3M (EZ)		2M (EZ)		0.3M (EZ)	
Quality		★★★	★★	★★★	★★	★★★	★★
Built-in Memory (Approx. 40 MB)		27	53	43	81	195	310
Card	32 MB	18	35	29	54	130	200
	64 MB	37	73	60	110	270	420
	128 MB	77	145	120	220	550	860
	256 MB	150	290	240	440	1080	1690
	512 MB	300	580	470	880	2150	3350
	1 GB	600	1160	950	1770	4310	6710
	2 GB	1220	2360	1910	3610	8770	12290
	4 GB	2410	4640	3770	7090	17240	24130
	6 GB	3660	7050	5730	10790	26210	36700
	8 GB	4910	9440	7670	14440	35080	49120
	12 GB	7400	14240	11570	21790	52920	74090
	16 GB	9880	19000	15440	29060	70590	98830
	32 GB	19820	38120	30970	58310	141620	198260

Aspect ratio		3:2									
Picture size		10.5M				7M (EZ)		4.5M (EZ)		2.5M (EZ)	
Quality		RAW	RAW+JPEG								
Built-in Memory (Approx. 40 MB)		2	2	6	13	9	18	19	38	30	58
Card	32 MB	1	1	4	8	6	12	12	25	20	39
	64 MB	4	3	9	18	13	26	27	53	42	81
	128 MB	9	7	19	38	27	53	55	105	87	165
	256 MB	18	14	38	76	54	105	105	210	170	320
	512 MB	37	29	77	150	105	210	210	420	330	640
	1 GB	75	60	155	300	210	420	430	850	670	1280
	2 GB	150	120	310	620	440	850	890	1700	1360	2560
	4 GB	300	240	620	1210	860	1670	1740	3350	2680	5020
	6 GB	450	360	940	1850	1310	2540	2650	5090	4070	7640
	8 GB	610	490	1260	2480	1760	3410	3550	6820	5450	10230
	12 GB	920	740	1900	3740	2660	5140	5360	10290	8230	15430
	16 GB	1230	990	2540	4990	3550	6860	7160	13720	10980	20590
	32 GB	2480	1980	5100	10010	7130	13760	14360	27530	22020	41300

Aspect ratio		16:9									
Picture size		9M				6M (EZ)		3.5M (EZ)		2M (EZ)	
Quality		RAW	RAW+JPEG								
Built-in Memory (Approx. 40 MB)		3	2	7	15	10	20	23	45	40	77
Card	32 MB	2	1	4	9	6	13	15	30	26	51
	64 MB	4	3	10	21	14	28	32	62	56	105
	128 MB	10	8	21	43	29	58	66	125	110	210
	256 MB	21	17	43	85	59	110	125	240	220	420
	512 MB	44	34	86	165	115	220	250	490	440	830
	1 GB	89	70	170	340	230	450	510	990	880	1670
	2 GB	180	140	350	680	470	930	1040	1980	1800	3410
	4 GB	350	280	690	1350	940	1820	2040	3890	3540	6700
	6 GB	540	430	1050	2060	1430	2770	3100	5910	5390	10190
	8 GB	720	570	1410	2750	1910	3720	4160	7920	7220	13640
	12 GB	1090	870	2140	4160	2890	5610	6270	11950	10890	20580
	16 GB	1460	1160	2850	5550	3860	7480	8370	15940	14530	27450
	32 GB	2940	2330	5720	11130	7740	15010	16800	31970	29150	55070

■ Available recording time (when recording motion pictures)

File format		[AVCHD Lite]			[MOTION JPEG]			
Picture quality setting		SH	H	L	FHD	HVGA	VGA	QVGA
Built-in Memory (Approx. 40 MB)		Cannot be used.						1 min 19 s
Card	32 MB	Cannot be guaranteed in operation.			4 s	16 s	17 s	52 s
	64 MB				12 s	36 s	38 s	1 min 50 s
	128 MB				29 s	1 min 17 s	1 min 20 s	3 min 45 s
	256 MB				59 s	2 min 30 s	2 min 35 s	7 min 20 s
	512 MB	3 min 00 s	4 min 00 s	7 min 00 s	2 min 00 s	5 min 00 s	5 min 10 s	14 min 40 s
	1 GB	7 min 00 s	9 min 00 s	14 min 00 s	4 min 00 s	10 min 10 s	10 min 40 s	29 min 30 s
	2 GB	15 min 00 s	20 min 00 s	29 min 00 s	8 min 20 s	20 min 50 s	21 min 40 s	1 h 00 min
	4 GB	30 min 00 s	40 min 00 s	1 h 00 min	16 min 20 s	41 min 00 s	42 min 40 s	1 h 58 min
	6 GB	46 min 00 s	1 h 00 min	1 h 28 min	25 min 00 s	1 h 2 min	1 h 5 min	3 h 00 min
	8 GB	1 h 00 min	1 h 20 min	1 h 54 min	33 min 30 s	1 h 23 min	1 h 27 min	4 h 1 min
	12 GB	1 h 34 min	2 h 00 min	2 h 54 min	50 min 30 s	2 h 6 min	2 h 11 min	6 h 4 min
	16 GB	2 h 00 min	2 h 40 min	4 h 00 min	1 h 7 min	2 h 48 min	2 h 55 min	8 h 5 min
	32 GB	4 h 00 min	5 h 20 min	8 h 00 min	2 h 15 min	5 h 38 min	5 h 51 min	16 h 14 min

- Motion picture recorded continuously in [MOTION JPEG] is up to 2 GB. Only the maximum recordable time for 2 GB is displayed on the screen. [AVCHD Lite] can be recorded to the capacity of the card.✳

✳ The recording may stop even if there is more space left on the card depending on the life of the battery. (P19)

Note

- The number of recordable pictures and the available recording time displayed on the screen may not decrease in order.
- The Extended Optical Zoom does not work when Macro Zoom is set or in [HIGH SENS.], [HI-SPEED BURST], [FLASH BURST], [PIN HOLE], [FILM GRAIN] and [PHOTO FRAME] in Scene Mode so the picture size for [EZ] is not displayed.

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